

# OPENS WEEKS

#03 OPEN WEEKS FALL  
AUGUST 30 - SEPTEMBER 15, 2018

ACADEMIC  
CALENDAR

FLOATING  
UNIVERSITY  
BERLIN

# FLOATING UNIVERSITY BERLIN

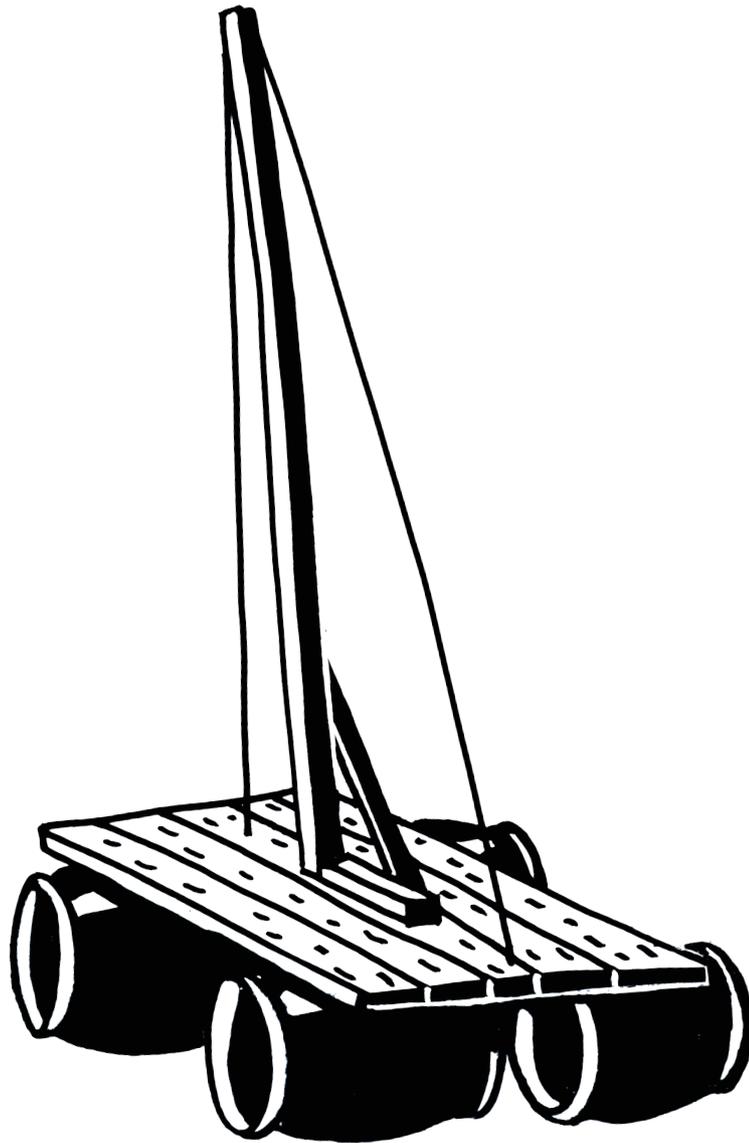
Semester: April 9 - September 15, 2018  
Fall Open Weeks: August 30 - September 15

The semester at Floating University is almost over. The only university where there are no credit points and where everyone can graduate will finish the first semester with a ceremonial diploma handover for all present students and teachers in the closing ceremony on September 15th.

If you also want to get your Floating Diploma, but have not yet managed to attend a seminar, you might find a suitable offer in this academic calendar for the third and final Open Weeks.

Since April this year, no question has been asked more often than »And what happens after September?« We have not given an answer yet. Before we dare to make statements about the distant future, we wanted to find out about the potentials and parameters of the place. We also wanted to know how the Floating University asserts itself as an offshore platform in stormy urban seas. Five months and more than 50 seminars later, we and everyone who joined the Floating University know more. Now is the right time to put together the collected knowledge and ask questions about the future. Or to stick with the aphorism from the last academic calendar:

»There is a time to plant and a time to harvest.« With this in mind, on September 8 and 9, we will be hosting the Floating Symposium – a blend of Thanksgiving and Distribution of Prey for those who have previously endeavored the Floating University and will continue to do so in the future.



