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I don't like this definition please don't publish it!

ACCUMULATIVITY

traces of former use are inscribed in materials / objects. stories are an add on, but not necessary to appreciate the continual making and remaking of stuff.

The fact that most of the things surrounding us at the Floating University have probably recently been built, got moved, got broken, got commented and forgotten then used in an other way, diverted.

The purple carpet used to define this space as a Karaoke night from the Student of Köln who came in June.

All pieces of wood around have been used for something else before

- a dancing platform ?
- a Karaoke raft
- a meditational ship

the same pieces transformed from one function state to another

water → ice. is still water

Everything build accumulates and create a bigger entity

to be perceived as such by whom? will it continue to get 'better'?

and the act of adding to a structure / object / idea

Additivism ? (Allahyari)

(shouldn't be only about everything that is "material / physical")

extra information regarding the history of material is a nice story to hear but it is still extra information.

Isn't all information accumulative? maybe accumulativity is about exposing the histories of before and giving the material it due.

Consciousness / forming / formation → transformation the lifelong adventure of man

TRANSFORMATION AND LOOSING things / thoughts IN THE PROCESS

(body language, gesture)

→ you don't have to agree with words

if it's completely silent, how do we know there's agreement?

is this about philosophy or rather politics and ontology?

silent value (as a title?)

(who wrote this? - can I use your words? -)

the definition is good, but the term you chose is a bit vague. Do you mean philosophy of Life, world view? - Maybe better smth like: "Building a world view"?

the silent agreement preceedes comunication if we have it then we can talk

agreement on philosophy (silent)

I like the idea of not using values as somehow universal, but defined by silence and therefore only hiddenly constructed

written? how do you pass it from one to another?

When un-spoken values and belief-systems underlay a situation, or a gathering, or an action, or a project. once the shared values and belief-systems are spoken, they are in danger of loosing agreement due to negotiations or new interpertations. However, a silent agreement on philosophy ~~is~~ as a pre-requisit of ~~all~~ communal efforts, ~~as well~~ ~~as~~ can provide an emotional durability and longevity of potential, which are ~~needed~~ support for evolution.

words are static relating is in flux

partial agreement is also ok.

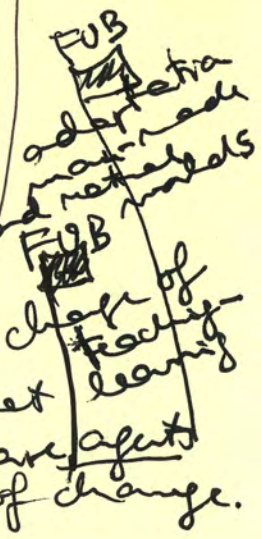
"silent" or nonverbal agreement can be - or maybe it needs to be? - expressed in action, objects, rituals, group experiences, quality / bonding thyme?

FUB adaptation man-made and natural worlds

FUB change of teaching-learning

Great said! Just to discuss, with who will I share the secret and with what symbols will we express it ☺

I wonder the process of it



Important is to understand that agreements are changed. We are agents of change.

Agreement on space: public space is a social agreement.

Constitutions change = natural justice should prevail over constructed justice.

Example no 1: Katalonia vs the Spanish state's constitution) 2017

Example No 2: Ecuador, 2008, Right of Nature included in constitution.

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algae desire path – (noun)

ALSO KNOWN AS JELLYWAY ♥

— The traces people (or other species) leave on the algae carpet, that ~~encloses the~~ surrounds the floating university island periodically. They vanish after a short time. or when the water comes back ↑ best time! They are temporary visible imprints of peoples mobility desires. Usually these are facilitated by rubber boots. The paths ~~also~~ are also small windows of oxygen exchange, which might enable life beneath the algae. DESIRE + LIFE. The algae ~~is~~ of course is alive itself. Billions (probably) of small single cell organisms. GILLES DELEUZE. little balloon beans. Algae desire paths represent dark+shiny ruptures in this green algae carpet. Their temporal quality makes an accumulative reading of collective mobility desire. ~~Impossible~~ hard. DESIRE ALONE DOESN'T BRING REVOLUTION. STRUCTURE IS NEEDED AS WELL ACTION

the temporary and not make it desireful?

tt YES! move the algae around! vielfalt is key!

the rubber boot with the direct contact with algae → they still come on

THE WATER AND THE ALGAE CLOSES THE PATHS AND MAKES THE TRACES ON THE WATER DISSAPEAR*. UNTIN NEW SPECIES COME.

?. CAN THE ALGAE DESIRE PATH EXIST WITHOUT PRACTICE, JUST WITH IMAGINATION? CAN YOU WALK THE WALK? ADD

↳ IMAGINATION IS A PRACTICE, TOO.

TALK TO JACK FROM INSIDE FROM DEN HAAG KABK → HIS PROJECT WAS ON THIS „WANDERING OF THE WOODEN PATH"
NOT TAKING THE PRESCRIBED ROUTES

THINK OF THE ALGAE THAT STICKS TO THE BOOTS
WHERE do they go? do they have their own path?

ALIEN'S INVASION

Where do the aliens come from?
What do they want from you?

I'm an illegal alien

IS THE CONTAMINATION THAT CONTINUOUSLY HAPPENS
Invasive species? Plants, animals, algae?
AROUND AN WITHIN the FLOATING UNI.
Alien structures - human remnants
WHILE SOMEONE CAN LOOK AT THE STRUCTURE
Humans most disruptive/invasive species on earth
(AND ITS OCCUPANTS) AS CRAZY ALIENS LANDING IN
try to make stage/self distancing - new perspectives
A QUIET -FORGOTTEN- HEAVEN SOMETIMES WE ALSO

HAVE ALIENS INVADING US. AND OUR DAILY

ACTIVITIES. ALIEN'S INVASION IMPLIES MULTIPLE

AND -OFTEN- MICROSCOPIC AND HARD TO PERCEIVE CHANGES

IN THE SPACE AND ACTIONS. :)

NOT NEEDED TO BE A SUSTAINABLE INVASION!

DISRUPTION IS

Isn't the word meant that 'stranger' or 'Alien' invades into someone's home.
are aliens every living being that we don't know yet? Then invation means
being overwhelmed by our encounter with them?
the concept of 'Alien' can be a temporary transformation of
us.

Being at peace with the anthropocene, the human dominance of the earth

AnthroPoZen:

is there a way to overturn the negative into the positive term (watch bronolator@HKW on gaia)

The Anthropocene is a strong threat. It seems to contrast our wish to preserve the beauty of what we got a a planet. Can we encounter the idea of belonging to a society and political-economic system that seemingly destroys and changes so much with appreciation, yet critically? Without judgment but values? Should we be active or should we stay calm and Zen, appreciating what we got? Are we now, in the future or neither?
Human ability to be sensitive, projective, empathic but also exploiting and selfish contradict.

Latour, Stengers Tsing on Apocalypse

To accept our contradictions is to contribute. Never stand alone or outside. To be alone and outside is an illusion.

being calm AND pro-active. Important

↳ WOW! Like in my mind, said! Zen helps also society because of quntum physics situation, vibrations travel in space time. Also Anthropozen needs to travel often and spread!

Distraction Concentration:

Ecological systems are not productive. They do not follow demand and supply market ideas, yet they manage to adjust in a range of ways. Chaos and Order manage to coexist uncoordinated. Self-organized biodiversity systems in a multitude of ways establish dynamic balance between individual and collective desires and needs.
[also: independent interdependence]

love it ♥

Adaptation.

not 'efficient' but porous, many nooks & crannies for unique niches

NON (to) [as a verb]:

saying no to one thing can enable saying yes to something else. -foucault

I like this!

NON-consume but interaction and exchange. By adding the prefix NON a certain ideom can be rejected, rejected, revised and discussed. NON-understood but thought about ex negativo. NON-destroyed but taken apart, reassembled, restructured and rethought. NON is a tool to think the exact other to understand the previous.

~~NON-Place is Utopia.~~
Non-production

this is great! However, I wonder if it's sometimes problematic ~~to~~ to make definitions (of who we are, what we are doing...) just by pointing out what we are NOT (doing) or what we're against
still, fantastic thought + definition

↳ what about merging 'non' and 'distraction concentration' in to one?

agree with this

Previous Practices:

The value of the previous for the present is determit. Practices contaminate and change continuously, constantly. Future practices are previous practices for future generation that they can refer to. Agree on and reject and develop further. By designing present practices, future practice is created, that then turns previous.

threat: if yw name thing a threat yw give them more power than they should have. Be maybe more distanciated, without ~~taking~~ being in a fighting mode.

In space, everything is floating / floatable, right? also food / fuel...

UN-FLOATABLE: ALL THE THINGS AT FLOATING UNI THAT DO NOT FLOAT THE SO CALLED NON-FLOATERS. THINGS AND / OR OBJECTS. THE OPPOSITE OF „FLOATIES" OR „FLOATERS". NON-FLOATERS CAN ALSO BE CALLED „PLAYRUINER" OR „SPIELVERDERBER"

IN-FLOATABLE: alteration of the term inflatable.

DID YOU KNOW TUB DOESN'T ACTUALLY FLOAT?

IF YOU THINK IT CANNOT FLOAT - TRY ANYWAYS. FLOATING UNI MAKES EVERY THING INFLOATABLE

„ANTI-FLOATIES" SHOULD BE INFLOATED!

PUTTING THE THOUGHTS, IDEAS AND ATMOSPHERE OF THE FLOATING UNIVERSITY INTO PEOPLE AND OBJECTS

INFLOATING PEOPLE WITH FLOATING UNI AIR.

LOOKING AS IT FLOATS - DOES FLOAT? - NEED LIQUID?

Floating in the air! Needs an element?

FLOATING IN SPACE, BETWEEN STARS AND BLACK HOLES.

ANTI-FLOATIES: PEOPLE OR THINGS OPPOSING TO THE THINGS IDEAS AND PROGRAM OF FLOATING UNIVERSITY CAN ALSO BE CALLED „NON-FLOATERS" OR „PLAYRUINER" OR „SPIELVERDERBER"

SHIT SANDWICH TECHNIQUES

CRITICISM IS ALLOWED + ENCOURAGED.

FEEDBACK IS A PRESENT!

PEOPLE AND THING SWITCH BETWEEN UNFLOATABLE, INFLOATABLE AND ANTI FLOATABLE

So everything that doesn't float is negative?

They are enemies - aren't they.

FEEDBACK LOOPS CAN BE DANGEROUS.

i think the real world outside is only floating in a different way: the air density must be different there

ALL TOO SWEET WORDS??

CONFLICT? HATRED? DESTRUCTION?

HOW DO YOU CALL THE THINGS THAT SEEM TO FLOAT BUT ACTUALLY ARE NOT, LIKE E.G. THE STRUCTURE OF THE FLOATING UNIVERSITY

FLOATING GOING WITH THE CURRENT. WHAT ABOUT SWIMMING UPSTREAMS?

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Looking out of floating as a physical characteristic but as a state of mind / attitude. Love it!

the learning curve of floating. Def. Loot. Enough

• ANTROPOZen ~ meditation ~ not overthinking ~ accepting
- sensitive
~ not judgment ~ relearning
→ critical thought is not judgment
find one who creates and let her expresss

apocalypse — being now

• Distraction Concentration
together — apart
finding space for oneself

balance between individual and collective
desires / needs
fullfillment

• NON (to) [as a verb]

nothing
no-thing

none - place

non to yes / non to non

"empty" space

• previous practices
continuation and change, constantly
Future practices and what counts as future?
what counts as a practice?

ME?

practices that defined the future

turn, be close to others, not just THIS people.

PREFIGURATIVE
"Be careful of the present you create because it should look like the future that you dream."
- mujeres creandos

• Welcome to the floating territory
can air be a border?
can be

open space / closed space
accessibility?

max stirner's 'my own' — reach out your hand

territory?

BAU-WHERE (n, v.)

Bay-watch (n)
Television show from the 1990's based loosely on the exploration of the dog/institution Bylka. (see:

WHEN EVERYONE TELLS YOU THAT SOMETHING IS IMPORTANT BUT YOU CAN'T SEEM TO FIND IT. — find the importance? of your idea? or grasp what others are giving importance too?

exactly. Not seeing what everyone wants you to see

SEE ALSO - BAU-STOP
BAE-WHERE
BEAU-PÊRE
BAYWATCH

Beau-Pear (nice one)

may be sometimes it's also ok just to be creative

I think our mind is rather islands of knowledge in a sea of thing we do not know. Each of us has luckily a bit different window to the world

different eyes paint diffirent views

ORIG. FROM BYLHAUS (GREEK) FOR THE HAUS OF DOG BYLKA. BAU IS THE DISTINCTIVE BARKING SOUND OF MODERNISTS.

Bylka school was mentionned?

Are these dogs chasing their own tail?



— I am lost, do not know the reference. Tell me more about it.

is this the first dog that went to space? No, it's Bylika!

SEND THEM TO SPACE!

before the term sustainability was co-opted and greenwashed by green capitalism and lost its meaning

Maybe take in to account longer loops, a slower rythm, from a non-anthropocentric view. Cycles of not only 1 – 50 years but hundreds or thousand years.

what about "Reclaiming Sustainability" or something to do with remembering what sustainability used to stand for...

being | thinking | acting

SUSTAINABLE:

to sustain means to last, to be in existence over a long time

all of these I like very much.

- connecting body and mind, present and future - what about the past? ← endure →
- trying to meet the needs of your environment and species living next to you caring
- thinking about more than yourself, systemic vision or connection/ relationship with others,
- being transparent and honest, approachable, expecting & allowing others to do the same
- a moment or situation that extends beyond itself
- ~~living in~~ realize interconnectedness between humans and nature
- acting within this realisation!
- being emotional and sensitive awareness
- acting sustainable could also be a promise to sustain sth.
- trying to be adjusted to the environment, to all the things that are around you. to keep it going and stabelize it

perception-wise or as a project?

Focus on the self to understand myself: existence is being with, we create relationships.



*maybe this should be a manifesto? On how to be sustainable. look up - "emotional durability"

does it start at oneself or is it evolving from social connections?

* Realisation of our interconnection, make it action in each home each neighboorhood, in each village, country ~ ACTION. action. theory. ACTION.?

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WORKS BOTH BUT THEY ARE DIFFERENT

BELIEVING IN MAKING OR "MAKING WHAT YOU BELIEVE IN"?

01 The idea that by realising something, you show that is possible. –

02 Choosing the making as a process: learning as you go, improving as you make and involving more and more agents and layers in the process. Also: start making, make a mistake, fix, keep making. – FAIL FAST! – IMPROVE FAST!

CO-CREATION

03 Set the physical making of something as meeting point: the making itself is the tool used to encounter and exchange experiences and knowledge. The common goal of making something creates ~~the~~ contact.

SHARE PERSPECTIVES + DIY + EXPERIENCES + USER EMPATHY

PARTICIPATORY DESIGN

POOLING KNOWLEDGE
MULTIPLYING EXPERTISE
CREATING A PLATFORM TO TAP INTO INNOVATIVE + GENUINE DESIGN SOLUTIONS OR PREVIOUSLY UNIMAGINABLE OPPORTUNITIES

Ballance your knowledge and your wishes into one!

SHARING IS A VERY IMPORTANT FACTOR

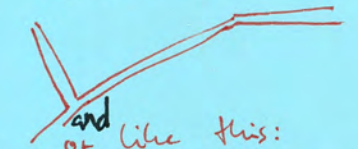
DON'T BE A PERFECTIONIST, EMBRACE WHAT YOU CAN DO, LEARN WHAT YOU CANNOT DO YOURSELF. **GET** HELP IF YOU NEED!

THIS IS IT!

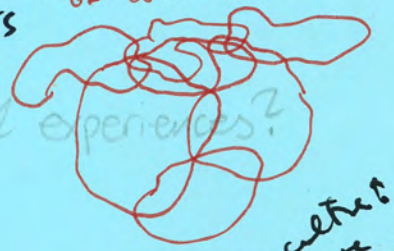
we can see the border as a common space — spaces of encounters
'edge effect' in ecology
interstitial zones
that belongs to both seperate properties
→ post-nationalism ✓
→ Border as territory
borders are often arbitrary
they define what's inside + what's outside....

maybe the term could be: permeable borders
porous borders
root-~~eaten~~ supporting borders

Like this:



and/or like this:



→ Is it possible that borders gave us multicultural experiences?

MIA - BORDERS boundaries

① The line that divides two countries or areas; the land near this line.
② a strip around the edge of sth such as a picture or a piece of cloth
③ a strip of soil which is planted with flowers, along the edge of the grass. - ④ the skin?

permaculture - in permaculture, borders are the richest area of biodiversity

permeable membrane in cells

porosity
porous city

What about the borders in your head? borders between acting, thinking and wanting. borders between good/bad habits
everybody have its own borders in his/her mind
maybe, zones of uncleanness

We need BORDER, which is permeable, not reinforced.
so that we can block the dangerous outside. — shelter, greenhouse
But this is also dangerous, but it's necessary. I think.
So we made BORDER for Reeds whose roots are exposed to air.
↓
made of mud and straw
With our natural bricks, the roots of the plants can be protected, (half-circle)
at the same time, water can flow into it. In the future, if our bricks collaspe, it can also become soil for plants.
Like Human, Like nature. We can always learn from nature, and apply it to nature, also apply it to ourselves.

—so we need transparent borders to work as a filter and not as an edge.

cell walls
×
Schooling

faith/unity/trust
we can also protect ourselves with open arms and possitively
If the dangerous want to harm you it will break the boarders... so no borders for more to connect.

borders are interesting
Spaces where a lot happens usually — because this is encounters are happening

totally agree

maybe this is about porous borders?

reform + redefine borders constantly?

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I LIKE! Borderless is a state of mind, most of all.

spaces of privacy, shelter, not performing in public

! EXPLAIN THE DIFFERENCE TO BORDERFREE !

BORDERLESS:

The architecture of the Floating University doesn't include closed spaces other than the tiny lockerrooms. That's how you constantly listen, see, smell, touch other people, animals, the weather, instruments, vehicles, food, moods and so on. It opens up the perception of what "the others" are doing, evoking curiosity, ~~making~~ creating the urge to interact and include other perspectives into your own practice, rising awareness → knowledge. Sometimes the experiences, noises, ... get so loud and intense though that you can't hear yourself any more. More intimate places / places with less "noise" (not only auditory) could create different forms of exchange & reflection also with yourself. At the moment I highly recommend to use the extended neighbourhood to extend the Floating University, cross a border / a wall and take sometime (off) on the cementary next door.

AND THEN YOU CAN'T ESCAPE. THE NO LEAVITY.

ARE WE INVITED? IT FEELS LIKE INVASION.

OPEN STRUCTURE IS NICE, BUT WHY ISN'T THERE ALSO A POSSIBILITY TO INCLUDE MORE INTIMATE SPACES?

IF I GO OUT TO THE CEMENTARY I MAY FEEL STRANGE / EXCLUDED HIDDEN PLACES WOULD GIVE MORE EROTIC, SECRET, ADVENTURE ... → I DON'T NEED EXOTIC STUFF.

mlm. What has been said applies for the "INSIDE" only. ~~But~~ There is a border to the outside, as always and ever. Maybe the term has to be extended to

BORDERLESS, within ? OR "OPEN SPACE".

There is - if you experienced the place intensively - a ton of places you can hide into, where nobody can find you for hours but you can still decide to have an eye/ hear open..

What about the borders of entering the space ? The gate, the program, the descriptions, the visual communication ?

How DO WE TRY TO BE MORE BORDERLESS ? ARE WE BORDERLESS ?

Crossing a border means also leaving something behind. Is it not ~~also~~ necessary leaving thing behind, means borders? ~~[illegible]~~

↗ It provides protection to the material objects because of its quality & interweave system of air & plastic.

Bubble Wrap → Pop, suffocating, inorganic (isolation.)

A protective mass of air and mystery around systems and humans.



Each bubble exists in tandem with other bubbles in bubble wrap.
It is not a protective mass of air; it is a mass of air that is protected by a thin sheet of plastic, existing as one of many masses of air compressed & protected by plastic.

I thought it is well assimilated with the area/environment....
Yet, maybe it is this sense of isolation that is required for ~~this~~ breeding the new type of thinking...

together but Forever alone :c

→ degree

ITS A CUTE METAPHOR, CAN YOU TAKE IT FURTHER? Metaphor for what aspect of Floating Unit?

Do you mean that bubbles are not able to live in the actual situation and need to be protected in a controlled chamber?

How can bu

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CARE - — people + place

FLOATING UNIVERSITY IS A SPACE THAT NEEDS TO BE TAKEN CARE OF. PEOPLE HAVE TO COME AND TAKE OWNERSHIP OF THE SPACE AND WHAT IT STANDS AND COULD STAND FOR.

THE SPACE, ITS ACTIVITIES AND THE PEOPLE IN IT NEED CARE IN ORDER TO CREATE A FUNCTIONING PLACE.

WHO ARE THE PEOPLE TAKING CARE?

WHAT DOES IT TAKE TO TAKE OWNERSHIP?

DOES OWNERSHIP BRING PEOPLE TO TAKE CARE? — DONT THINK SO → OFTEN THE OPPOSITE

TAKING CARE - IN THE WORD ITSELF „TAKING" IS VERY IMPORTANT, TAKING MEANING THAT YOU MAKE IT PART OF YOUR OWN, MAKE IT BELONG TO YOU AND EVENTUALLY OWN IT.

→ GIVING CARE would make so much sense! !!!

What do you mean by care & how will you use it? & it maintaining it?

Thats Subjective!

Care is a huge discourse in art & spatial practice at the moment - it highlights "soft" elements of space production there is no community without care, there is no action without care and there is no program without care...

- SOCIAL RESPONSIBILITY
- PRIDE IN CARE
- PARTICIPATORY SOCIETY
- MOVING AWAY FROM INDIVIDUALISM

SENSE OF CARE is tied to A SENSE OF RESPOSIBILITY

BUT BE CAREFUL: IT'S VERY IMPORTANT WHO YOU ACTIVATE FOR TAKING CARE AND WHO GIVES RESSOURCES FOR CARE TAKING.

HOW DO YOU CREATE A SENSE OF CARE? HOW DO YOU MAKE PEOPLE/PARTICIPANTS CARE ABOUT A SPACE (PHISYCAL OR NOT)?

GIVING/OFFERING VALUE
MAKING EMOTIONAL CONNECTIONS

Care with Love



XIN 015215801304

I am interested in how Floating Uni can be a non-consumptive space

a place where people don't come to consume and use (its events and resources), but a place people participate in and collectively care for.

reach out my hand

making it 'my own'

needing a hand/ helping hands

to care for others

but also to care for oneself

might be a point to develop

care can be a new system not centered about production of abstract values and/or material objects or building but a system that is focused on respect, support, enablement and exchange.

Whatever work you see is a game, a motive.

All motives are for you (me and)

let's work for all!

the one who doesn't care is the one who needs of care and not punishment!

We depend, to depend.

How to care/take care/caregiver/care-ss

to care * caring

co-caring

attention

zuwendung

curiosity

'I need 10 min on my own'

awareness of my own needs

evade

getting a breather/hide

- drinking water,

& attending to them

awareness of others' needs

really hard

e.g. aversion to smoke

- sad vegetables

creatures, materials, spaces

invisible, humble work

- e.g. fixing leaky toilet

maintenance, cleaning

e.g. picking up forgotten dishes — if you don't know

putting rings in order, safekeeping

salvaging rotting vegetables, soaking

washing & preparing them

care for small and big things

enjoy things when they are ripe, not waiting/saving for 'later'

- GROW (nope)
- HELP
- SHARE
- LOVE
- CREATE
- REUSE
- FIND WAYS
- CREATE WAYS

smile

asking for help

offering a hand

lending

sensitivity

empathy (as opposed to sympathy)

sensiempathy

not imposing by standard on others

being flexible - open to new feelings

facing your fears

sometimes you care for yourself and in the same time don't care for others (it's not possible maybe)

→ is there a way to do both?

What is more important?

Does it depend on the moment?

→ BORING - GARDENERS - LONELY? my home is my neighboorhood

NEIGHBORHOOD - INTEGRATED PART ~~of THE~~

COMMUNITY - BEST BUT NOT AS EASY -> INTENSIVE
→ requires responsibilty

COMMONS ♥ YES!

INTERACTION

OWNERSHIP - AGENCY - 4MT.

PARTICIPATION - NIGHTMARE?! LOL!! COMMUNITY

NO LEAVITY - the power of attraction / hang out / fun!
- ~~when you~~ PERMANENCE?

ATMOSPHERE IN RELATION TO A SPACE AND THE PEOPLE IN IT
SHARING A NEW EXPERIENCE TOGETHER

CONSUMPTION IS BAD!
OFFERING NEW VALUES TO COUNTERACT OUR CONSUMPTION SOCIETY

CARE - of what? of who? for what purpose?

OF YOURSELF!

of others, cause it makes life easier (in theory)

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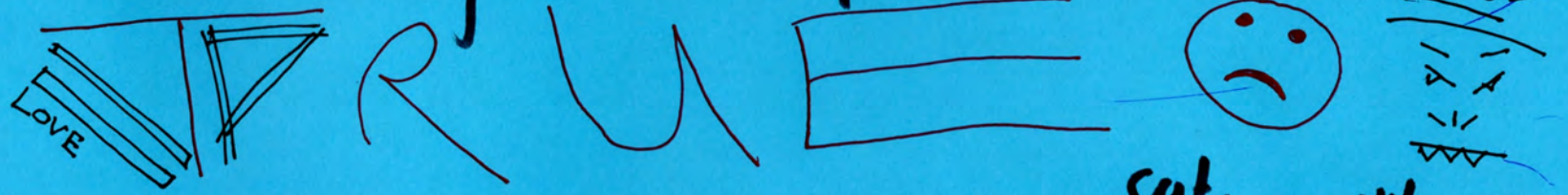
A smiley is not enough to express LOVE / or ANGER



That's why there is a heart emoji

Carpet — plastics made a fluffy surface, cut, spread out and glued in hard work; eventually molding when in permanent contact with water and later (if so) discarded, trashed and left in the bushes.

my heart is jumping out of my chest

What about trash? What about material? What about trash in nature? What about trash in planned nature? ökociaoi

Trash in planned nature is like nature in planned trash

Eat this floating university. We saw what you did to our carpet. purple colour + green mold = fashion statement wear it and be fabulous - no complaints allowed

Carpet and Glue:

When you try to attach a carpet made of felt to wood, where water is nearby, then there are several ways to do this:

- you can use nails, and nail the carpet to the wood → they would be visible
  → they will eventually fall into the nearby swimming pool → they could be substituted with tape
- you can use glue, it would probably leave stains on the carpet → and on the wood
  a burgeoise (?) nightmare for sure, we are all going to die anyway
- you can use double-sided adhesive tape. True
  It will stick on your fingers and if you need to replace it, it will become a tiny, small incomprehensible adhesive ball, and stick to your hands forever.

→ I already see the commercial in front of my eyes. • Use double sided tape for sexual purposes also. but not to much

Night Shifts:

Sometimes when it is not possible to fall asleep in a place, for example a Bowwow with this time a NIGHT SHIFT. Bugs and mosquitos inside, you can call Also when dogs dont stop barking all night, my life this can also be called a night shift. just then! I need a night guard in

Last but not least, being on vacation with nothing to eat [redacted] is a night shift. #tots #camping #glamping

ANNA KOKALANOVA

THE CATWALK: , experience, story, a book by ~~...~~ A MACHINE?

* IS A long structure straight without curves. It is the ~~...~~ infrastructure for performing in public. Going down from the entrance you prepare yourself, ~~...~~ touch the tomatos, take a deep breath. Arrive in the beginning of the catwalk, you are still backstage, but almost there. There is not (real) backstage except your body. Someone tells you go, gives you a permition. You put on the fashion face, looking straight, be cool, you are the centre of the universe. Everyone sees you. Go straight, one foot after the other don't look left or right don't get disturbed. This is your performance.

didn't feel that way! but i'm glad someone enjoyed his/hers moment

~~...~~ is this all about yourself?

really?

you might miss the best bits? tunnel vision.

the entrance bridge, going down – say hello – walk alone to "the centre "stage", curious, go up, perceive the whole

I don't get it. sorry.

We all look so similar. Does anyone notice you walking on the catwalk?

once i saw people sitting on it it felt strange

~~...~~ one can escape the straight line towards the water



* do we need order to understand

KATHRIN DRÖPPELMANN KIT_KAT@RISEUP.NET

"CHAOTIC ORDER" IN THE SENSE OF CARING OF EACH maybe? OTHER AND ORGANIZING. FLOATING UNIVERSITY HAS MAY AN ORGANIZED STRUCTURE BUT IN THIS SET UP YOU FIND PHYSICAL AND SOCIAL SPACES OF IMPROVISATION. ✓

PEOPLE ACT OUT OF AN SPONTANIOUS INTENTION* THERE IS ALWAYS A DESIRE FOR IMPROVING. WHICH OCCURED MAY BE AN ACTUAL DEMAND OR IS INSPIRED BY STRUCTURE OR ATMOSPHERE.

OBSERVING THE PLACE FROM A DISTANT, ALL THOSE SMALL HAPPENING MAY SEEM CHAOTIC, BUT SOON YOU (OR AT LEAST ME) I RECOGNIZED A CERTAIN ORDER* IN IT - WHICH MAY OCCURE; BECAUSE ~~YOU HAVE~~ THE ATMOSPHERE MAKES YOU ACT AND RE-ACT DIFFERENT.

THERE IS A HIDDEN LABOUR THAT MAKES IT POSSIBLE TO ENTER AN MORIMISHEN STRUCTURE

I am not sure whether Chaos is the right term to use for this kind of phenomenon. Maybe the "esthetic" of the place is chaotic _ also because it's difficult to cope with such a big space with a tiny team.

→ language is complex.

"The reality" is more complex: certain aspects of the project are "overruled" and communicated through images and text (usage of kitchen and toilets for example), some others are left for improvisation or improvement.

The truth lies Between Chaos + SuperSymmetry

~~Definition is to romantic~~ Definition is romantized. Chaotic situation is because of lack of people inside the team. But it is nice that visitors have to organize themselves and start being active (this leads)

* what if mostly like-minded people are attracted by such a place?

I LIKE TO SIT THE WHOLE DAY IN A COFFEE-PLACE AND OBSERVE - COFFEE STORIES me too.

Daniel Dominguez
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STATE OF ANXIETY

I LOVE THIS BOOK

DEPENDS VERY MUCH ON HOW THE COFFEE IS PREPARED.

you take your favorite cup with the kitty AND BALL you feel ARRIVED AND SAFE

Coffee

Coffee seems to be something to drink. A liquid that we, humans, use, by drinking, often in the morning before or arriving to a certain place. That means also before or after leaving another place.

WARM FROM INSIDE. BODY EXPERIENCE OWN

The amount of coffee I, means me, and possibly also my neighbours and/or friends can drink during a day depends on different aspects, e.g. did I drink alcohol yesterday? Did I again forget to drink water? Coffee is known for to „extract" water from our, means human, body.

social thing → READ FROM the coffee (SAT)!

Coffee is like a drug. I also have a coffee intolerance - if I drink coffee, I get sick.

How ~~many~~ much coffee do I need to drink in order to dry out completely? → some-thing made out of

super good question!

Probably I, means me, since I am not used to drink a lot coffee, will have a nervous breakdown. After drinking coffee I feel nervous. This makes me tired. ~~[illegible]~~ Coffee is not the same as water.

AND BEFORE?

TRUE! IT IS!

TAKING TIME FOR FRIENDS AND YOURSELF

SYMBOL FOR ACCELERATING YOURSELF

When I was about 10 I drank my first coffee, no. 8 actually. And almost had a heart attack.

COFFEE = RITUAL = SYMBOL FOR TAKING TIME

Beer has the same dehydrating effect, that is why we get slower and more tired after the first FEIERABENDBIER together, but ...

water extracts water - imagine!

→ we never stop after the first one, because it is too good ~~too~~ to share this moment at sunset smoking cigarettes together.

A Rituality of the body AND SOCIAL EXPERIENCE.

→ coffee is the beginning of the day, with cookies in the bed it's the best start before going to work and to take it is weekend as you don't have to go to work.

By today's food safety standards in the EU, coffee would be prohibited.

Collaboration.

It is a medium, a way, and open method to come together and generate a dialogue between humans. It engages people with different areas of knowledge - to provide a united idea, product. and a solution. It is a necessary method which should be and could be taken - to ~~form~~ gather knowledge (abstracted knowledge) - to provide a solution - to a larger problem.

!!

Also depends on who is collaborating with whom. Sometimes it's easy - to collaborate - the disciplines but - the outcome is one sided and not new.

* Collaboration could also be an exchange: rather than providing a final united idea or product, it could be about the exchange of completely unrelated ideas or products for mutual benefit.

Yes it's more or less flexible gathering without any solid framework. In this way people can put their voice to participate.

Totally agreed that this is a clever platform for starting and/or maintaining a dialogue - esp. with likeminded people. However, collaboration is mostly determined by the level of (initial) interest & an on-going engagement, which can be challenging to maintain the intent...?

You give you take and exchange together you gain and go further in a ~~next~~ direction that has been influenced by your collaborator.

And - maybe sometimes you build limits? How do you identify them? How you introduce them in the community?

base for real dis-cussion → first create a tempo-rary comfort zone to meet, then get into discus-sion/moving

Kim
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Temporal - comfort - zone / TEMPORAL COMFORTZONE

COMFORT - ZONE, temporary

Komfort - komfortabel - Bequem - Unbeweglich

Eine zeitlich begrenzte Situation, meist räumlich definiert. The garden allotments prevent the passers-by from ~~viewing~~ seeing the rain-water pond. FUB opens a breach and let them in. As they are walking along the docks, they are taking pictures and/or observing ~~the~~ nature and artificiality interact. They sit at the terrace and drink a chilled beer. They feel the quietness of the place, the silence, the sun or the presence of many or few human beings cooling down like them from the hot summer or working like bees back and forth between the structures.

Why is that important for definition?

Comfort zones are fragile. Anytime a disruption can enter the scenery and turn it into a temporary setting. (Transformation)

Are collective comfort zones possible? Do we leave spaces for negotiation within our comfort zone? - this is a very good question. Perhaps take also "Comfort zone" as: you need to get out of the comfort zone → you need to move.

↳ what if nowadays you rather are constantly disrupted in your personal space and, thus are pursuing %

May it is also not comfortable for everyone → Exclusion / Inclusion → different milieus can feel this place: very sure

Commoning: Who cleans the toilets? How do we all take care of something collectively? ~~We w~~

Enjoying cleaning the toilets

~~Too commoning~~

~~By commoning a process~~

eventually some one take the initiative. Since nobody does — there is a team of "Fubies" doing it. They come early in the morning and are called "EARLY BIRDS"

~~Co~~ Taking care collectively about something.

takes time

To prope the commoning process of a space or group, you can ask "who cleans the toilets" (or the dirty sinks after the communal washing up process)

SOMETIMES USED TO COVER UP FOR UNDEMOCRATIC DECISIONS

Uncommoning: Some people work so that others don't notice the disfunctionality of a space.

FEEL the unequality → you again cleaning the toilets

So that some people can just be here and enjoy, without giving back.

there is so much frustrations* here... on every paper.

Is it by Love? for the place? and despair of how people use / abuse it?

Then what: is commoning an utopian idea or does it work can in a way? And if yes which one?

I wouldn't call it frustration*, it is just that if a group of people live together in a small atomsphere they become concious of the different role taken by different people. you barely notice it in a park

WAY? NAVAGINON PARK

this is also a park isn't it?

a park assignement.

* I love it and I think it raised some awareness

how is 'commoning' Love — to what end? what is the scale of operation?

CAN YOU "COMMON" RIGHTS WITHOUT "COMMONING" TASKS?

interdependency is reality, commoning is just to learn living it than freedom

prefers messy ~~to~~ ~~sateness~~?

COMUDY

(or co-muddy ✓) ♡

Muddy together? We're all in the same mud.

Hahaha great

~~which~~

GREAT NEW WORD!

~~I LIKE THE CHANGE FROM NEGATIVE (MUDDY / maybe Polluted~~

I LIKE HOW IT CHANGES FROM NEGATIVE TO POSITIVE

Say also: "to get out of the comuddy zone"

COMUDY, noun

HUMORISTIC SITUATION THAT ORIGINATES FROM MUDDY WATER WITH CONCRETE RIGHT UNDER IT AND PEOPLE UNSURE HOW TO DEAL

co-mudy to enjoy the mud together ♡ ♡ ♡ SUPER! ♡ LOVE IT! Be a child again ♡ ?

COMUDIANS, people that have learned to prefer the mud over the concrete

prefering the layer2 over layer1



Sur le pavé est la plage

SOUS LES PAVÉS LA PLAGE

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what really is content?

content generation → is ~~this~~ content 'neutral'?

1 - the act of creating common good feeling

not clear ~~how~~ whether you a cynical?

what kind of content?

is a feeling a content?

SHARING EXPLAINING

is eased by the relation to the weather YES!

2 - is obtained through the interaction of people by ways of thoughts and ideas → and doing, making, caring.

difficult with so many people everywhere

3 - is said of the group of people from the 60's / 70's / 80's / 90's / 2000's ... and before willing to exchange and live in tents

4. SOMETIMES FOR THE SAKE OF HAVING CONTENT

How utopic is that? Creating common good feeling through interaction of thoughts and ideas? How sustainable is that? thoughts and ideas change by sec. So as their results. ... including feelings & emphasis of there

the generation way?

Group therapy ~~[illegible]~~ ← commoning is as successful as it is within yourself

Does the "natural" setting do something to the content generation? Would the content of the discussions be the same in a closed space? In an ordinary university / conference building?

how does everybody comes to a commoning behaviour a common agreement.

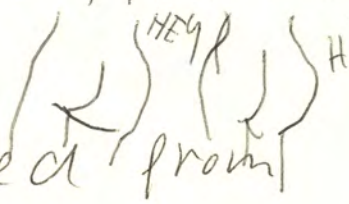
CONVERSATIONAL RAFT → STAYING IN DIALOGUE ~~DEAF~~ → FLOATING SHIP OF KNOLEDGE

F R

The raft is detached but loosely connected to the solid ground. THE SOLID GROUND IS A FICTION, BUT THIS DOESN'T MATTER.

THAT WORD AGAIN...

Relations can be made through ties but they stay moveable.



Images can be sketched and looked from different perspectives.

The raft is floating on ~~air~~ the surface of the water held / supported by TRAPED air ✓ TRAPPED AIR

a stuck airballoon

The raft is always moving, never still, never concrete, ALWAYS IN A CHOREOGRAPHY WITH OTHER RAFTS.

NOW CAN WE INSTIGATE RESONANCE?

concrete – like cement

↓

marooned at sea lost.

RAFTOGRAPHY

A TOOL TO GO DOWN THE CASCADE OF CONVERSATION, Avoid the Rock and Surf the WAVES.

what is solid?

→ cemoment?

↓



a moment | is not / should not be / cannot be | solid / NEITHER LIQUID

AIR BUBBLE PRISON OR BUBBLE AIR PRISON

SKETCH

RAFT IS MAKESHIFT DEVICE.

→ what about the CONVERSATION?

RAFT DISCOURSE | RAFTING RATIONALITY

DOES RAFT LEAVE TRACES?

Roughting DRAFTING

THE GREAT RIFT ⇝ "CONVERSATION deep RIFT!"

you know WHERE IT STARTS, you'll never guess where/when it will end!

HUHU@JOHANNADEMIO.DE

RAINING IN THE DANCE,
I'M RAINING IN THE DANCE
RAININ IN THE DANCE

"DANCING ON WATER"

BY THIS I WANT TO DESCRIBE THE FEELIN IM LEFT BY THE END OF THIS WEEKEND. I HAVE A BIG SMILE!!!

I LIKE THAT YOU INTERVENED YOURSELF

INTUITION

SMILE IS CONFUSION
CONFUSION IS UNDERSTANDING

ARE YOU HIS THERAPIST? I could be HAHA! MAYBE.

SO THERE'S THIS GOOD SONG BY TOM ZE RELATED TO THIS! I GOT CONFUSED SO I CAN UNDERSTAND!

Is this smile coming maybe from floating on water instead of dancing?
Is there something specific about dancing while you are floating

I am happy that you are happy

WE SHOULD BE MORE HAPPY TO BE HAPPY TOGETHER, SMILING WHILE WE ARE DANCING IN THE RAIN

yes!!!

THANKS BRO!

ANOTHER?