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This time around, a weekend workshop kicks off the Open Weeks with a melting pot of the numerical questions of our age: the projekt bauhaus will take its second major step towards breaking down the legacy of the historic school. The illustrious group of curators of projekt bauhaus invites an even more illustrious round of voices of the current discourse about the city and the digital world. They will meet with well-traveled student groups and artistic positions by Olaf Nicolai, Brave New Alpes and Moreshin Alaja. (see p. 7)

The following week is dedicated to viewing, archiving and editing the heritage of our university. Gilly Karjevsky and the Editing Allstars create a *Lexicon of Floating Terms* ending with an exhibition of the achievements of the Floating University. The *Academy of Listening* summarizes what has been heard in various formats, and the *Soundance* series continues exploring the basin through the body. With the *Floating AREAL Open Lab* and *Null Protokolle*, workshops and performances get to the bottom of the basin as a space for movement. (see p. 22 ff.)

At the same time, new spaces are being created in which we will host the big *Floating Symposium* on September 8 and 9. (see p. 22 ff.)

In the second week, we move on into the depths of our urban society with a workshop by Elisabeth Merk, Urban Development Director of the city of Munich, and Mauricio Corbalan, architectural theorist from Buenos Aires. During the Floating Symposium, experimental presentation formats and discussions spark visions for a time without Floating University.

The final weekend around September 15 will be loud again, before the Floating University Berlin closes for the approaching winter. You can find information about these and all other workshops on the following pages.

The workshops have a duration of one to six days. They take place from 11 am to 5 pm (unless stated otherwise) with a communal lunch break. We charge a participation fee for all events and places are limited.

At [info@floatinguniversity.org](mailto:info@floatinguniversity.org) you can sign up for one or more of your favorite workshops.

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# OPEN PROGRAM

# WORKSHOPS SYMPOSIUM PERFORMANCES

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# PROJEKT BAUHAUS WERKSTATT DATATOPIA

The year 2019 will mark the centenary of the foundation of the Bauhaus. To celebrate this occasion, in 2014 a transdisciplinary, international group of experts initiated projekt bauhaus, the aim being to take critical stock of the ideas of the Bauhaus and to render the utopian surplus of the Bauhaus productive for the present. projekt bauhaus invites everyone to join the experimental inquiry into a renewal of art, design, and architecture in relation to contemporary society. The focus is thereby on the Bauhaus idea, on overcoming the limits of the disciplines and the fragmentation of modernism, and on changing society and everyday life through design.

**Artistic direction:** Jesko Fezer, Christian Hiller, Anh-Linh Ngo, Philipp Oswald, Joanne Pouzenc, Jan Wenzel; co-curators of projekt bauhaus Werkstatt: Armen Avanesian, Victoria Ivanova; Head of the Datatopia Summer School: Georg Vrachliotis; program coordination: Joanne Pouzenc; project management: Katja Szymczak

**projekt bauhaus** is funded by the Bauhaus heute Fund of the German Federal Cultural Foundation, by the Schering Stiftung and the bpb – Bundeszentrale für politische Bildung. projekt bauhaus is a project by ARCH+ Verein zur Förderung des Architektur- und Stadtdiskurses e.V.

## projekt bauhaus Werkstatt

This summer, projekt bauhaus invites international teams of practitioners and theoreticians from the fields of architecture, urban planning, sociology, philosophy, computer science, media, and technology history, as well as art and science to revive the Bauhaus's Werkstatt (workshop) structure and join us in exploring the emancipatory potential of technology, questioning the idea of progress, and criticizing the present through design.