Being at peace with the anthropocene, the human dominance of the earth

AnthroPoZen:

is there a way to overturn the negative into the positive term (watch bronolator@HKW on gaia)

The Anthropocene is a strong threat. It seems to contrast our wish to preserve the beauty of what we got a a planet. Can we encounter the idea of belonging to a society and political-economic system that seemingly destroys and changes so much with appreciation, yet critically? Without judgment but values? Should we be active or should we stay calm and Zen, appreciating what we got? Are we now, in the future or neither?
Human ability to be sensitive, projective, empathic but also exploiting and selfish contradict.

Latour, Stengers Tsing on Apocalypse

To accept our contradictions is to contribute. Never stand alone or outside. To be alone and outside is an illusion.

being calm AND pro-active. Important

↳ WOW! Like in my mind, said! Zen helps also society because of quntum physics situation, vibrations travel in space time. Also Anthropozen needs to travel often and spread!

Distraction Concentration:

Ecological systems are not productive. They do not follow demand and supply market ideas, yet they manage to adjust in a range of ways. Chaos and Order manage to coexist uncoordinated. Self-organized biodiversity systems in a multitude of ways establish dynamic balance between individual and collective desires and needs.
[also: independent interdependence]

love it ♥

Adaptation.

not 'efficient' but porous, many nooks & crannies for unique niches

NON (to) [as a verb]:

saying no to one thing can enable saying yes to something else. -foucault

I like this!

NON-consume but interaction and exchange. By adding the prefix NON a certain ideom can be rejected, rejected, revised and discussed. NON-understood but thought about ex negativo. NON-destroyed but taken apart, reassembled, restructured and rethought. NON is a tool to think the exact other to understand the previous.

~~NON-Place is Utopia.~~
Non-production

this is great! However, I wonder if it's sometimes problematic ~~to~~ to make definitions (of who we are, what we are doing...) just by pointing out what we are NOT (doing) or what we're against
still, fantastic thought + definition

↳ what about merging 'non' and 'distraction concentration' in to one?

agree with this

Previous Practices:

The value of the previous for the present is determit. Practices contaminate and change continuously, constantly. Future practices are previous practices for future generation that they can refer to. Agree on and reject and develop further. By designing present practices, future practice is created, that then turns previous.

threat: if yw name thing a threat yw give them more power than they should have. Be maybe more distanciated, without ~~taking~~ being in a fighting mode.

Diann Bauer.

Distributed intelligence - need not have a brain. it can be slime mold moving through a maze to find a food source

→ self-sustaining ORGANISM!!

Alguemorphous!

← YES! LOVE IT!

I have never heard this term together but the definition suits or sounds to it.

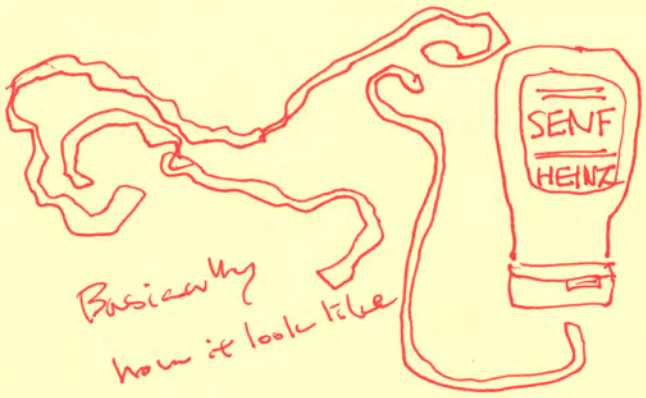
~~It is~~ It can be segregated intelligence which needs to be together or will be complete if joins with other information.

like an autosufficient system that lives like a being, has a heart and develops their cells to grow?

+ But how is this amazing knowledge distributed?

actually

Pooling in our intellectual resources to collectively solve problems.



~~It is di~~ It doesn't need to have a brain but it needs sponsers.

So it might play in the hands of sponsers.

I think it is a network of brains. Some are more powerful and some are less.

slime mold:

wet ware

threads, matrix, networks, neurons, hormones

pheromones, hive minds, mass psychology

Bull tests: if a group of people eyed a market ~~are~~ guess the weight of a bull, the average of their guesses is usually correct

TERESA HUPPERTZ
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LONG LIVE DÖNER!

I LOVE THIS STORY. WHAT DOES THE WORD STANDS FOR?

DÖNER

THE WORD STADS FOR THE IDEA THAT THE FLOATING UNIVERSITIES SHOULD BRING TOGETHER SEVERAL PEOPLE DIVERSE → maybe because of the randomness of the word it relates to random connections?

TOO CONNECTED TO AN ASSOCIATION THAT PEOPLE HAVE WHO WERE HERE THEN

I LIKE HOW THE WORD IS SO SPECIFIC THAT IT GETS VERY UNSPECIFIC IN THIS CONTEXT + COULD THEN STAND FOR ANYTHING. THIS PLACE THRIVES KNOWN THINGS + MEANINGS ON IT'S HEAD, QUESTIONING THE NORM: DÖNER!

~~THIS WORD WAS~~
DÖNER!

~~AT~~ ONE POINT THAT WORD ~~APPEARED~~ ON THE PRODUCTION BUS. IN ~~FRONT~~ OF THE FLOATING UNIVERSITY. AFTER WE ~~HAD~~ ~~AN~~ 'OPEN MIC RAP SESSION' ON SITE - YOU CAN ~~WILL~~ FIND IT ALSO INSIDE. IT WAS THE FIRST DAY THAT THE PLACE WAS FILLED WITH PEOPLE WE DIDN'T MET ~~AT~~ THE WORKSHOPS OR OTHER EVENTS. BUT STILL NEIGHBOURS THAT WE WANT TO MIX UP WITH OTHERS. IT ALSO BROUGHT AMBIVALENT FEELINGS BUT WE NEVER ~~HAD~~ SO MUCH INTERACTION BETWEEN THE GROUPS THAT WORK ON SITE BEFORE.

what groups?

THIS WORD STANDS .... ♡ Collective Consciousness ♡

SOMEHOW THE WAY THAT THEY INVITE(D) PEOPLE SEEMS TO WORK

+ FOR A VERY CLEVER BUSINESS IDEA

bubbles
my hand hurts from thinking about it
praying carpet

clash

waves

liquid
water
sunrise
mosquitos

↓

Keep calm and deal with the pibble

lack of time

rendering

pickyness

decisions
too many
too... long
swamp too hot well trained in making a discussion

... even after coaching

low fares made simple

language barrier
sometimes
sometimes

persuasion understanding

drops of Jupiter... Tahiti

walking totally

casting

editing a lot to death

dynamics
in the system,
in the group,
in the world

TRUE

(Smileys are not enough)

Dynamics: a system who constantly seeks for substitutes and versions of itself

rendering: an asexual procedure which demands time investment (robots – Libido Lipatov)
You can shut off while rendering. At least mentally.



coaching: aim on the target and try on purpose to fuck it up
Intuitive Archery

water / sunrise / mosquitos: keep calm and deal with your malaria pibble

Impfung?!

walking totally: making steps to reach destinations, deliver invitations and feel awkward.

in the system / in the group / in the world: that what the true global techno power is all about.

editing a lot to death: art must be beautiful

drops of Jupiter haha: spray some love when the song sucks :)
Tell me... * forgot about the rest of the lyrics

decisions too many too long: keep attitude and be kind =

ecological feedback:

~~feedback systems~~
~~ecology of feedback~~:

interspecies design.

Term taken aren't they all?

→ "the birds are watching you"

an ecology of exchanges and becoming.
based on constant watching and processing.
Nature computes you as much as
you make data to feed* and structure
~~it~~. nature.

I'm not sure the language of data and computing is helpful here. My brain does not work like a computer, or

first design of a wild life sticker I would wear
invitation to pause - lie on the ground and watch back

→ nice imitation

*feeding nature? by letting it watch you?

I miss the pond here, where you could do that.

everything you see may be you
from "nature (incl. my own) reflected by mind
becoming what you observe

the bird took it.

taking giving taking giving taking giving taking giving taking-
giving taking giving taking giving taking giving taking-
giving taking giving loop.

wonderful

Werkstatt inside a Pond white birds are watching you
& dragonflies are flying is Projekt Bauhaus indeed.

Jeanne@jeanneworks.net

Embodied Arrangements (being there)

↓

Of space of working → of being here?
of programm - as ma

How do we bring/map our ~~belo~~ belongings? ning in space → and find way to connect them → so that we can be there!

I cannot read it :(.

HOW CAN WE BRING/MAP ONES BELONGINGS INSPACE → AND FIND WAYS TO CONNECT THEM SO THAT WE CAN BE THERE

Embodied

Being involved in a collective Program with Freinds

belonging and ownership?

Sorry, couldn't read :)

I can't read!

I can't Mead either!

same

+1

the not-need to be legibel, intuitive passing on?

this always happens as writting is not a skill of me!

It is about experimental knowledge exchange. The knowledge doesn't necessarily need to be intelligent. The way you talk and share your behavior is what you have as knowledge. This is the way to build a community.

I think this is a skill. Not knowledge.

Yes, the way of building knowledge can be entirely through experience — Hands-on, empirical study, and everyday sense. tacit too!

It is interesting that you make the observation that knowledge doesn't necessarily need to be intelligent, but Rob Kitchin has a pyramid:



so maybe knowledge is not wisdom but it's a step in that direction

But is wisdom and intelligence the same thing? What is wisdom is habit then this pyramid will turn into a loop

Where/How are you going to apply the knowledge that you gleaned or produced in the floating university?

WHAT IS THE TERM you are defining? KNOWLEDGE exchange? knowledge communication is probably a huge issue to solve.

Benno

THE DUALITY NEEDS A RADICAL SHIFT: GIVE IT UP? THE IS NO THEM AND OTHERS. IT IS ~~ARE~~ AN INTER-CONNECTED WE.

EX - PERI - MENTAL

Fubby → I used to be pert. but now I'm an ex pert

EX - PERT // NON - EX - PERT

The problem, too, is the aspect of growing specialization — we need more interdisciplinary team-work

The experimental expert / non expert is survival character in our world. Thriving half-knowledge and improvisation FUB the experimental expert / non expert manages to survive in a growing ~~fabric~~ social space between the digital and the real world. He/she has an artful handwriting (agree)

Poly nah
Poly mud

PERI – what could a
EXPERI – experi be!
a person / thing?

local expert is

Some one with knowledge of place

that can be because she/he lives there, or has a shop there or → moves through it every day

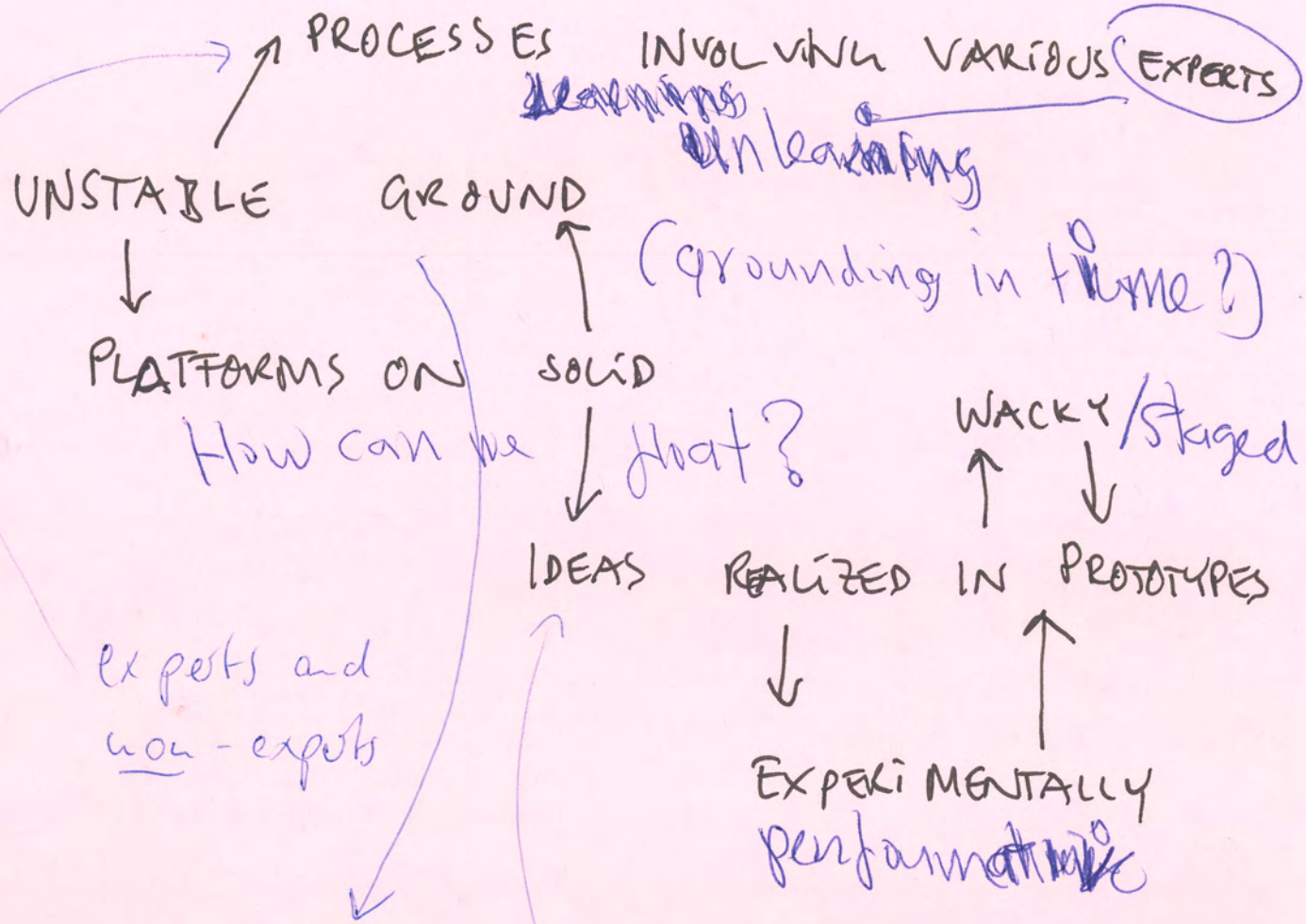
We have to learn — a unlearn or (Expertise)

Experts and Non-experts need to exchange to come to new, ideas. Highlight (EX) in Expert!

Expert = Former Pert → PERTE = LOSS ?

The Ex-pert is a former less?

Benni



*) have to comment on the conversation of 3 voices:
3 different observations of one 'thing' in space and time. Very different readings of it.
From critical to ideal.

Architecture
Sociology
Questions on social-economic backgrounds

~~Especially~~ for students!
This is one of the rare oasis to get ideas and to realize, because the universities nowadays don't allow this, because it's like a "school"-system —

~~Temporary~~ Temporary Fantastical Liberation

liberation from whom/what?

Can a thing be liberated? No, there is no freedom from Capital

Liberation & where to find them



An out of the ordinary 'fantastical' content that breaks down usual social limtitas, giving an excuse to interact with space and (time?) people differently.

ANTASTICAL



~~FANTASTICAL LIBERATION~~

FANTASTICAL

I can see the point, but on the other hand reliability can be also value of importance. So the tricky thing is to find out (and find a balance) when to break out and when to be stable — Yes it is temporary situation!

homeostasis VS ...



Liberation as being free? but then free of what and what is the definition of free and liberation? Fantastical fantasies or fantastical fictions

AUTOPOESIS?

super interesting comment!

constantly redefined

FANTASY-TICAL SPECULATIONS?

why temporary is important!

↓ CANT READ THIS... AH NOW I CAN

I wrote "WALK" & someone transformed into "FLAWK" =

The term I choose then is "FLAWK"

It basically means walking on a moving surface ~~[illegible]~~ ~~[illegible]~~ this discribes the walk we did yesterday through the basin wearing our rubber boots, which we were dragging in the polluted rain water

FLAWK is = FLOAT~~[illegible]~~ + WALK

CAN FLAWK HAPPEN ANYWHERE? ON A BOAT?

alt.

To walk while in love.

IN LOVE WITH?

POLLUTED RAINWATE?

Flawking is best on purple surfaces.

To leave temporary traces like an aeroplane in the sky

I like to drift

Noun:

Flawkeurk?

Flawker?

"Don't be a Flawker!"

FLOATING + WALKING IS EXCELLENT AS A NEW TERM: FLAWK

Brilliant.

dalal ELARJI

dalal.elarji@uniali.

AA EA

"The map is not the territory."
- Niche?

maybe its not about map but about imaginary Boundries?

map of sharing knowledge
↳ a map in the mind of the people
heart
body

"yes I! Let's express!" "Love each other"

"Do what you imagine! Ask for it! Speak with me!

THE CHAOS WIKIPEDIA OF ASSOCIATION & TYPOLOGICAL IDEAS
- since 2018 -
ever - growing!

I don't understand this term ... it seems like a proposal for a new online platform - a hack of google maps.

"FLOATING MAP"

As an always changing map, where everybody adds his ideas - comments. The used means can be verbal or not. The start point and the end point are fluid and change every time somebody pops-in with his observation. Linearity is forbidden. Express yourself without boundaries. [or at least transparent ones]

- Accept limits of linear thinking.
- Linear VS Subjective thinking
↓
tries to be objective
- Curved space.
- 4th Dimension = time.

↳ KEVIN LYNCH
↳ use symbols
↳ regions
↳ landmarks

Richard Soja
"Postmodern geography"

you keep adding things on the map of the unexplored territories that are going to be found.

temporary 'reading'
→ temporary 'knowledge'
→ temporary 'thoughts'

Maybe linearity is not forbidden, but plays a small role and to the main focus!
When you have an open structure, all is welcome and allowed and in this way nothing can ever be absolute or linear.

Ecology of 'selves'
Edward Kohn
"How Forests Think"

an improvised sound/music jam.

floating stage

- were used by Aladdin and Phil Collins, and their action implied muscle building and muscle burning.

Turn the stage upright it stands vertically in 90° angle to the ground. Then run against it with all your strength: floating carpet stage.

- shit yes! First time my legs had muscles - which are now no longer strong so enjoy it while it lasts Whaaaat?

Hip Hop

- in which sentences or shoutings like „Yo!" are allowed and wished for. There can be made a research about it. But when there is no time, you can't. But there are many movies about history of Hiphop. shit.

Yo!

There are also many movies about ~~Michael~~ Jackson. Wids bad?

Hey Hop. Bad Hoes. Bitches on the road
Bitches on the shore.
Bitches in the store
Bitches and a whore

FLOATING UNIVERSITY IS:

~~A Thinking BUBBLE FOR HUMAN ECOSYSTEM IN the POST-MODERN POST-MODERN AGE. IT IS FLOATING MACHINE THE SWAMP.~~

But is it isolated? what is the "bubble" that surrounds us and separates us from the world around us. GOOD Question

This has already been something in the past. I'd say futuristic tbh.

A THINKING BUBBLE FOR THE POST-MODERN HUMAN ECOSYSTEM.

Isn't it suppose to be open. (Bubble is a close system)

Is it Youth? or separating a time.

is post modern = digital?

Echo Chamber?

Hermits cave?

Aren't we post-pomo?

Who are you in this bubble with?

What is the membrane of this bubble made of?

What do you mean by post-modern?

Ecosystem is in city?

group

digital connections

world

BUBBLE WRAP

ECO

A place related to water where you learn.

CAN

i COPY

THIS Definition?

Yet I would also need a clear definition of "post-modern human ecosystem" & of Thinking.

Happy someone feels the same

FLOATING UNI is a POST APOCALYPTIC SIMULATION that embodies a beautiful idea of collaborating on ~~ideas~~ thought

floating university
as an animating structure
within an open, protective space
for the emergence of new ways to live, ~~to organize~~
to cooperate, communicate, share, create

because it's hidden? or intimidating?



it goes beyond the participant and staffs and educators.
it opens it door to the public the same time.
Sound of children as a back drop of Bratton lecture is appreciated.

some people even sleep here

In the last days the group of people has been very homogenous. Should it be more divers for this experiment to become more daring and transformative? of what? yes!

MAYBE "too" INSTEAD OF "VERY"

~~[illegible]~~

→ it has been more diversed before I think.

one can't judge the fub on the last 3/4 days. The experience even though limited goes along the full existence of the project.

how do you make other things visible though?

what?!
who?!
ts, ts, ts, ...

"FUB"!
The FU would be a great space to explore new ways to relate to nature. Can we experiment with breaking the nature-culture divide?

it is not a "divide" but a constant process of discrimination, a consolidated boundary.

?

All I don't think so now people see their last chances to come the closing before the closing! the first closing, then the second, the third etc.

KEIN LASSER MEHR, LOS-LASSEN!

FLOW IN STILL WATER.



FLOW IN STILL water is what I see and feel here. In a place that everything stood still the floating University came to start a new flow of things and energies. People coming and going ideas forming and changing thriving ~~within time~~ floating above water. Using this Unique perspective of endless movment (floating) in order to move all participating individuals! I am just happy and moved to be here with you!!

IN CONSTANT MOVEMENT CHANGE & PROCESS

Flowed

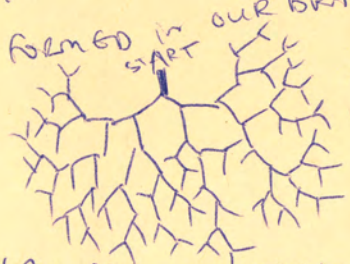
I like what you write about the difference before and now.

STILL/STAND // ENDLESS MOVEMENT

THE ONLY MOVEMENT THAT WAS ~~HERE~~ BEFORE ~~WHEN~~ ~~WERE~~ ~~THE~~ WAS THE WATER COMING IN WHEN IT RAINS AND LEAVING AFTER.

I HOPE IDEAS WILL KEEP FLOWING LONG AFTER FLOATING UNIVERSITY

- GROWTH OF IDEAS
- IDEA NETWORK EXPONENTIONALLY GROWING - LIKE CONNECTIONS FORMED IN OUR BRAIN





- LAYERS OF IDEAS + KNOWLEDGE + FERTILE GROUNDS TO GROW

Layers of movement & Layers of stillness - perhaps they are two of the same.

FLOW ALSO MEANS REDUCED ~~SA~~ PACE.
I THINK WE ALL COULD NEED SOME OF THIS!

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what does following in terms of temporality means? what comes first and what follows?

what does following mean? Is following your dreams something different than following a guru?

Gilly HAHA! the white brother HOOD sister opposition/resistance?

ATTEND what are dreams anyhow?

Following ~~[illegible]~~. Is the FU a dream?

The original word was "Following" but someone crossed it and commented "never Follow". Contradiction arise from absolutism. Condemning Follow friction as something bad + useless, something to never do, is a very absolutist stance. As with every word, term, concept, it always depends on the context. It's a different thing to "Follow your heart", manifesto. ~~[illegible]~~ to follow someone to show you the right way on the street and to follow someone to show you your path in life. However, shouldn't all ~~following~~ kinds of following be accepted, and left to the "Follower" to decide? — in the times of social media I associate "followers" always with numbers

WHAT IS INFLUENCER? "DAS IST EINE GRIPPE" SAID BENNI.

When I walk down the staircases to enter the FU, do my dreams follow me?

"attend following"

Clicking on "content" only having the option to like it (or now extented to "be angry" / "love" or "be surprised")

What is the positive side of following?

you should bring in the reflections on what or whom you are following.

FOLLOWING WHOM? THE STRUCTURE MAY ENABLES YOU TO FOLLOW YOUR OWN RHYTHM AND DESIRES. Despite all that has been written I just don't like the connotation of being passive that comes with following. maybe CREATING is better?

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Freedom → $ limits

↳ Freedom is a product of constraint. or vice versa?

Free from what or free to do what? – does freedom limit

what is this obsession – '68 didn't give freedom a bad name.

fish are free?

Like a fish that is not aware that it is immersed in water until it is pulled out of its environment, one is not aware of what it means to be free or being in a state of freedom until they are put under the conditions of restraint. The latter precedes the former.

freedom as contingent

It's (freedom) – arrogant to think that freedom is eurocentric

Freedom cannot exist outside of constraint. | are they always binaries? but you know when you dont feel free

poetic

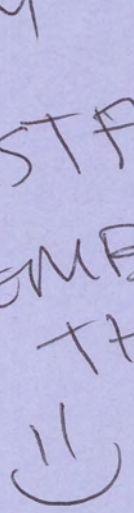
It is not that once you are free, you are no longer constrained. Rather, you are free within the constraints.

→ DOES FREEDOM REALLY EXIST OR IS IT JUST ANOTHER CONSTRUCT OF OUR HUMAN COLLECTIVITY?

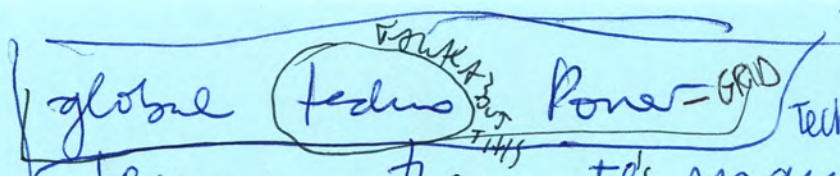
↓

FEELS MORE FREE TO FLOAT IN WATER.

FREEDOM IS A MISTAKE! REMEMBER THAT!



:)



global techno Power = GRID

FAWKA 3 OUT THIS

> Strong name. POWERFULL. Techno music includes everything

MAN/A

gathering of individuals something bigger

became the site's mantra after listening to it over the course of two days - first as a strange noisy layer (to the site's own sounds) - it was assimilated and recognised as a Columbia (group) term. That throughout the night gained momentum and straight, loudness. ending in a collective catarsis, celebration

Today - after the Karaoke

Don't you miss it? NOT EVEN A LITTLE? (I don't, do I?)

WWW.GLOBAL-TECHNO-POWER.BIZ

has been dismantled, I can still hear it not only in my head but as it emanates from the space itself (maybe it's stored in the [illegible] of powerful complicity)

DON'T UNDER-ESTIMATE READABILITY.

hahaha +1

I also heard that the term evolved into variations → ALDOUS HUXLEY. ✓ +1

BECAUSE IT'S FLEXIBLE TO play WIT?

Global take no power

repetition, variety, lore

etc.

↳ VISIT THE WEBSITE FOR MORE INFOWAR AND CONSPIRACY THEORIES ✓

WHAT WILL IT'S NEXT ITERATION BE?

A SONG THAT GET'S STUCK IN YOUR MIND AGAIN + AGAIN + AGAIN

AN EAR TEASER

rosario.talen@gmail.com

repetitive mantra for improving the future

DON'T MISTAKE LEGIBILITY FOR COMMUNICATION

Let's do a meditation workshop!

ROSARIO @ ROSARIO.com

HANGING OUT : aka. daylly round

HANGING OUT ONE CAN DO ALONE OR IN GROUP
IT CAN BE ORGANISED BUT HAS A SPONTANIOUS NATURE
SOMETIMES THE TERM INDICATES AN ACTION, OR A LOCATION
TO HANG OUT IN. ONE CAN HOWEVER NOT HANG IN, ONLY OUT

SE BALLARDER.
SITUATIONISTS.

fr. HANG IN OUT THERE ✓

× generosity in time and place
· not functionalised NOT EVERYTHING NEEDS A FUNCTION AS CLEAR
· no purpose — L'ART POUR L'ART

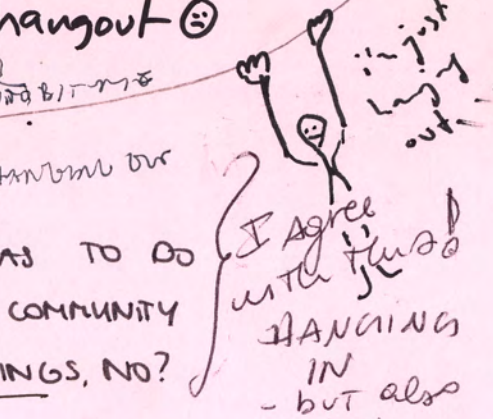
need no preparation, just a need that need to be executed.
desire Would you like to hang out?
DOES IT NEED MONEY? I DONT KNOW. NO
MAKES IT EASIER.

Hanging out actively: momentary pleasure
vacation from productive occupation. ✓
necessary for new thoughts to find free places.

× music is not necessary to hang out

× conversation is mostly appreciated – Selfhangout ☹

GOOGLE HANGOUTS ☺



WHY IS HANGING IN NOT POSSIBLE?
HANGING IN SOMETHING HAS TO DO WITH SUPPORT, TRUST AND COMMUNITY AND THOSE ARE NICE THINGS, NO?

Yes but "out" also includes leaving a comfort zone, a safe space "the in" and give time and energy in the "out" with others and novelties and challenges.
Also nice, no?

HANGING IN seems like SUICIDE NO?



floating stage

- were used by Aladdin and Phil Collins, and their action implied muscle building and muscle burning.

Turn the stage upright it stands vertically in 90° angle to the ground. Then run against it with all your strength: floating carpet stage.

- shit yes! First time my legs had muscles - which are now no longer strong so enjoy it while it lasts Whaaaat?

Hip Hop

- in which sentences or shoutings like „Yo!" are allowed and wished for. There can be made a research about it. But when there is no time, you can't. But there are many movies about history of Hiphop. shit.

Yo!

There are also many movies about ~~Michael~~ Jackson. Wids bad?

Hey Hop. Bad Hoes. Bitches on the road
Bitches on the shore.
Bitches in the store
Bitches and a whore

Iatrogenics: → YOU REALLY INTO PAIN!

1. HURTING BY INTERVENING → by who? breaking down boudries is painfull
2. 'YOU DON'T NEED THE WEATHERMAN TO KNOW WHICH WAY THE WIND BLOWS' appeal to folk knowledge?
3. EXPOSURE TO RANDOMNES INVERTS IATROGENICS you die of exposure
4. MY THERAPIST TOLD ME TO COME BACK, SHE THINKS WE CAN WORK THIS OUT :) → Surprising belief in authority of professionals (smiley indicates childish nature, which would explain)

IS ~~SHE~~ ~~HE~~ SEXY? DON'T FALL IN LOVE ~~BRO~~ SISTA!

1. GIVING SPACE UNTIL THE MOMENT IS RIGHT
2. WHAT IF YOU DON'T KNOW WHERE NORTH IS?
3. I WOULD EXPOSE MY BODY IF I WOULD KNOW WHAT IATROGENICS MEANS. ACTUALLY COULD YOU PLEASE GIVE ME A DEFINITION?
4. I THINK YOU CAN WORK THIS OUT WITHOUT A THERAPIST.
5. BUT ITS EASIER IF SOMEONE LISTENS SO THAT YOU CAN CRY
6. ANYONE BUT A THERAPIST CAN LISTEN SO YOU CAN CRY (AND IT DOESN'T REQUIRE $)
7. ACTUALLY, DOES A THERAPIST REALLY LISTEN OR JUST RECORDS YOUR THOUGHT IN A NICE AND SMOOTH ~~A~~ COLD ANALYSIS?

ILLUSIONMENT — (3) DELUSIONMENT (antonym)

› your own illusionment?

DEFER JUDGEMENT!

THE DECISION TO LET ONESELF ~~BE~~ SURREAL (UNREAL)

SURRENDER ~~KNOWINGLY~~ TO ~~AND~~

CIRCUMSTANCES IN THE HOPE OF

GETTING ACCESS TO IDEAS AND

EXPERIENCES OUT SIDE THE USUAL. JOINING

AT WHAT COST? WHAT IS LOST?

A SECT...

(1) ANTONYM - DISILLUSIONMENT



LIKE



LOWER YOUR EXPECTATIONS?

Let yourself be surprised!

I AM ~~TO BE~~ ABLE ~~TO BE~~ TO SURF

FAKE IT TILL YOU MAKE IT!

FAKE = illusion? MAGIC

↳ lies?

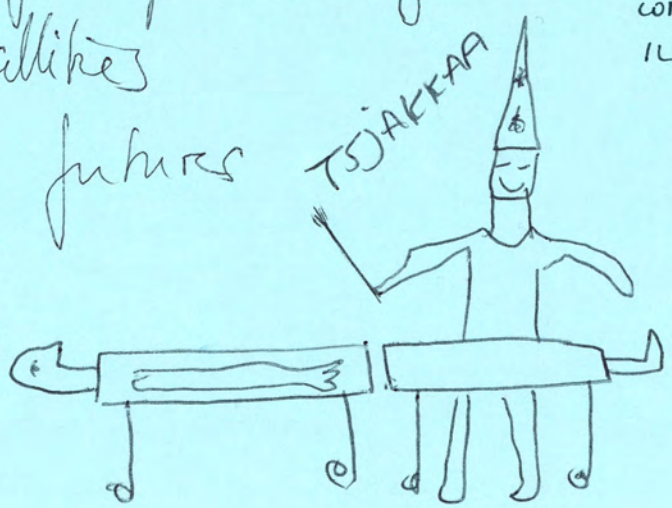
"FATA MORGANA", WERNER HERZOG

GRIZZLY MAN.

Group therapy...

→ stek of experiencing potentialities

→ testing futures



DREAM MACHINE? AIRTRAIN?



FLOATING UNIVERSITY → it also implies other universities are sinking : The not sinking uni

What are the Adaptors? Who is connecting? the architecture?

CONNECTING

THERE IS NOT ONLY BLACK AND WHITE!

DREAMING ← outside the comfort zone — speculative

SWIMMING, → so many strokes ....

HAVING FUN → WITH — Why?

FREEDOM ← with → how whom Freedom of yourself?

SOLUTIONS FOR THE FUTURE

FLOATING GRASSROOT ABOVE CONCRETE Ground — Neighbourhood

X INSPIRED BY NATURE → where?

Structures inspired by plants (bamboo)

organizing " by animals (bees)

simple solutions* (intelligent/smart) to solve problems in countries having no water — interior pollution — with independence from high tech industry states people should be able to solve their problems by own

FEEL/EXPERIENCE/ I WONDER HOW MUCH WE LOOK FROM OUR BERLIN-BUBBLE PERSPECTIVE.

WE HOLD A LOT OF POSITIVITY AND HOPE.

STILL → JUSTICE? → being like a dandeline mimicking eco-systems.

* Nature = simple solutions?

E-Mail: [ideen@gmx.tm] → ragnar (my name)

Inwateration: A term derived from an older expression "information".

Very good term! +1

Inwateration is not about "forming" the inside, but rather "watering" about the inside. So, Inwateration happens as a consequence of input that causes the input to distribute in the inside by wetting, swelling, and sinking flooding. (rather than forming)

maybe infiltration Pertaining to all fluids

pertaining?

there is a relation to → infiltration

IN-FIL(L)TRATION

Very good! Water fills any volume, in which it is held.

I LOVE INWATERATION! PERFECT DEFINITION. BEAUTIFUL.

+1 This is very good

alternatives: Influence → what is difference Influence vs. Inwateration?

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IN-PATH → walking / foots prints !!
in movement / going somewhere

IN = ENTER → INTO WHERE?

THE OASIS?

OUT-PATH

OFF THE RIGHT TRACK

LOST MY WAY

IN-PATH or ON?

FOUND MY WAY!

COOL

TELE-PATH

PATHÉ

FOIE GRASS

FOOD FROM FRANCE

HOLIDAY

SEA

ISLAND

IN-PATHY

FLOATING UNIVERSITY

PATHY

EMPATHY

SYMPATHY PAIN

OMOIOMAOGIA

inventive
invented
in whatever
paths
more similar to patterns and patches
unstructured,
non pre-determined.

but also impact

importance

implosive / explosion (experiencing change and many other things that will "reshape" (?) your own identity)

I DID IT MY PATHWAY

YES YOU DID

PATIENCE? PATHIENCE? ✓

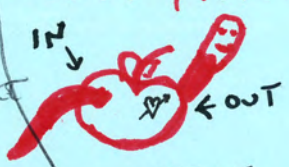
RIGHT OR BAD PATH?

IN-PATH RIGHTNESS

wandering around

DON'T STAY, MOVE.

WORM PATH



APPLE VS. MICROSOFT VS. LINUX

IN ~~& OUT~~
RIGHT - NON RIGHT

NEW TERMS

MINDPATHY
WINDPATHY
LE VENT NOUS PORTERA

WHIRL POOLS FOR EVERYONE!

WHAT ARE WE TALKING ABOUT HERE?

metabolic pathway

I CAN'T FOCUS! Neither can I

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island, noun,

s.th. ~~that~~ or s.o. ~~th~~ which / who might be isolated, floating or stuck; ~~and who~~ a state that is either desired or not; and might make others feel alienated. Use or don't use rubber boots to conquer –

→ "no man is an island", perhaps the island can be also thought of as a node in a larger system.

I sland
I slanded
I will sland

islands connected by ocean, lakes, water, air, sun light & the sky ... and the earth deep down

→ islands are illusions: looking at how things are connected below the waterline, for example.

ARCHIPEL

WHAT IS WATER?

"Presqu'île" = "ALMOST ISLAND"
ou presqu'terre connected to the solid ground by the path

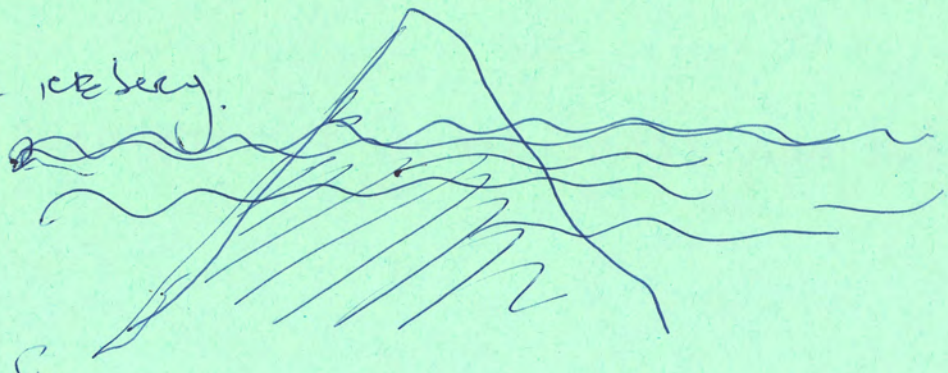
↳ it depends if one considers only the structure or its environment as well.

island: it all depends on what you are including and what is being excluded: water or the structure which uses water to live on.

↓

floating University

the iceberg.



there is more under the water or is it a fiction?

SPYROS

Definition of knowledge often feels somehow academic.
Egalitarian and appreciative approaches can redefine knowledge as both, content driven & systematic idea

'knowledge - production'

'knowledge - sharing'

~~management~~

~~what about expanding~~

~~artificial intelligence~~

"what do we do with what we know?"

~~when we gain knowledge~~

When we "don't know" what does it mean?

information can be used and transformed to knowledge

too many have to's!
Nothing is a must. Maybe we can use another word like "to welcome" or to embrace, to allow, to be open to.

KNOWLEDGE

TO PRODUCE AND THEN SHARE THE KNOWLEDGE

YOU HAVE TO use your hands (+body) and mind
YOU HAVE TO observe and participate
YOU HAVE TO let your mind flood/change
YOU HAVE TO express real/actual feeling be authentic
YOU HAVE TO use everything you have (+ everything you can find)
YOU HAVE TO own your own skin
YOU HAVE TO let people help you → step on other's previous ideas/practices

different people are good at different things

'have to'? ← or simply allow?

Just allow yourself to do it. Free from obligations. "Have to" is not the right phrase even though this tries to be a manifesto (some kind of)

Is it/Should it be a human right to produce and share knowledge? Does it has to be a

be aware of the knowledge that is already within + around you (maybe it looks different than expected)

NICE ♡ ! Deep awareness of creating knowledge.

rights vs. duties

reminds me of Instruction works from Bruce Neuman. I dont like being told I have to.

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I like the language! poet.

~~LOCAL ADAPTIVE~~

LOCAL ADAPTED COMMUNICATION (LAC)

LOCAL ADAPTED COMMUNICATION IS A COMMUNICATION FORM THAT IS ADAPTED TO DIFFERENT ACTORS OF THE NEIGHBOURHOOD OF A SITE SPECIFIC PROJECT.

IT'S AIM IS TO GENERATE ~~PARTICIPATION~~ IN ~~THE~~ PROJECTS AND TO FIND AN ADAPTED LANGUAGE THAT BRINGS ~~ALL KINDS OF~~ A COMMON UNDERSTANDING TO ~~ALL KINDS OF (CRAZY) PROJECT~~ UNUSUAL IDEAS AND VISIONS FOR ~~DIFFENTS PE~~ A MULTIDIVERSE GROUP OF PEOPLE. (BY APPLYING LOCAL ADAPTED COMMUNICATION, THE INTERESTS AND NEEDS OF DIFFERENT PEOPLE / LOCALLY LIVING / WORKING ~~OR SPACE USER OR~~ ARE GOING TO BE ASKED AND INVOLVED INTO THE PROJECT PROCESS. ?) – this last sentence is a bit unclear

what is the aim behind wanting to generate participation

how could this language look like, couldn't it be something different than words?

what is the grammar of this language?

common ground?