Over four days, the workshop leaders and the participants will discuss the current state of their fields of research through workshops, lectures, exhibitions, and performances. projekt bauhaus Werkstatt also features artistic interventions specifically developed for the occasion by Morehshin Allahyari, Olaf Nicolai, and Brave New Alps. As a further component, the internal Datatopia Summer School examines processes and consequences of comprehensive data acquisition of society.

With lectures, workshops and performances by Benjamin Bratton, Beatriz Colomina, Brave New Alps, Keller Easterling, Öffentliche Gestaltungsberatung, T'ai Smith, Eyal Weizman, Ines Weizman, Mark Wigley, Armin Linke, Morehshin Allahyari, Shirin Fahimi, Olaf Nicolai, students and scholars from Columbia University, Princeton University, Hochschule für bildende Künste Hamburg, and participants of the Datatopia Summer School, among others.

*30. August, 11 am – 10 pm*

*August 31 – September 2, 2 pm – 10 pm:*

*Everyone is invited to join in talking, discussing, experimenting, or simply listening and celebrating.*

*Admission: day ticket 5€ / 4-day ticket 15€*

*More information on [www.projekt-bauhaus.de](http://www.projekt-bauhaus.de)*

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## Datatopia

a Summer School in cooperation with the Chair for Theory of Architecture at KIT Karlsruhe Institute of Technology

At present, forms of society, ways of thinking, and modes of existence are emerging that cannot be told without the computer. Databased processes of encoding, transcoding, and recoding spaces, objects, shapes, surfaces, materials – even the human body – are leading to recursive processes of a comprehensive datafication of society, thereby calling into question traditional cultural, political, and economic value systems and systems of production. How, for example, will space for work and production change, as human physical and cognitive actions are increasingly replaced by automation systems, artificial intelligence, and robotics? The emerging technological unrest not only requires new hypothetical thinking in scenarios, but also innovative methods for shaping our future Big Data society: »Datatopia«.

As part of projekt bauhaus Werkstatt, the Datatopia Summer School investigates these issues through internationally composed and interdisciplinary studios. The participants of the Summer School were selected through an international open call in spring 2018. The results of the Summer School will be publicly presented at the end of projekt bauhaus Werkstatt program and will be published in a special issue of the architecture journal ARCH+.

**Workshop brigades** of the Datatopia Summer School: Beatriz Colomina and Mark Wigley, Keller Easterling and Alliance of Southern Triangle, T'ai Smith and Ida Soulard, Eyal Weizman and Ines Weizman, Benjamin Bratton and Strelka alumni. The program of the Summer School is co-curated by the projekt bauhaus team, Armen Avanesian, Victoria Ivanova, and Georg Vrachliotis.

**The Datatopia Summer School** is a project by the Karlsruhe Institute of Technology, Prof. Dr. Georg Vrachliotis, Chair for Theory of Architecture, in cooperation with projekt bauhaus and ARCH+ Verein zur Förderung des Architektur- und Stadtdiskurses e.V. and is funded by the Volkswagen Foundation.

**Datatopia project team:** Georg Vrachliotis, Bernita Le Gerrette, Lukas Bessai, Manuela Gantner, Flo Bengert

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**Sammelbecken** (exhibition of the current status of research)  
pictures, pieces and positions of the Floating University

Five months Floating University, 25 university groups and over 50 workshops have produced a lot of material. The exhibition »Sammelbecken« shows a selection of objects, documentations, plans, films, drawings and conversations. In various workshops, the material is viewed and edited. First and foremost, Gilly Karjevsky and the Hot Terms editorial team compile and edit a lexicon, consisting of a multitude of descriptions of floating terms that have emerged and been created in diverse workshops during the semester. Benoît Verjat and Alexis de Raphelis continue to combine images and video recordings into readable formats, while Ameise and Alex Rex produce audio documents on vinyl, and in the Workshop of the Drawn World, the best illustrators of the raumlabor universe work on a panorama of what was and could be.