Maybe insert a concrete example?

locally adapted language maybe better?

yes. then is not ~~APPLY~~ APPLIED but used and can be appropriated.

LAC expresses "metis", the how-to-knowledge of specific neighbourhoods / localities → AND THAN

why is that important?

how to adapt the local to a bigger scale?

do we want?

LOCAL Abandoned communication

what difficulties/problems and positive aims does this concept answer to?

Is LAC a thing that is attached to a place or to a specific public?

LAC of understanding

super nice!

material familiarity — familiarity as look-feel-alikes, eases our sensual perception, we need less categories then? HYGGE?

- is linked to comfort

and to something mysterious about what provides an atmosphere with a familiar feeling — Uncanny Valley.

YES! / of course!

- do we have a sensorial memory? if yes, the materials we are surrounded with and that enrich our well-being are of first importance

Yes but is it becoming less and less. Silos of reference!

the question is how you define common. if you mean by a local/social group — yes. But globally quite diverse

still some common you'd we ever have: the human body, the smell of fire etc

~~how to make use~~ do we have a common sensorial memory, as a human population, for materials that will make us ~~fe~~ feel better?

very beautiful to think of noises and touch, rather than vision. ~~Could we~~ Maybe some of our senses have more capacity to "~~[illegible]~~" establish connections between each other? Music... HUGS!

yes, and it can change! modulate with time, depending on the environment? ADAPTING, MUTATING

just for a certain extend, because every human senses in a different way, sees dif. connotations

how can we make use of this knowledge to develop spaces made of materials that make good to us as humans as well as to the earth, the recipient which welcomes us

Reinventing

material familiarity is created from personal as well as communautal feeling.

How does this fit within selection materials based on their environmental impact? Vernacular Architecture

~~it is son~~ never becoming new?

SENSORIAL MEMORY — AN UNNAMED THING — OUTSIDE OF LANGUAGE.

LANGUAGE ONLY HIGHLIGHTS WHAT ONE KNOWS ALREADY

Inside/outside materiality that defines virtuality, which is never purely tied to its technical conditions, but can help point out novel possible futures. — AFFORDANCES OF MATERIAL!

RUN FOREST, RUN!

Rain forest

Water enklave ✓ new term!

> jungle / tropical

> urban still

> natural site, rulled by nature

PAIN FOREST
PAINT FOREST

?

third nature

like third world?!

CONSTRUCTED NATURE

DANGER, WILDNESS

> Rain, sun, wind ... SURF SLOW

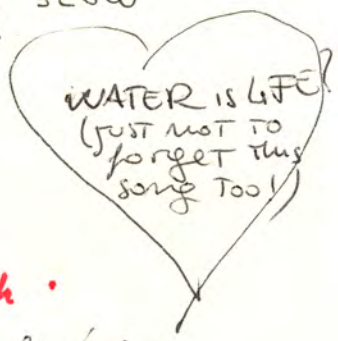
X-RAYS, THOUGHTS, MOONS

TOP VIEW OF THE ALGAE

The water from the rain allow a forest to grow

. grow thanks to water

or algae to grow



WATER IS LIFE? (JUST NOT TO forget this song TOO!)

Aurishing

CARE OF NATURE → living with.

Mirror university

operated by natural light

reflection doubles reality

reflective water

> reflects the sun through reverberations

BUNGALOWS – TOURISTS GO OUT REFUGEES WELCOME

esthetical

work only during daytime?

> sunny?

> needs good weather or good light

IT CAN GO AT NIGHT ALSO

BUBBLE LIGHTS!

NOLIGHT

daylight → a non-deep black hole during night?

NIGHTLIGHT
NIGHTLIFE

FORRESTS OF RAIN
SOOO MUCH RAIN

× not only about the water

reflection of habits / thoughts / ideas

RAINFOREST → ENVIRONMENT ADAPTED TO INTENSE RAINFALL

mirrors are easy to break / DISTORTED IMAGE

keeps on providing a different view

@ RAINFOREST

1/2 yr WET SEASON 2 weeks

@ FUB

I CAN'T THINK ANYMORE

1/2 yr DRY SEASON 2 weeks

RAINFORES NEEDS ANIMALS

HUMANS TOO! (CF. DESCOLA)

THEY CRATED THE BLACK FERTILE SOIL OF THE FOREST.

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BRAVE NEW WORLD ALDUS HUXLEY

RAW8 NEW WATER WORLD / GLOBAL TECHNO POWER x 3

TAKE NO

RAVEN NEW WORLD → CROW'S NEW WORLD → FUB!

MADE

A WORLD OF EVENTS WHEN NOTHING EXISTS OUT SIDE OF THE EVENT(S). A PARALEL INFRASTUCTURE OF ERUPTIONS

WITHOUT PRECONDITIONED BEGININGS. MOMENT INFRASTRUCTURE

momentary infrastructure

DRUGS DANCE

WHY PARALLEL? THE EVENTS SHOULD TAKE PLACE IN THE SAME WORLD.

PARALLEL TO WHAT?

preconditioned

conditioned to do what...?

robbed of creativity

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CAN INFRASTRUCTURES ERUPT?

ARE THE SUPPOSED TO

a world only Activated by "events" → WHAT IS AN EVENT?

↳ = things happening?

TECHNOLOGY SUPORT a new Version OF the earth: the GLOBE

HYPER-ACTIVATED

HAPPENING



ERUPTING VOLCANO

explosive ? exhausting?

MADE OUT OF SHELLS

MUSCLE SHIRT | MUSSEL SHIRT!

YOU ARE ONLY ALOWED TO WEAR (TO HAVE?)

A MUCLE SHIRT IF YOU GOT YOUR MUSCLES FROM MANUAL LABOR.

I'LL PRINT MUSCLES ON MY SHIRT INSTEAD.

me too! ++

POST-FORDIST WORLD WILL STAY NAKED! ☺

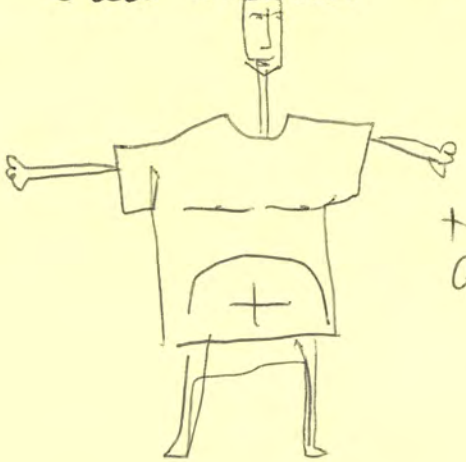
No need for muscles-shirt when you have real one!

then just take off your shirt and show your real muscles

Floatation shirt

PUMPING

DO MUSCLES HIDDEN UNDER LAYERS OF FAT COUNT? YES!



TATOO MUSCLES?

to many muscles are so ugly!

TODAY I SAW A BOY WEARING A T-SHIRT WITH TITS, IT WAS SO PRETTY + QUEER

PRETTY QUEER

MYTHOS

ARE VERY ANTIFRAGILE, THEY ADAPT, MOUTH TO MOUTH

are there non-human MYTHOS?

The specific moment where an historical event repeat itself. It can be focused on a single human being or a collective of human beings ~~defining~~ determining actions regardless the consequences. Most humanity will celebrate the event as empty as it is. Several versions of a single MYTHOS will pass mouth by mouth incorporating details over details losing the original meaning. and creating a new outcome.

progress of thought

designed by society

— Circularity. "Humans" gather together for no reason whatsoever except to open their mouths. (Perhaps?)

→ AND KISS? → KISS IS AWAYS NICE ♡

there are bad kisses in this world

BUT IST COOL NO? → SOUNDS LIKE A POP-METAL BAND: 'THE BAD KISSERS'

A STORY, A LEGEND

A SYMBOL!

VIVA LA SIGNALE!

→ SYMBOLS CAN BE DANGEROUS...

we shouldn't be scared of symbols

TRUE! BUT ALSO SPICY SALSA AND I LOVE IT!

are they right to celebrate it

→ WHAT'S RIGHT?

the new left

BUT LEFT FROM WHAT?

LEFT ALONE?

LEFT ALONE AND NOONE TO KISS LEADS TO OVERUSE OF SYMBOLS. A TRULY POSTMODERN MOMENT. ~~AA~~ WITHOUT MARRIAGE (KISSES) THERE'S SO MUCH WE WOULDNT HAVE

Carpet and Glue:

When you try to attach a carpet made of felt to wood, where water is nearby, then there are several ways to do this:

- you can use nails, and nail the carpet to the wood → they would be visible
  → they will eventually fall into the nearby swimming pool → they could be substituted with tape
- you can use glue, it would probably leave stains on the carpet → and on the wood
  a burgeoise (?) nightmare for sure, we are all going to die anyway
- you can use double-sided adhesive tape. True
  It will stick on your fingers and if you need to replace it, it will become a tiny, small incomprehensible adhesive ball, and stick to your hands forever.

→ I already see the commercial in front of my eyes. • Use double sided tape for sexual purposes also. but not to much

Night Shifts:

Sometimes when it is not possible to fall asleep in a place, for example a Bowwow with this time a NIGHT SHIFT. Bugs and mosquitos inside, you can call Also when dogs dont stop barking all night, my life this can also be called a night shift. just then! I need a night guard in

Last but not least, being on vacation with nothing to eat [redacted] is a night shift. #tots #camping #glamping

non-conformity group

diversity not monoculture, respect-mono

contamination

confluence encounter contamination

place of social compensation yes! decolonising "compensation" from monetary value

pride - otherness - openess - identity - no borders - respect

intuition doing things

jumping in the deep sea dark

TRY

regulate regulations control?

be open

what does this mean

structure "arthrosis"

legibility

nature / human?

intervention / sustainability.

gay

Industrial Revolution.

Seeds healthy

flowers with seeds

joyfull entertainment of [animals] that all feed

VEGANISMO

hatting baby

Bodies with seeds

awesomeness

symbiosis = UBUNTU = "I am because we are"

Being at peace with the anthropocene, the human dominance of the earth

AnthroPoZen:

is there a way to overturn the negative into the positive term (watch bronolator@HKW on gaia)

The Anthropocene is a strong threat. It seems to contrast our wish to preserve the beauty of what we got a a planet. Can we encounter the idea of belonging to a society and political-economic system that seemingly destroys and changes so much with appreciation, yet critically? Without judgment but values? Should we be active or should we stay calm and Zen, appreciating what we got? Are we now, in the future or neither?
Human ability to be sensitive, projective, empathic but also exploiting and selfish contradict.

Latour, Stengers Tsing on Apocalypse

To accept our contradictions is to contribute. Never stand alone or outside. To be alone and outside is an illusion.

being calm AND pro-active. Important

↳ WOW! Like in my mind, said! Zen helps also society because of quntum physics situation, vibrations travel in space time. Also Anthropozen needs to travel often and spread!

Distraction Concentration:

Ecological systems are not productive. They do not follow demand and supply market ideas, yet they manage to adjust in a range of ways. Chaos and Order manage to coexist uncoordinated. Self-organized biodiversity systems in a multitude of ways establish dynamic balance between individual and collective desires and needs.
[also: independent interdependence]

love it ♥

Adaptation.

not 'efficient' but porous, many nooks & crannies for unique niches

NON (to) [as a verb]:

saying no to one thing can enable saying yes to something else. -foucault

I like this!

NON-consume but interaction and exchange. By adding the prefix NON a certain ideom can be rejected, rejected, revised and discussed. NON-understood but thought about ex negativo. NON-destroyed but taken apart, reassembled, restructured and rethought. NON is a tool to think the exact other to understand the previous.

~~NON-Place is Utopia.~~
Non-production

this is great! However, I wonder if it's sometimes problematic ~~to~~ to make definitions (of who we are, what we are doing...) just by pointing out what we are NOT (doing) or what we're against
still, fantastic thought + definition

↳ what about merging 'non' and 'distraction concentration' in to one?

agree with this

Previous Practices:

The value of the previous for the present is determit. Practices contaminate and change continuously, constantly. Future practices are previous practices for future generation that they can refer to. Agree on and reject and develop further. By designing present practices, future practice is created, that then turns previous.

threat: if yw name thing a threat yw give them more power than they should have. Be maybe more distanciated, without ~~taking~~ being in a fighting mode.

WE NEED MORE OF THESE



OASIS – WONDERWALL (KARAOKE VERSION)

The positive/negative form of an ISLAN?

"Isolated area in the (desert) city now BERLIN typically surrounding a spring or WATER SOURCE, like a lake. Habitat for humans and animals if the area is big enough."

ALMOST A METAPHOR FOR FINDING HAPPINESS

1 – SAVED!!

green

water in any case

and PLANTS



OASIS



ISLAND

restorative space

TAKK is RESTSPACE – OASIS in OASIS

MENTAL OASIS

OPENING A SPACE IN OUR MIND

OR GIVING A REFUGIUM TO YOURSELF INSIDE YOUR MIND

a hole to somewhere else...

WHEN YOUR MIND IS DYING OF THIRST.

OR NOT ANYMORE

THIRST FOR KNOWLEDGE

other dimension

*(to) sweet date fruits
(to) blue water
(to) green leaves / Palmtrees
(to) fresh air

AN OASIS CAN ALSO REFER TO A SYMBOLIC RESTING SPACE, LIKE AN OASIS CAN BE LOCATED IN A CITY

RESSOURCES
where you find what you need / fulfil basics needs

OASIS IS ALSO A KNOWN FRUIT DRINK

'OASIS ON THE BEACH' (LIKE THE COCKTAIL SEX ON THE BEACH)

IS OASIS ALWAYS ROUND SHAPED? BUBBLE? RANDOME?
Why would it be round? circular?

~~[illegible]~~

CAN OASIS BE AN ARTIFICIAL ~~[illegible]~~ / NATURAL SPACE

YES → FLOATING UNI IS ARTIFICIAL

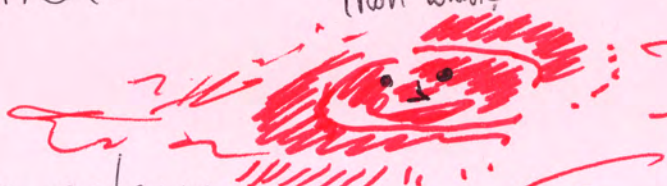
WHAT ARE THE COSTS OF MAINTAINING AN OASIS.

CAN BE LOW $

a retreat to recover

FROM WHAT?





I DON'T BELIEVE THAT ANYBODY FEELS THE WAY I DO

~~an exclave~~

an enclave of otherness

OASIS IS A SORT OF PARADISE

OASISES ARE MORE COMMON IN MINDS THAN IN DESERTS

SEBASTIAN GARBRECHT @ GMAIL

AN ERECTION WHICH IS NOT FULLY HARD

SOFT WOODS

SOFT AGAIN. Mmmmh still feels nice.

SOFT WOODS.
LIGHT EASY TO HANDLE
CHEAP EXAMPLE:
PINE
not great for furniture
soft & Tender & strong & durable

A MORE FLEXIBLE TERM TO DESCRIBE THE RURAL AND NATURE - VS URBAN

not vs., but with

COULD BE A NAME OF A BAND TOO! HAHA

SOFT WOODS CAN ALSO DESCRIBE ROCKS OR OTHER KIND OF NATURE

> make echos to ≠ materials

algae seen from above are looking like soft woods / rain forest → taken out of scale

OCCUPYING WATER : OCCUPY WATER LIKE OCCUPY WALLSTREET ALSO A BAND NAME

in cycles

A NOMAD IS NOT THE ONE WHO TRAVELS, BUT WHO STAYS IN ROUGH CONDITIONS.



AN EPHEMERAL OCCUPATION. WHEN THE WATER DRIES, THE OCCUPATION BECOMES PERMANENT AND THEN EPHEMERAL AGAIN.

> time passing through feeling of the time passing / goes in circle > cycle

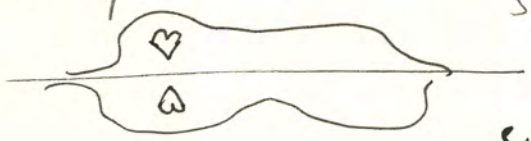
ONLY UNTIL THE DRAUGHT COMES! ISN'T THAT A WIDERSPRUCH? PARADOX?

FIREWOOD

sophia.dona@gmail.com

ALSO WHEN THE WATER COMES THE OCCUPATION IS MIRRORED - DOUBLE.

Blurry image; shows colors, shapes, smells in an abstract way.



ALSO, IT GOES BEYOND VISUAL, NOT ONLY REFLECTED/REFRACTED PICTURES BUT A WHOLE PALALLEL WORLD.

SURFBOARD. ~ SURFBOARD
GRINDIN' ON THAT WOOD
GR... = GRINDIN' ON THAT WOOD - BEYONCE

once the Floating university got properly flooded.

OVER FLOW *1 → you have to float above it all

to let it overflow?



archistars theory practice users people everywhere

Loosing control
Disconnecting yourself

(A) VERB

PROCESS IN WHICH ONE LOSES THE ABILITY TO FOLLOW OR RETAIN IDEAS, EMOTIONS OR REFERENCES

overflow

how can one regulate the overflow? *2

FILTER ← not everything overflows?

~~(B) NOUN~~

(B) NOUN a clear state of mind that follows the mastering of the Flow, also written over Flow

~~THE PLACE~~

an overwhelming input too much happening, too much to be seen, heard, discover criticized.

Could we use the term overfloating? motion sickness? such a term exists? but in a Postive Sense / or at least border line

to overflow ?
to be overflowned ? } Active or passive? process

flowing forward downward within

floating on top, still meditating, no stress, no must

*1: if overflow = 1 then kill stack

*2: it is impossible to control. follow protocol (*1).

JACKY JANES - jacky.janes@gmail.com

WHAT EXACTLY DO YOU MEAN PARALLEL SOCIETY?

VERY INTERESTING TERMS!
ANOTHER WORLD ~~WHERE IDEALS ARE~~ GOVERNED BY IDEALS & ALTERNATIVES

I love the idea that this is both lives

TO ME THE FLOATING UNIVERSITY REPRESENTS A HOLISTIC EXPERIMENT

TOUCHING UP ON SOCIETAL + ENVIRONMENTAL ~~TOPICS~~. VALUES.
IT IS OPEN TO ALL, YET SOME MIGHT NOT FEEL COMFORTABLE IN ENTERING IT
AN OPEN SPACE FOR ALL KINDS OF INDIVIDUALS + INSTITUTIONS TO COME
IN AND EXPLORE NEW IDEAS IN THEIR RESPECTIVE FIELDS - ALL CONNECTED
IN THE IDEA OF SUSTAINABILITY, PLAYFULNESS, COLLABORATION + LEARNING.
EXPERIMENTATION, FAILURES

THE FLOATING UNIVERSITY IS SO UNLIKE ANYTHING IN THE REAL WORLD
UNREAL
~~SURREAL~~
WITH ITS SCAFFOLD STRUCTURE COVERED IN WHITE PLASTIC - IT MAKES YOU
FEEL LIKE YOU ARE IN A PARALLEL UNIVERSE, WHERE THERE
ARE VERY DIFFERENT RULES + VALUES.



THE ENTRANCE WITH IT'S ~~WALKWAY~~ BOARDWALK OVER THE MURKY WATER
FEELS LIKE THE WALKMAN TO ANOTHER WORLD. OR ANOTHER
DIMENSION. But also gives you perspective on our world currently - one cannot be without the other.
WHEN YOU SEE THE BIG WHEEL + SPIRAL BATHERS FILTERING
THE WATER, YOU FEEL LIKE YOU ARE IN AN AUTONOMOUS WORLD
LIKE WATERWORLD.
THIS FEELING IS SUPPORTED BY THE SENSE THAT THE MAKERS
OF THIS NEW FOUND LAND ARE ~~SORT~~ SOME KIND OF REBELS SOUL 2 THEY LOVE WHAT THEY DO!
FIGHTING AGAINST THE DESTRUCTIVE VALUES OF OUR CONSUMER
(IN A HOLISTIC WAY) SOCIETY.

Holistic WORLD TIED WITH LOVE!

(Placemaking) Tools on float

by Sophia Vyzoviti

email vyzoviti.sophia@gmail.com

making tools = making place
· body as a place' – David Abram
· Becoming Animal
place as a state of mind
· mobile toolkit

every tool is a weapon – musical instrument etc
it just matters how you hold it. (use)
anything can be a tool

[„turn space to place"]

Every group that wants to be recognized by others needs a physical space. Designers ~~may~~ need ~~develop the~~ tools for helping groups ~~find~~ ~~and~~ make places, ~~rather than~~ reuse tools for making spaces for new purposes,

tools from your background, techniques, your hands, you carry from your past

tools may be everywhere, ...

~~they can to~~ ~~too~~ | Compiled into a toolkit, tools can make new tools. | → totally, especially in interaction with socio-economic site-specific modes. maybe add some examples?

You may make a perceptual mistake if you don't have situated knowledge of the local conditions. But mistakes make us go on. – If you go on the mistake is not perpetual.

Just pay attention to the details, the little things that make the difference, observe, with empathy, attention and openness.

knowing your tools becoming a craftsperson

these ~~this~~ terms 'placemaking' and 'toolkit' sound very much like typical architecture jargon. buzz words.

dare to use existing tools in new ways

sometimes you have to use tools in different places where they don't really belong to, to realize that there are new things to develop

A tool can be used to create or to destroy smth – eg the atomic bomb.

* Really like it and agree! Have the courage in taking risks and expand limits

tools are your body, your hands and your mind. Combine them.

Sigmund Freud calls human beings Prothesis – God ...

- SYMBOLS
- SPECIFIC LANGUAGE
- LEXICON
- TERMS
- MATERIALS
- RITUALS

physical tools or ?

(*) Interesting how the same tool can be used in different ways each time depending of the purpose.

FASHION SHEET.

A thousand PLATEAUS

I liked it but know it got a bit out of fashion. As Tia Smith said, also the academic discourse is based on fashions.

ONE FLAT SURFACE FOLDING INTO ITSELF, IN STRAIGRAPHICAL SEQUENCE THAT IS DISTURBED.

why folding twisting?! Is folding too ridged?

ILUSION OF AILUSION OF AN ILUSION OF A TERRACE IS AN ILUSION OF AN ILUSION THAT MAKES LIFE BEARABLE TO QUOTE POET JOHN GIORNO.

eyelusion Sometimes maybe we should value reveced ses skiff

A plateau of water perhaps with ebbs and flows, waves and ripples, a horizon that is unreachable but always inticing.

PLATEAU TO WRITE ON TO FOLD OTTER NON-LINEAR ASSOCIATIONS AS LINKS AS ANALOGIES AS METAPHORS.

A FOLD BRINGS SHADOW INTO THE FLAT SURFACE, DIVERSITY & CONTRAST

or it folds until it breaks.

PROCEDURES ARE NOT HUMAN.

- Not a flattening plateau, but a diversifying one
- A rhythm that produces music
- A striation
- A RHIZOME

I AM DE-LOSING MY MIND!!
- LINE OF FLIGHTS

"I once saw a Deleuze scholar call ISIS the perfect WAR machine, on a 1000 plateau"
- FREDRICH JAMESON, probably

playground → playing ground sounds more playful

why does there always have to be a ground in a playground

i think our playgrounds are way to safe to be fun and without a ground it could also be a really interesting feature.

GROUNDBREAKING ... it can be the definition of a certain place / area

CRACKLEMENT IS ALSO LITERALLY GROUNDBREAKING

what is the ground

Then you could hang or fly!

DO YOU REALLY LEARN IN SAFE SPACES?

A PLAYGROUND SHOULD BE COMPLETELY UNDEFINED - AN URBAN VOID THAT NO-ONE DEFINES AS PLAYGROUND BUT PEOPLE THAT PLAY DO

GETTING YOUR HANDS DIRTY, BUT NOT IN THE ROMANTIC SENSE.

PLAYING IS ESSENTIALLY GROUNDLESS

the ground of the lake? which lake?

YES!

BUT THIS ALONE DOESN'T BRING ANSWER.

WHAT IS NOT A PLAYGROUND? → GOOGLE OFFICES → MCDONALDS BUBBLE BOTH

EVERYTHING IS A PLAYGROUND

IS THE EU A PLAYGROUND / PLAYSCAPES YES

THIS SHOULD BE THE TERM

playing is a form of learning → SCHILLER

WHAT IS THE DIFFERENCE BETWEEN PLAYERS AND ACTORS? SAME

WORK AND PLAY? PLAY AS WORK?

PLAYFIELDS

PLAYERS HAVE BLING

fields of play

fields have ground right?

PLAY UNLOCKS SPACES

→ WE CAN MAKE A PLAYGROUND OF ANYTHING

→ (COLLECTIVELY)

→ PLAY IN PUBLIC SPACE (ON PLAYSCAPES) IS AN ACT OF COMMONING

PLAY HARD, SLEEP WELL.



is it the place itself (delimited as a playground) or what we do with it that makes it?

↳ people define it as a playground because there's a place they like to play in

veralvefs@gmail.com

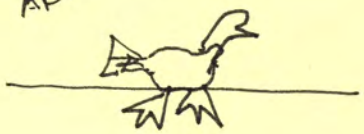
SERIOUS PLAYGROUND

be playful and serious about what you do!

PLAY SCAPES! ; i'll say it again

play spaces?

WHERE ARE THE DUCKS? THE DOG EATE THEM



maybe play on ground and land speculation are the same thing?

Too many laws. Now it's some. Too much assicuration!

TOO MANY RULES!

THIS GROUND LOOKS SO MUCH FUN.

LET'S PLAY!!



jon.richter@live.de

CONTRARY TO WHAT YOU MIGHT THINK, A PLAYGROUND IS A PLACE WITHOUT GROUND. ✓ → ABGRUND

BY DEFINITION, IT HAS NO FUNDAMENT, AT LEAST NOT ONE FIXED, STABLE FUNDAMENT. IF YOU DON'T TRY TO ESTABLISH TEMPORARY FUNDAMENTS, HOWEVER, IT STAYS ARBITRARY – A CASTLE IN THE AIR. NO FEAR OF TEMPORARY GROUNDS, THEN. THE ABSENCE OF A CENTER, THE ABSENCE OF A RULER ETC. POSTULATES RULES.

INFLATABLE BUBBLE FLOATING IN THE SKY ON A CLOUD?

A CASTLE IN THE AIR IS BEST COMBINED WITH A SELF-DETERMINED PRISON. – ♡

WORK HARD, PLAY HARD? WITH THE MERCEDES TO THE BEACH!

"ON WHAT GROUND DO YOU MAKE THESE ASSUMPTIONS?"

– "PLAYGROUND!"

PLAY CASTLE?

PLAY ABGRUND

PLAY NONGROUND

SPIELPLATZ → SPIELGRUND → SPIELABGRUND

but what about the PLAY? GROUND PLAY

PLAY AFTER GROUND

NATURLIEBEHABERIN + FUNKTIONSKLEIDUNG – PLAYGROUND → TOO DEFINED

see the inflatable playground by TOPOTEKA (:

WHO IS HERE? WHO ARE ALL THESE PEOPLE? DEFINITION:

susbosch@web.de
SUSANNE BOSCH

PEOPLE WHO ARE INFORMED.
LOCAL PEOPLE?
EXCLUSIVE / INCLUSIVE
HOMOGENIC
ALL STUDENTS + PROFS

where is the new word?

↔ PLEHA : the act of playing along while not understanding

TAKING WHAT YOU ARE GIVEN AND MAKING SOMETHING OUT OF IT
LIKE: COOKING WITH INGREDIENTS YOU GOT DONATED FROM PENNS BIOMARKET

THE NATURE OF THE INVITATION DEPENDS
ON PEOPLE (WHO INVITE) NOBODY?
PEOPLE (WHO HOST)
ON THE LOCATION (WHERE ARE WE?)
ON THE SPACIAL STRUCTURE (DOES IT FEEL INVITING?) DOES IT?
ON THE INFORMATION POLITICS
(WHO HEARS ABOUT IT?
IN WHAT language and style
in what Media
....)

Especially which kind of communications I use & prefer — If I don't use social networks like FACEBOOK

⟹ temporary people
temporary whos
temporary zones

WHO IS NOT HERE and SHOULD BE HERE? WHO IS NOT SUPPOSED TO BE HERE?

→ Repelling people? Bug repellant

Being at peace with the anthropocene, the human dominance of the earth

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is there a way to overturn the negative into the positive term (watch bronolator@HKW on gaia)

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PUBLIC YET INTMATE

~~PRIVATE~~

A HIDDEN SPACE THAT IS UNSEEN FROM WHAT IS CONSIDERED THE 'REAL' WORLD. INTIMATELY CONNECTED TO INTIMATE PROCESSES OF DAILY LIFE THAT ARE DRIPPING + OPEN ENDED

REALUTOPIA: WHEN AN IDEAL BECOMES REALITY - IT IS DIFFERENT THAN UTOPIA SINCE IT EXISTS IN THE REAL WORLD.

HOWEVER IT GETS ITS DRIVE FROM UTOPIAN IDEALS OF A BETTER SOCIETY - & TRANSFORMS THEM FROM DREAMS & MANIFESTOS INTO SOMETHING REAL & TANGIBLE.

ACCEPTANCE!

GETTING THERE!

DRIVE: THAT SOMETHING THAT SEEMED TO BE IMPOSSIBLE SUDDENLY IS ATTAINABLE

BETTER SOCIETY

- IT'S A REALLY SMALL SOCIETY NOW

CAN IT AND SHOULD IT BE BIGGER

WHAT WOULD BE THE IDEAL UTOPIA THAT WOULD BE THE GOAL OF THE REALUTOPIA?

OR WE CAN MAKE MANY LITTLE REALTOPIAS OF DIFFEREN TYPES.

GROUPED BY THE SHARED VALUES + GOALS

→ IS IT THE PLACE? CAN WE BRING IT OUTSIDE? HOW?

→ A PLACE TO TAKE

I WANT TO GO TO THERE!

I WANT TO LIVE THERE!

REALTOPIA - IS IT POSSIBLE? this is a beautiful term!

IF YOU DON'T EXPERIMENT WITH UTOPIA, WE WILL NEVER GET THERE. SO LET'S WORK ON THAT AND MAKE IT POSSIBLE!

UTOPIAN IDEAS/APPROACHES

DON'T BE AFRAID TO EXPERIMENT IN YOUR REAL LIFE! IN LIVING, IN WORKING, IN LOVING.

Dallal

DALAL ELARJI
dalal.elarji@uni.li

REALXATION ? – STRESSFREE ATTITUDE TOWARDS A SENSEFUL ENGAGEMENT.

email: boris.buden@GMX.NET

DEVELOPING THE PERSPECTIVE TO BE ACTIVE WITHOUT STRESS

~~THE ACTIVITY OF BEING INACTIVE~~

and be happy about that / AND PRESENT ~~LOT~~ W/ INTENTION

TO DO BORING THINGS HAPPILY

ALLOWING YOURSELF TO BE BORED

OR LAZY ~~NO FOMO!~~

NOT BEEING PRODUCTIVE

+++

THE OPPORTUNITY COST OF DECISION MAKING

"Fear Of Missing Out"
F O M O

REALAXATION REFFERS TO THE WORD REAL, WHICH IS A MOMENENT AND A MENTAL CONSTRUCT. ONE CAN ONLY RELAX INSIDE THE MENTAL MIND

> lazy body / active mind

MINDFULNESS = ACCELERATIONISM → AVANESSIAN

NO REALANGST

- intense experience of the moment DRUGS, LOVE
- expanding the presence
- need for bordom? HEIDEGGER → yes but no
- need for free / blank space → yes
- need for fertile / healthy ground for new things to come

Remains.

Unpurposed idea, instalation, construction left without care by visitors, participant, groups. The remains stays for a while in view, pushed by the wind or the need for more space. They vanish as soon as nobody engage with them.

LIKE THAT TERM

BENOIT @VERJAT.COM

→ I think it has a purpose!

remnants

remains → that which does not switch

engaging as a way to give remains more time

maybe can be "carefully left"?

left with intention

unpurposed idea, installation, construction, left without care by visitors participants groups. the remains stays for a while in view, pushed by the wind or the need for more space. They vanish as soon as nobody engage with them.

DO THEY VANISH BY THEMSELVES? NO → THEY HAVE TO BE REMOVED AND TIDIED UP

EMBODIED ~~[illegible]~~ REMAINS: A MEMORY OR EMOTION CONNECTED TO AN EMBODIED EXPERIENCE. MIGHT FADE OUT (AWAY IN TIME OR LEAVE A DEEP AND LASTING IMPRESSION.

↳ VERY INTERESTING! Which collective meaning are we ready to ... "switch"

SJ@freeIceCream.co.uk - Simon Johnson

Shallow Reflections

Physical reflections or the thoughts of a person?

↳ Fake Deapth (the truth is near)

↳ Returning shallows

This is about the shallowness of the water but also about the temporg nature of the space the shortness of the event, and the much longer processes that it reflects its about the briefness of the investigations here, about the visits made by the universities about the short, shallow, brief reflective nature of it all.

HOW DO YOU KNOW THEY ARE BRIEF?

WHY ARE THE REFLECTIONS OF THE PEOPLE SHALLOW?

So alt. • is it a question of temporality? & not shallowness?

if shortnes = shallowness; then depth = length of time in context of reflections;

Shallow Mirror

talk about the aspect of time in it

maybe also the contradictions in it?

AKA "Pretend Thinking"

The nice thing about the shallow reflections is: they can be more deep than the substance reflecting - like a mirror is a very thin material...

THE LENGTH OF AN EXPERIENCE SAYS NOTHING ABOUT ITS QUALITY. SOMETHING CAN BE SHORT, INTENSE AND PERFECT.

- interesting people took my comment, as negative

guly

handwriting is the new dominance

(level")

Silent Conversation

Is a workshop format developed at the floating university. It captures ideas in written form giving the silence of writing a social frame. every body comments on every bodys texts - also in writing. this eliminates dominance of few voices and brings all voices to same level of expression. the silent conversation is a way to write down relationships between ways of thinking and ways of making. its an intense effort at creative expression made together by a group.

how?

NO EGO GAMES

IT IS TRUE. THERE ALSO MUST BE A SILENT WAY TO ANSWER TO COMMENTS AND CREATE A BACK AND FORTH DIALOGUE

few space → choose words more carefully

a silent conversation is as intense as a spoken one. maybe even more so. its time based, has two rounds but could be adopted to have more.

TAKES OFF THE STRESS OF EXPRESSING SIMETHING IN FRONT OF THE WHOLE GROUP - BENEFIT OF ANONYMITY

because you are constantly in discussion while in LOUD group conversations you don't have to always contribute, maybe even never.

MORE FREEDOM LESS PRESSURE

If you participate in the silent conversation you take part of the group both anonymously and intentionally, putting your full gravitas into the process.

SILENT COMMENT

very interesting concept! I love it!

Verba Volant
Scripta manent

Smoothology

— WHERE CAN I TAKE THIS COURSE???!!

sad — its a lasting sadness. its just a relly temporal happyness

and / happy no?

~~RESEARCH BETTER.~~

EMBRACING CHAOS WOULD RELEASE SO MUCH STRESS

This is the investigation in how far smoothness makes us sad because we are covering chaos with a designed interface that makes us cope with reality. Smoothology has dangerous implications as it is a theory around escaping life ~~despite~~ instead of facing it and developing a design that isn't human-centered but allows cracks in the system to occure and to make them visible in a specific design language.

YOU NEED SOME PRIVILEGE TO COPE, OTHERWISE T.V.

DO WE NEED ACCESS TO PRIVILEGES?

who is we?

CRACKS IM METHALURGY MAKE METALS HARDER

ESCAPING IS VERY NECESARY TO BE ABLE TO COME BACK

YES!

escape modes have to be designed

AGREE BUT NOT THE 'HATE ROOMS'

ESCAPE MAKES US APPRECIATE MORE THE WHOLE PICTURE.

what does that mean?

THE STUDY OF METALS

THAT MAYBE OUR WEAKNESS CAN ALSO MAKE US STRONGER.

OK. THEN ITS ALSO TEMPORARY SADNESS!!!

TO PRINT YOUR T-SHIRT, PRESS HERE :)



~~LUCAS BARTHOLL~~

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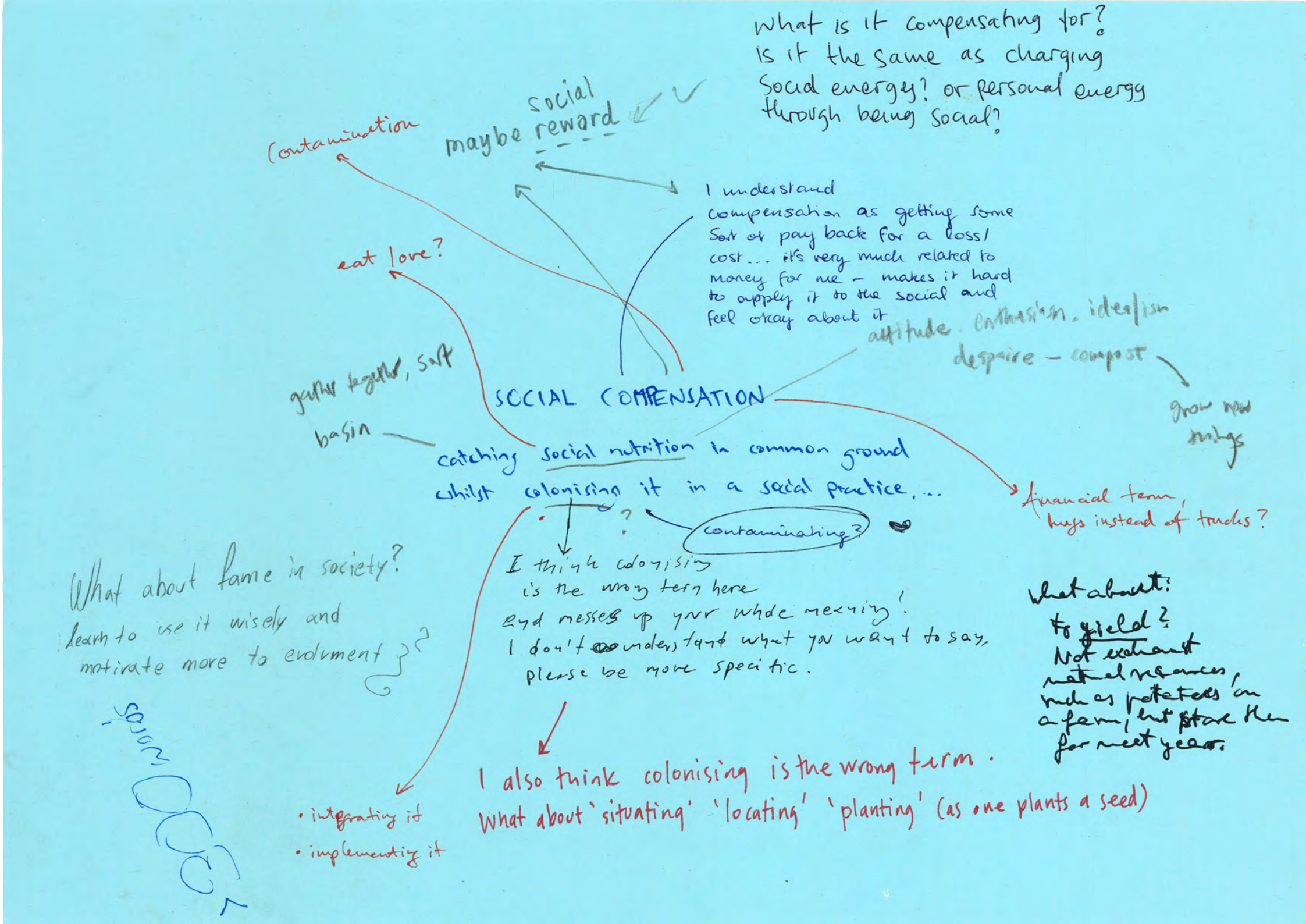
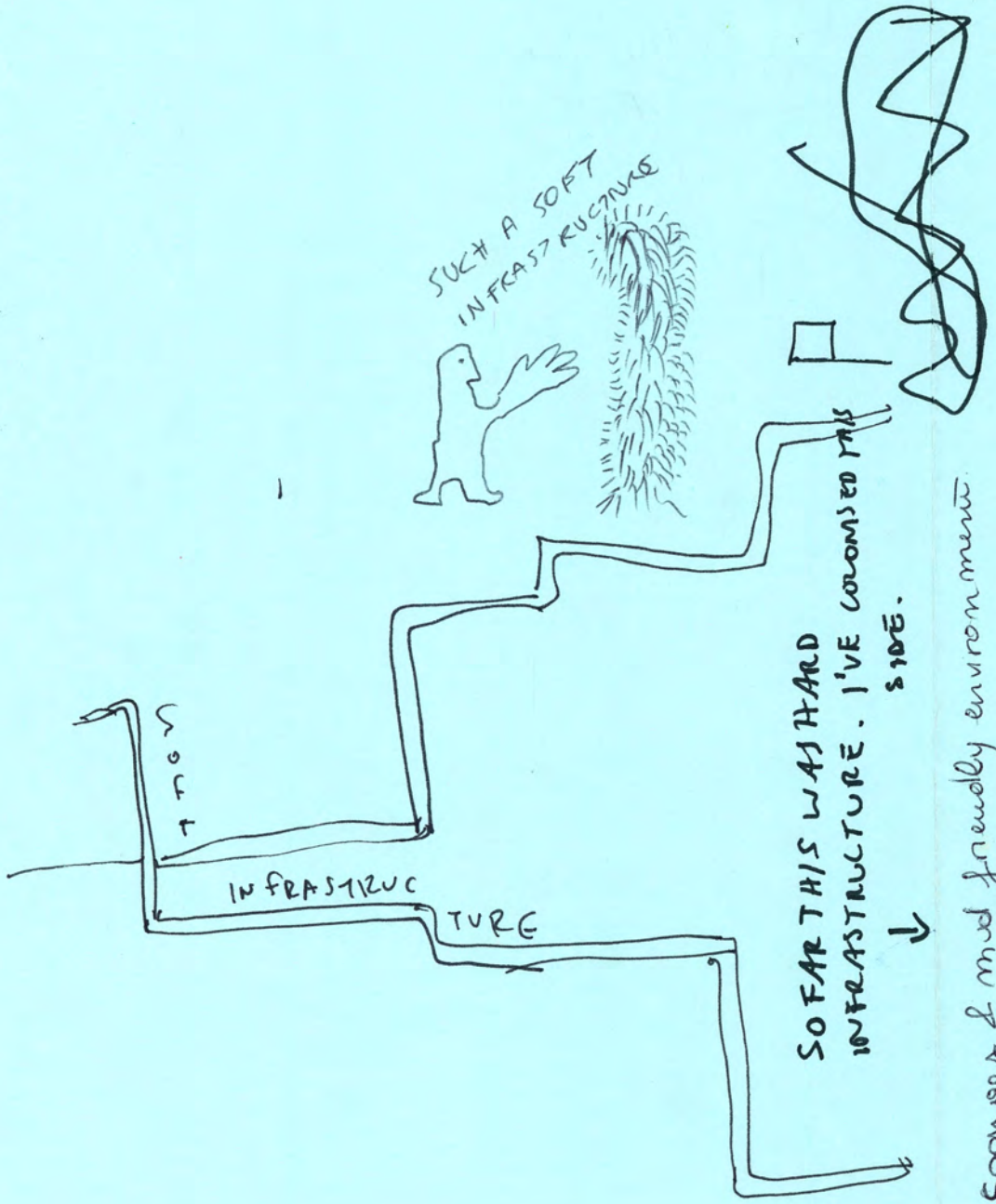

What is it compensating for? Is it the same as charging social energy? or personal energy through being social?
social
maybe reward
contamination
I understand compensation as getting some sort of pay back for a loss/ cost... it's very much related to money for me - makes it hard to apply it to the social and feel okay about it
eat love?
attitude. enthusiasm. idealism
despair - compost
grow new things
gather together, sort
basin
SOCIAL COMPENSATION
financial term, hugs instead of trades?
catching social nutrition in common ground
whilst colonising it in a social practice...
contaminating?
I think colonising is the wrong term here and messes up your whole meaning! I don't understand what you want to say, please be more specific.
What about fame in society?
learn to use it wisely and motivate more to evolvment??
What about:
to yield?
Not exhaust natural resources, such as potatoes on a farm, but store them for next year.
• integrating it
• implementing it
I also think colonising is the wrong term.
What about 'situating' 'locating' 'planting' (as one plants a seed)

cm @raumlabor-berlin.de



Bending INFRASTRUCTURE SOFTENER

SOFT INFRASTRUCTURE

Like a fur-covered trampoline

- OPEN STRUCTURE THAT IS ADAPTIVE AND RESPONDS TO DIFFERENT NEEDS OF COMMONING (++) — important!
- GIVES TEMPORARY SUPPORT
- SUPPORTED BY AIR / LEANING ON AIR.
- ~~ENABLER~~ emotional support? EDUCATION?

* Soft - Solid - open ? Soft in the intention.
> to play
> to be kind with errors

- ADAPTS TO CAPITALISM CAPITALISM? OR DOES IT NOT?!
- GET'S APPROPRIATED BY IT BY WHO?
- RENEW'S ITSELF

ALL FOAM THINGS

- INHABITING THE WATER I.E. ALGAE INFRASTRUCTURING ITSELF IN THE WATER MAKING IT SOFT / DARK — one specie getting all the light and oxygen and killing other forms of life in the basin.
- OPPOSITE OF HARD INFRASTRUCTURE? WHAT WOULD THAT BE? ROAD, internet, plan, AIRPORT, SUAGESYSTEM — ALGAE = EXCLUSIVE
- SOFT IS NOT STRONG CAN IT GIVE SUPPORT? wood is strong but not soft and it's support is not very comfortable?

AN ERECTION WHICH IS NOT FULLY HARD

SOFT WOODS

SOFT AGAIN. Mmmmh still feels nice.

SOFT WOODS.
LIGHT EASY TO HANDLE
CHEAP EXAMPLE:
PINE
not great for furniture
soft & Tender & strong & durable

A MORE FLEXIBLE TERM TO DESCRIBE THE RURAL AND NATURE - VS URBAN

not vs., but with

COULD BE A NAME OF A BAND TOO! HAHA

SOFT WOODS CAN ALSO DESCRIBE ROCKS OR OTHER KIND OF NATURE

> make echos to ≠ materials

algae seen from above are looking like soft woods / rain forest → taken out of scale

OCCUPYING WATER : OCCUPY WATER LIKE OCCUPY WALLSTREET ALSO A BAND NAME

in cycles

A NOMAD IS NOT THE ONE WHO TRAVELS, BUT WHO STAYS IN ROUGH CONDITIONS.



AN EPHEMERAL OCCUPATION. WHEN THE WATER DRIES, THE OCCUPATION BECOMES PERMANENT AND THEN EPHEMERAL AGAIN.

> time passing through feeling of the time passing / goes in circle > cycle

ONLY UNTIL THE DRAUGHT COMES! ISN'T THAT A WIDERSPRUCH? PARADOX?

FIREWOOD

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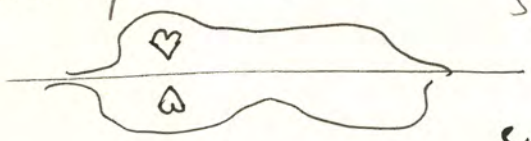
ALSO WHEN THE WATER COMES THE OCCUPATION IS MIRRORED - DOUBLE.

Blurry image; shows colors, shapes, smells in an abstract way.



ALSO, IT GOES BEYOND VISUAL, NOT ONLY REFLECTED/REFRACTED PICTURES BUT A WHOLE PALALLEL WORLD.

SURFBOARD. ~ SURFBOARD
GRINDIN' ON THAT WOOD
GR... = GRINDIN' ON THAT WOOD - BEYONCE

STABLESHORE = BEING STUCK IN SHORE KNOWLEDGE BY NEED OF SECURITY STABILITY.

THE FEELING OF BEING HELD BACK BY A NEED YOU CAN FIGHT.

very interesting definition & term -

Lock in a term from the tech world
it refers to the time when an old technology
cannot be replaced because it is so integrated
into the surrounding systems that a total
overhall of these connected systems would be
needed as well. ~~&~~ Are there any examples in history?

could be used in everyday life:
"Don't be so stableshore about that" (as adjective)
"I'm going to stableshore this" (as avert)

BEING HELD BACK → negative connotation
BEING SECURE → positive connotation
STABLESHORE → + / - ?

Horse stables: a place to park, rest, sleep

Don't need to secure your life in sense of holding back.

IN THE PYRAMID OF NEEDS
SECURITY IS HIGH UP



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STALKERESQUE:

see 1980's Film by soviet director Andrei Tarkovsky. Considered some kind of prophecy of Thermobyl. Images of collapse, madness, epistemological confusion.* Two hunters lost in a ~~swamp~~ swamp. Points towards post-apocalypse, breakdown of technological age. However, why take such a negative view? Tarkovsky's long, meditative shots of mist, fog, bubbling swamps, nature ~~also suggest a~~ are dreamlike visions of what might come after, a transition.

?

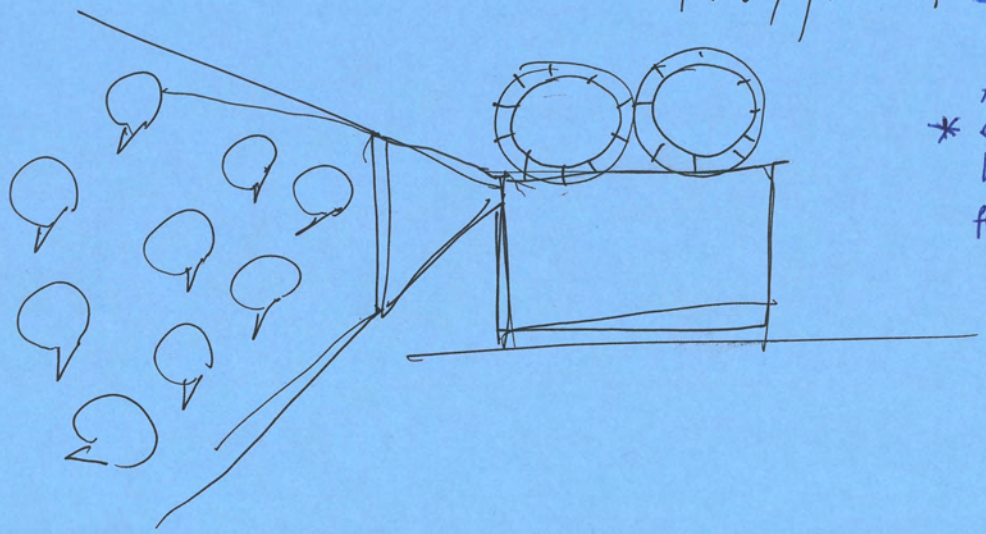
Transition.
Just inbetween.
Still curiousity.

I can't read it!

I can not really read it ☹

sounds great!

what is the name of this film? "STALKER"



* All epistemology begins in fear.

ANNA KOKALANOVA
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Sorry, yes you did

STAMMTISCH — did you think of the old white men sitting in a pub and chose the title on purpose?

A WEEKLY MEETING OF A RATHER CLOSED — it can't be completely open/limit group of people INTERESTED to EXCHANGE AS INFORMAL, EVERYDAY PRACTICE. STAMMTISCH IS THE MOST GERMAN PHENOMENON AFTER KLEINGARTENVEREIN, SPARCLUB OR KNOCKING ON THE TABLE. IT IS A FRAME FOR possibilities DEPENDING ON THE GROUP. Important practice of the STAMMTISCH IS OFFERING the INFRASTRUCTURE - YOU CAN READ IT IN the SECOND PART of the WORD "TISCH". It is A combination of the group of people (the STAMM) AND the SUPPORT INFRASTRUCTURE AS PRACTICE (the TISCH). There is A clear protocol? more specific - who, what who takes care of the place ~~AND the group of people~~. The content of the conversation is open AND comes ~~from~~ spontaniously ~~or~~ CAN

and Sauerkraut, Bier and Brezel. And Wurst and the german expression „achso".

Forms of HOSTING

creating your own Stammtisch to share different values.

risk! more definition about aim/topics?

Isn't the stammtisch defined by the theme? So the content is not sooo open, I think?

Btw, what about the "new stammtisch"? - Should Stammtisches continue on a strict protocol?

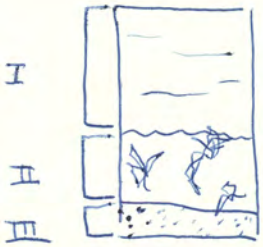
Stammtische can be very restrictive places, where the reassurance of shared stereotypes/views is performed

Does a plural form of Stammtisch event exist? !!!

a stammtisch is also a community sharing the same rituals over time and growing together/evolving through performing those specific rituals.

STANDSTILL MOVEMENT * IS THE DESCRIPTION OF THE „ELEMENTS" OF ~~THE~~ BASIN. THE THREE MAIN COMPONENTS ARE THE „UNCONTROLLABLE", THE WIND REPRESENTING ÆVERYTHING THAT COMES NATURALLY AT US. „BREATHING" THE MOMENT OF RELEASING THE RESTRAINTS AND LETTING GO, MAUBE THE ALGAE, OR THE WATCHING OF THE ALGAE. AND THE MOMENT OF IT ALL BEING GROUNDED BY THE CONCRETE OF THE BASIN.

OXYMORE?



very interesting definition, it describes the what's happening in the FUB -

* sometimes called "Glibber"

Brah! Brahish

What if standstill leads to the ~~wat~~ basin becoming death

HIDDEN CONCRETE ? (MAUBE NOT)

WHEN YOU ARE ON SHORE LOOKING TOWARDS THE WATER THE CONCRETE IS INVISIBLE.

~~HIDDEN~~

Standstill Movement
of the whole of the elements
or
of he elements of the whole
the hole

Reminds me of „Ruhender Verkehr"

Art from 1970s concrete car

legal concept

SARAH BOVELETT SARAH_BOVELETT@GMX.DE

Living

ORGANIC

a tree  becoming nest becoming log for mushrooms

(to) STRUCTURE

→ to structure : process

→ a structure : result of a process

IDEAS or MATERIALS (?)

- WOOD
- METAL
- MARBLE
- GROUND
- thoughts
- feelings
- expressions
- "faces"

(C) constructed/ → fictional, ideal, imagined, utopic, fantastic?

(A) built from material, physical

→ providing a space for activities / a habitat for different species

= GREAT BARRIER RIEF

floating islands, thoughts

with local / site-specific material

with various wise techniques from all the world inspired.

(B) implied / underlying / communal & cultural & personal

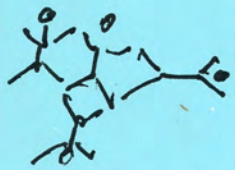
→ channeling perception, thought, communication & action

extrastructure infrastructure interstructure

non-structure

texture, culture, structure

Social architecture, People construct structures



or ~~catch~~ used in a long term

ephemeral

dismountable, transportable, temporary - nests to be reshuffled and used in other situations

in different shapes

or to be steady, rooted for more travellers to experience

this doesnt take (B) into account...

open structure

infra structure

> maybe include also these?

perhaps: structural

(a) of space

(b) of perception

~~Structures~~ or Sculptures which ~~is~~ are giving open space for the people in it's best way and which ~~is~~ are giving / offering possibilities ~~is~~ are needed

FLOATING UNIVERSITY AS A SCULPTURE

I agree, I would like to add something: structures / sculptures developed with intention by engaged people of all backgrounds. +1

It's not enough having an open space, you need also strategies and routines to get an effort of these numerous ideas)

TAKE OWNERSHIP AND BECOME PART OF THE SHAPING

where is the term?

maybe simplify to: „multi-engaged open sculptures"

interesting term, I think it summarizes the general idea.

THIS COULD BE THE TERM TO THE DEFINITION

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maybe thus about total/partial sustainability?

• sustainable as a buzzword?

in itself or towards the 'outside'? Resilient community.

is there an 'outside'? don't worry about absolute forms. Nothing is ever "completelly" this or that.

Sustainable Community → organization method?

[ref. Project Cybersyn]

compeletly sustainable?

Wonderful topic, but who can be from solar system, to the Earth to plants, animals etc. Natural law it seems, that we will all live connected, dependent and interacted to each other. So, in my mind sustainable community is the one who learns how to cooperate, interact and create frienship with the environment and the living creatures. Its growth helps everyone in and out from the community. Accept our needs and ask for help. Pick Peal the apples and leave compost. Burn the wood and clean with ash. Is to calculate, until we have the modern logic proof that says: is profitable. Is to experience it, until you realise that is possibly the only healthy way.

process-driven

somehow stable in exchange

true interaction and true co-operation is the key to sustainability.

- OWN YOUR SKIN
- GENUINE INTERACTION
- KINDNESS AND ACCEPTANCE
- GIVE A FUCK/CARE
- ~~FIRE~~ GIVE ACCESS TO YOUR MIND

keep a balance/equilibrium between taking and giving.

nature - city - human

ecosystem

needs its own term... sustainable forms of help are usted in your definition

E.F. Schumacher
- Less is enough -

Ivan Illich — Tools for Conviviality
- Self limitation -

SYMBIOSIS

= LIVING TOGETHER BETWEEN TWO BIOLOGICAL and mineral ORGANISMS

I think symbiosis can occur between more than two organisms! AGREE

MULTIPLE

- CAN BE mutually BENEFICIAL RELATIONSHIP, EXCHANGE, PROTECTION
- OR PARASITIC RELATIONSHIP? → so is CAPITALISM SYMBIOTIC (one-sided)

SYMBIOSIS AMONG PEOPLE = COLLABORATION CAN BE BENEFICIAL OR HARMING

for both for one or neutral for one and beneficial for one

CAN BE



→ MAN-MADE WORLD - STABILITY

→ FLOATING WORLD OF NATURE ← isn't it more a world of humans than nature? It surely is no nature (except all is)

3rd landscape

RELATIONSHIP

LIVING TOGETHER EXISTING

- HARMFULL, OR
- BENEFICIAL,

ADAPTATION

WHAT IS NEW COEXISTENCE?

BIRD House or open windows for ever?

AMPHIBIAN

what if some creatures just want to grow alone?

for whom?

according to which lenses?

Lichen: algae + fungi symbiosis

many forms: ⊕⊕

epiphyte — ⊕○

exploitation parasitic — ⊕⊖

Living symbiosis assumes there is a process, a becoming symbiotic as opposed to a symbiosis fixed in time frozen in time.

Symbiosis with non humans?

Connection with more "others"

also from a non-anthropocentric perspective

with all the living organisms but also with the structures.



cold, passive

Symbiosis may be a state of indifference or tolerance while collaboration is warm

CO - EVOLUTON

there's a certain breed of hummingbird that lives off of one specific flower (which relies on the hummingbird for procreation) - mutual dependence for survival / you can only survive together

συμβίωση - symbiosis

can be success when one knows how to live by herself "independent" then, can easily invite more that they could possibly be "independent".

○ LEARN FROM PREVIOUS COMMUNES

Techno

Not that there was music which was produced just digitally, there was also a shitload of technical heavy equipment we brought to the rather analog light floating university. This way we provided a completely different experience more expensive than LSD though... Each singer was surrounded by five screens, and many people there were two microphones, four speakers and a subbooven,

I like clubbing in ~~Berlin~~ Wasteland, wax, woofer



take me to the mushroom zone → all in all

Volume

* we went on a trip - drugs nice

for us it came as a suprise that volume has such a huge effect on what we planned to do at floating university. The first time we turned up the volume of the karaoke songs really loud we learned that it affects your way of performance. (#great things come to the ones who wait them badly)

Unfortunately volume turned out to be a problem at Feld. The neighbours were offended at 22°°.

* also big part in: going on a trip together

The Oxygen of Time

I HAVE AN INCOMING MIGRAINE AND ALSO NEED A JOINT.

I THINK I NEED TO SMOKE A JOINT AND GET BACK TO THIS!

yeah this could get you in a loop

Biology as a metaphor to describe a process of how space can be opened in various ways but will always be closed again

The material opening of space toward and back to the material opening of space toward and back to the material opening of space toward and back to the material opening of Space toward and back to...

yes!

I WONDER WHY YOU LEFT WITH US ~~WHICH~~ LEAVING SUCH A LEMMA.

SAYING IT REALLY SLOWLY



MY EYES ARE GOING UP N DOWN AS THIS LOOP CONTINUES.

ENDLESS REPETION OR MAYBE THIS PERSON ALSO SMOKED.

BY TOUCHING YOU I ALSO FEEL MY FINGERTIP, AGAIN REVIVED AND THE BUBBLE BURSTS,

INFINITE LOOP I GUESS?

deep stuff digs deeper

STOP REFLECTING

tai.smith@ubc.ca
T'ai Smith

I GUESS SHE WAS REALLY TIRED.

who can blame her of being tired of us

OR MAYBE SHE NEEDED A DRINK

I NEED A DRINK

What is being produced? Thinking? Thinkers? your own? something collective?

Thinking machine: - where's the machine?

- the whole building is one! → place. thank you ♡

- just seat there and listen to people's ideas *

- Cloud machine or closed mechanism? you are already inside the machine.

- it's more than that

- productive and ideal → can this machine change people's subjectivity if only they stay long enough? it has also a short term effect. Disturb

Disruptive or supporting?

is this not missing the point?

driving machine?

A is the machine making, supporting, the thinking process?

Can the thinking happen without the machine? How does the machine change the thinking?

WHERE DOES the power for the machine come from? people's energy! no magic!

WHO pushes the button?

↳ where is the operating room?

→ who am I in this circuit? who are you?

* ARE YOU THE MACHINE

where can I buy it? how much?

if there is a "machine" at all, who/what makes it move, for what? what about consciousness?

↳ haven't you seen people turning the wheel?

THINK MAKE MAKE MAKE THINK MAKE

MAKE MAKE MAKE THINK MAKE MAKE MAKE MAKE

THIS PLACE ISN'T ONLY ABOUT THINKING

it's A LOT ABOUT MAKING

STAND UP AND DO SOMETHING PLEASE

Thread: a verb, a noun; the term can be applied to multiple avenues of thought, of material, it connects or entangles, its messy, complicated, and yet can be simple, smooth, linear, easy. it's a part of a whole or [redacted] possesses its own agency outside the group. it binds/compresses but can sometimes be unwoven and othertimes not. I like the definition. It is always used for connecting things whether it is finding a link or joining puzzle. Always used for adding not subtracting.

How Related to community building aspect of Floating U?

Bring people together?

Creating new connections?

knowledge production

Complicated vs simple

How it's formulated

Very but poetic! And vague, and ~~knowledge~~ academic, and MESSY & SMOOTH

Ambivalence is the key?

collectively trying to come to consensus and conclusion is veeery productive

a very architectural description of thread.

How does a thread meet with the other thread

does a thread have the beginning and the end?

what happens at the intersection?

JACQUELINE WITKOWSKI • jrwitkowski@gmail.com

20 th June 300 words

thyme

perfect!

it's a herb!

really beautiful thyme is now!

a re-envisioning of time.

a form of (time) that is not spent or saved

we often talk of time as something that can be 'saved' or 'spent'.

'saving time' a 'time-saving' device killing time

'spending time' 'how do you want to spend your time?'

as if time is a precious, finite resource that can be bought or sold (labor), wasted or saved (efficiency)

and also a means of mechanising us as subjectivities, as subjects of capital, as actresses in the theater of capital

being 'on time' or 'early' rather than 'late' is valorized in the ideology of capitalism / modernity / anthropocene.

wonderful said

it is a new perception of life

I encourage to use this word worldwide ⊛

how could 'thyme' propose a post-capitalist reconception of (time)?

what would it look like to 'spend thyme'

deep, slow time that is more about enjoyment than efficiency

the experiences we have when we 'lose track of time'

we stray derail from capitalistic time

and dive into deep time. 'quality thyme'

perhaps 'thyme' is not something that can be 'spent'

perhaps 'thyme' is something that is harvested and grown and composted

it is not bought or sold, but grown

gardened and watered

thyme also needs constant care + attention to grow (as well as sunshine + water) ♡

also it has a smell + adds flavor

>> Momo << Michael Ende

floating in thyme. floating along each other, for a little - not measured w ⏲ but w ♡

Sharing thyme
Social thyme
thyme @ FUB

♡ it's grown in the garden of your mind

I really like the transition from typographically TIME to THYME

It adds an ornament like look and expression to the word that supports the idea of „non-efficient" „non-capitalised"-time visually. Overall

Forgetting = is the time lost? It is reworked in subconsciousness!

Can the time be lost? It is reworked in subconsciousness

maybe THYME is more of a coexisting thing or condition than something one has to rely on?

relevant to the previous definition of thyme
also relevant to human perception. In a cosmic language time
is a completelly different thing ~~[illegible]~~

Or if we put time into universe.

cyclical time of seasons

remember that starts from the speed from your perception

enduring sth beyond self-determined limits or the idea of start and end can be a strong game changer facing efficiency. Sometimes fast, sometimes slow. What counts is doing, making, thinking.

I like this idea of "timeless" the best. It opposes the ability to commodify a process by not being able to know its limits.

TIMELESS : procedure that never ends
you cannot define the start/end/duration

(*) collaborate with people without unfinishing meeting them, while working on the same work in different times (could be also spaceless by the same terms)

does the denial of deadlines open up minds?

(*)(*) never aging → when you keep intervene and restore/reserve it you do not let it die.
conserve
revive
renewal

this is more a cultural practice of making something a classic and keeping it alive

you're out of time, you be present, just right where you are, no concept of time stress you

when ~~is there~~ do you have the feeling of timeless? These days this also have an start/end

it would be interesting to look/learn up how 'time' is ~~[illegible]~~ concieved in different ~~[illegible]~~ societies. My only understanding of time is through the lense of western modernity. How do tribes in Africa or South America conceive of time? } gaps in our time?

→ practice living without clocks for one day

Curved time vs Linear time?

measuring, constructing time through concepts like days, hours, minutes, as well as seasons or seasonal rites + celebrations

float is also losing your EGO, → you let being driven by someone/something else than yourself (your feet)

take life as it comes

"go with the flow" but also try to change it

maybe it would be interesting to include something about density.

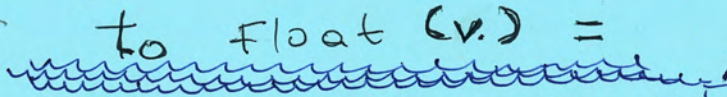
~~things~~ something floats when it is less dense than the material / medium below it.

- WOOD
- SURFACE
- LIQUID
- WATERFALL
- MOVING
- CHANGING

Synonyms: shift?

go with the float... daydreaming?

♡ yes! to Float!



maybe also a mindset or a way of thinking

to Float (v.) =

not an activity but a state of being (mind). Floating arises from letting go, from acceptance and from relaxation. In the state of Floating, moving is effortless. Floating supports deep listening, deep awareness, and self-development. It is more about the process rather than aiming to a fixed, closed and well-defined outcome, or product.

great awareness

free form - borderless

Floating has no aim other than the experience of Floating in itself. ~~[illegible]~~

It is a value of its own. It also relates to Flow or to be in Flow. Floating is not! One can be grounded and opposite to grounding. Floating at the same time.

Floating is Not.

to me, flow implies a current → meaning that you have a direction + are trying to to go someplace

this is great!

CAN ALSO EXPRESS UNSTABLE CIRCUMSTANCES [AIMLESS BOAT TO EUROPE]

floating seems full of unstability

every one of us can choose to float / experience more and finally, we know who we are..

Also one floats easier with air. Breath and lungs with life help us do what would have already been done.

floating in ideas

let other things (beings ideas) float past you.

float with.

- borderless in your mind and in spaces/places
- floating feelings

Valentina (you already have my phone number!)

But also truth is temporary

can we think of another way of talking about "verification" that is not ~~static~~ PRE-stablished in advance? Maybe truth is a term that should incorporate a temporal definition.

TRUTH is a social construct build on trust. It forms a common ground.

true that!

Like this idea

Truth is a commonground

which is essential for our interactions with ourselves, with others and the word we live in. The [true green kalia] of this common ground is a danger for our societies

like the fragments of Antarctica, frozen water

Are you sure that's true?

✓ ☺

causing loneliness & emptiness?

generic

Is the common ground a platform into which we can overlap hopes and desires in a constructive and exciting manner,? TROO! MOOOOOO

LETS HAVE SITUATED KNOWLEDGES

but isn't this relativism then?

TRUTH is subjective, and there are more than one in my opinion. the danger of thinking that there should exist only one truth can lead to facist systems.
would it be possible for you to imagine a healthy fragmentation of this truth?

That can't bee true...

TRUTH MAY GET SICK OR DISABLED?

OR „TRUTH" – ~~CAN~~ BECOME „OBJECTIVE"

True... true... No!!. Its subjective. (LOL2)

Objectivity is a recent industry. circe 19th c.

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LICIA SOLDAVINI

(UNDER THE -) SURFACE → is it shining, glowing...?

When you first arrive at the FUB you are confronted with a big water(y) surface, a surface of wooden planks and roofs out of plastic or metal. The more time you spend here, the more you have the chance to put your head under the surface. What can you see then? An utopia turning into a dystopia? or mystery utopia? What you thought was a natural oasis turned out to be a poisonous flake of dirty waters, what seemed to be a consolidate team of coworkers show its fragilities, conflicts, loves, (in) comprehensions, what seemed to be a well-oiled wheel shows its cracks and squeaks. → I lost some screws. This place which used to be an idyllic summer paradise turns into a place of confrontation, of doubts, of questions, a fertile ground for learning by experiencing, by discussing, a heterotopy? of the city.

→ Do you want to live under a skin? Under a surface?

→ surface of your body, set of boundaries

also: MOSKITOS

THE place goes UNDER your skin. AFTER A WHILE YOU ARE CONFRONTED WITH EMOTIONS, OTHER LEARNING, KNOWLEDGE PRODUCTION AND RESPONSIBILITIES. YOU CANNOT ESCAPE IT. IT IS UNDER THE

EXPERIMENTING IN DIFFERENT FORMS OF HANDLING THOSE SITUATIONS

there is utopia and dystopia separately, but everything always together and at the same time.

yes, but both is there and coexists, like in the real world! →

turns into real life with all the daily problems, misunderstanding, stress, angst and power.

allows to contribute, to have a share in an ongoing process

NO → ED

UNFINISHNESS

in opposition maybe to the fact that this space is temporary and will have an end (what i see as one of its most enjoyable features) it is at the same time in a constant state of UNFINISHNESS. constant transformation

DEFINE END!

W.I.P.

everything is ONGOING, ABOUT TO be done could/should be IMPROVED, will be TRANSFORMED, MIS-USED, DIVERTED... NOTHING'S EVER FINISHED!!!

what comes to Fub will not stay forever and will never be a final version of itself. → IT WILL NOT DIE THOUGH! IT'LL EVOLVE. MOVE ON.

hopefully!

[i hesitated with UNFINISHITY. ✓ LOVE
(french translation: non-finissance ✓ ou infinissabilité INFINISHITY]

INFINITY NEEDS A CLOSURE

CEREMONY CELEBRATION

it leaves ~~room~~ space ~~and~~ to think about ~~an~~ all the possible versions of something and all the past use of it

once the water platform was a pool, then a jumping dance floor, a mosquito nest, a karaoke boat, a conversational raft... tomorrow a

NAMING THINGS

ENJOYMENT IN THE PROCESS OF DOING SOMETHING, NOT THE FINAL ASPECT OF IT. LIFE

LOVE

NO GOAL OTHER THEN ITSELF, NOTHING TO PROVE

↓ Yes + in process!

DOES UNFINISHNESS HAVE LEVELS FROM VERY UNFINISHED TO NOT-SO-UNFINISHED ← YES!!!

→ temporary appearance? accumulation

↓ this is not a signature IT'S A HAT. haha

STABILITY VS PRECARIOUSNESS

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THE ONLY CONSTANT IS CHANGE

CONSTANT UNFINISHED LY

In space, everything is floating / floatable, right? also food / fuel...

UN-FLOATABLE: ALL THE THINGS AT FLOATING UNI THAT DO NOT FLOAT THE SO CALLED NON-FLOATERS. THINGS AND / OR OBJECTS. THE OPPOSITE OF „FLOATIES" OR „FLOATERS". NON-FLOATERS CAN ALSO BE CALLED „PLAYRUINER" OR „SPIELVERDERBER"

IN-FLOATABLE: alteration of the term inflatable.

DID YOU KNOW TUB DOESN'T ACTUALLY FLOAT?

IF YOU THINK IT CANNOT FLOAT - TRY ANYWAYS. FLOATING UNI MAKES EVERY THING INFLOATABLE

„ANTI-FLOATIES" SHOULD BE INFLOATED!

PUTTING THE THOUGHTS, IDEAS AND ATMOSPHERE OF THE FLOATING UNIVERSITY INTO PEOPLE AND OBJECTS

INFLOATING PEOPLE WITH FLOATING UNI AIR.

LOOKING AS IT FLOATS - DOES FLOAT? - NEED LIQUID?

Floating in the air! Needs an element?

FLOATING IN SPACE, BETWEEN STARS AND BLACK HOLES.

ANTI-FLOATIES: PEOPLE OR THINGS OPPOSING TO THE THINGS IDEAS AND PROGRAM OF FLOATING UNIVERSITY CAN ALSO BE CALLED „NON-FLOATERS" OR „PLAYRUINER" OR „SPIELVERDERBER"

SHIT SANDWICH TECHNIQUES

CRITICISM IS ALLOWED + ENCOURAGED.

FEEDBACK IS A PRESENT!

PEOPLE AND THING SWITCH BETWEEN UNFLOATABLE, INFLOATABLE AND ANTI FLOATABLE

So everything that doesn't float is negative?

They are enemies - aren't they.

FEEDBACK LOOPS CAN BE DANGEROUS.

i think the real world outside is only floating in a different way: the air density must be different there

ALL TOO SWEET WORDS??

CONFLICT? HATRED? DESTRUCTION?

HOW DO YOU CALL THE THINGS THAT SEEM TO FLOAT BUT ACTUALLY ARE NOT, LIKE E.G. THE STRUCTURE OF THE FLOATING UNIVERSITY

FLOATING GOING WITH THE CURRENT. WHAT ABOUT SWIMMING UPSTREAMS?

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Looking out of floating as a physical characteristic but as a state of mind / attitude. Love it!

the learning curve of floating. Def. Loot. Enough

Techno

Not that there was music which was produced just digitally, there was also a shitload of technical heavy equipment we brought to the rather analog light floating university. This way we provided a completely different experience more expensive than LSD though... Each singer was surrounded by five screens, and many people there were two microphones, four speakers and a subbooven,

I like clubbing in ~~Berlin~~ Wasteland, wax, woofer



take me to the mushroom zone → all in all

Volume

* we went on a trip - drugs nice

for us it came as a suprise that volume has such a huge effect on what we planned to do at floating university. The first time we turned up the volume of the karaoke songs really loud we learned that it affects your way of performance. (#great things come to the ones who wait them badly)

Unfortunately volume turned out to be a problem at Feld. The neighbours were offended at 22°°.

* also big part in: going on a trip together

water flow

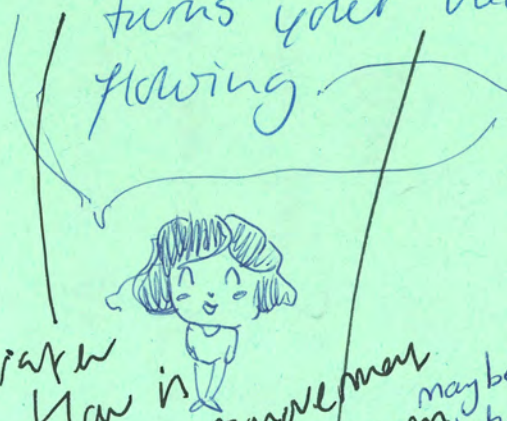
the feeling of water running down your body, when you were too long outside in the rain. By the motion of these wet molecules you feel the blood in your veins going in the same rhythm of rhythmless raindrops and the constant flow of water that adds something to you in the same time as it takes something away from you, be it warmth, dirt, worries, the ability to listen properly or smell. Just the wet water is left with you, struck you as you are and turns your heartbeat into a natural flowing.

♡ it!

sensorial environment

connection with the rhythms of the world

flows → always smooth? torrent of water! loud! a drained swamp makes the most noise!! **GLUSH!!**



water flow is free in Asmovement going where geography and gravity take it.

maybe in-betweens.

FASCIA BETWEEN

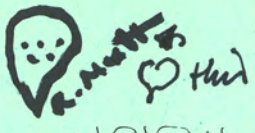
* to me, it asks the question of the barriers that exist (or not?) between our bodies and outside elements. how are the two linked? how do they affect each other? and in this sense, what is the place nature has in our lives?

EXACTLY, SURE, WRITING IS NOT WATER. CAN WATER BE DESCRIBED WITH DATA, CAN IT BE DATA? PERHAPS THERE ARE THINGS THAT ARE NOT DATA? → **WHAT'S NOT GIVEN**

magritte ↓ 010101 → This in not data.

But what about the dada of data?

The 2 of 101010110010101111001011000100010301001010111110



your mind starts to be wary

wavyness - challenge of being exposed to changing weather conditions while trying to maintain an open state of mind for working ... together as the best way to develop TRUST

what kind?

NOT JUST WORK

... to learn to silencing the mind, no stress!

to get to know better, yourself & the other)

FUB would have been different if it had rained all summer

This condition makes me feel more alive, It feels good to know in the morning that one will be outside all day :) oh ja!

Does this bring us closer to something? Our bodies?

Our Moods?

that's the nice thing! Hätte Hätte Fahrradkette

WHICH OUTSIDE? THIS PLACE IS NOT NATURE ANYWAY BUT CULTURE. THE BASIN AS THE BASIC INFRASTRUCTURE ALLOWS US TO SEE THE EBB AND FLOW WITHIN AN ARTIFICIAL SURROUNDING

I WOULD ADD THAT IT COMES AND GOES that's the nature.

How weather impacts the environnement

Sometime desert like dry

Sometime over floaded

a place where you find 2 extremes

it allows to rest, adapt, work harder.

It is about making the most with what there is.

it is curious that the weather didn't affect the general mood. ~~may~~ might be the general espirit of Berlin.

What does floating university mean to me? → who are you?

us? → who are we?

Despite knowing very little about the FU, the impressions of the 20 mins I have been part of this place now stimulate several thoughts:

Such co-created / co-curated places as the FU are glimpses into the future development of cities. ~~They~~ It is in such places where citizens / guests / visitors reappropriate and at the same time respape the urban space. In the process, they create new knowledge, newly relate to objects, people, etc. How can we collect visions from everybody visiting us?

→ what impact would the FU have had if we just leave in September?

liminal phase → making it sustainable

maybe focus on the term: 'new relations'?

where do we want to stay?

WHO ARE WE? → ESPECIALLY WHY?

→ What does water mean to me?

A I walking or swimming, maybe flying or driving?

what kind of moving-technique do I prefer?

WHY? POTENTIAL OF TEMPORARITY

AND WHAT DO YOU MEAN TO THE WATER?

swimming is almost impossible at floating university, only when it's flooded.

≠ how deep can the FU go?

"swimming" is being out of used environment. In A WAY WE swim into this spatial setting.

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For a world without walls - where complexity is a precondition for simplicity

"WIMMELBILD" // HIDDEN OBJECT CHALLENGE

A "WIMMELBILD" OPENS UP (THE) A FULL VIEW ON TO A COMPLEX HAPPENING. AS IF CUTTING OFF THE WALLS OF A HOUSE IT UNCOVERS THE ACTIONS IN EVERY ROOM AND CORNER OF THE BUILDING / STRUCTURE. YOU SEE WHAT HAPPENS AT THE SAME TIME, YOU CAN RELATE SITUATIONS AND THEIR EFFECTS ~~CAUSE + EFFECT~~ TO EACH OTHER. AND YOU MAY BE SURPRISED WHAT HAPPENS WHEN WHERE, HOW SPACES ARE USED. AT THE SAME TIME YOU ARE MOSTLY OVERWHELMED BY WHAT TO OBSERVE, SO YOU MOSTLY FOCUS ON CERTAIN BITS AND PIECES, SIMPLIFYING THE OVERVIEW FOR YOUR OWN SAKE. COMPLEXITY IN STRESS AND ENLIGHTMENT AT THE SAME TIME. LUVVV ♥

What is the complex happening in this case?

HOLISTIC / INTEGRATED SIMULTANEOUS OVERVIEW UNDERSTANDING OF WHOLE CONTEXT

THIS IS SPOT ON! ALSO: I LEARNED A NEW GERMAN WORD

very nicely said!

— MACRO VS. META

— WHAT BENEFIT DO WE GET FROM THIS UNIQUE PERSPECTIVE + ABILITY TO ZOOM IN + OUT?

AN OBSERVATION ACT THAT REQUIRES PATIENCE

HOLISTIC PERCEPTION BEYOND OUR SENSES !!

FORMATTING OBSERVATION

Floating Uni as a Wimmelbild of the city? Yes!

Making a Wimmelbild (an actual illustration) of Floating Uni would be great!

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