*September, 4 – 15, 11 am – 8 pm:  
exhibition in constant transformation*

*from September 11 also with the film screening **Floating Footage, Six Weeks Formatting Observation** (see p. 21)*

*by Alexis de Raphelis (artist, Cosne-sur-Loire) and Benoît Verjat  
(interface designer, Paris)*

*Premiere September 7, 10 pm*

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**Hot Terms Editorial Week** (workshop and exhibition)  
developing the Floating University Lexicon

*Gilly Karjevsky (curator, Berlin / Tel Aviv)*

The Lexicon project at the Floating University looks at how to capture knowledge production within spatial practices. The terms in the lexicon were written collaboratively through various workshop formats and exercises, and responded to the water basin site. To that end, terms have been developed around applied, situated, embodied, and site-specific forms of knowledge created at the off-shore campus.

During Hot Terms – editorial week a devoted team will host guest editors to examine the output from the summer semester and edit a lexicon on site. The guest editors will lead the team in thematic adventures that might or might not amount to anything we can recognize. The editorial room will serve as live exhibition and site for collecting, organizing, categorizing, writing, photographing, cutting, taping, gluing, editing, designing, illustrating, printing, stapling and folding the Floating University Lexicon into being.

The public is invited to drop in at the editing room and contribute or observe. Join in and leave your mark on the language of the water basin.

**Gilly Karjevsky** is a curator working at the intersection of art, architecture and the politics of urban society. In 2016 she co-curated the Parckdesign biennale in Brussels under the title »Jardin Essentiel«. Since 2010 she is co-director of 72 Hour Urban Action. She presently serves on the international artistic boards of the Visible Prize for Social Practice from Fondazione Pistoletto, ArtCube – a municipal studios residency program in Jerusalem, the residency program at the ZK/U in Berlin, and Tohu online art Magazine. Gilly holds an MA in Narrative Environments from Central Saint Martins college in London and is a PhD candidate in Curating at the ZhdK in Zurich and Reading University.

*September 4 – 9, 11 am – 5 pm*

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**Urban Soundance Lab #2** (workshop)  
choreographic research on the sound and movement of Floating University

*Jenny Haack (dance choreographer / artist, Berlin)*  
*Carla Kienz (architect / performer, Berlin)*

In the workshop we examine the location of the Floating University through movement, voice and language. Choreographic and improvised scores create interventions with the space and its context. Noise, natural events and current happenings in and around the rainwater retention basin are incorporated into our choreographic research and provide impulses for dance and interaction. In the afternoon, we consolidate the research of the morning into performative elements and short sequences. Thus, in the four days, a danced and tonal movement lexicon of the place arises – each participant leaves its own trail.

**Jenny Haack** develops and produces own dance pieces. 2013, she founded the non-profit organization berlin arts united and Improvisation XChange Berlin Festival. Since 2017 she is director of the Soundance Festival Berlin.

**Carla Kienz** works on the interfaces of architecture, urban interventions and art. She is part of the Floating University team and organizes the Soundance Festival with Jenny Haack.

*September 4 – 7, 10am – 1pm (lab) and 2pm – 4pm (rehearsals)*  
*September 7, 7 – 8 pm: final performance of the workshop*

**JETSAM Soundance Walk – final performance**

Along the *Soundance Walks*, participants of the Urban Soundance Labs orchestrate an intervention in the rainwater retention basin together with professional performers, dancers and musicians. Between water filters, sound-staged findings and local stories, the place becomes stage for numerous performative, danced and tonal interactions.

*September 7, 7 pm – 8 pm*  
*Admission: 5€ / 3€*

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### **Floating AREAL Open Lab** (workshop)

»on building im-material spaces« – space experience and space embossing from a movement-based perspective

*Sabine Zahn (choreographer, Berlin)*

appear, open, build, create, describe, discover, bring about, disappear ... leave.

Floating AREAL is the combination of AREAL – Artistic Research Lab Berlin and the Floating University. The Open Lab is a public research and exchange format. Sabine Zahn (AREAL and Floating University) invites on a two-track investigation into forms of »making space« from the perspective of movement-based and material-based or planning-based practices.

In concrete experiments, we turn to the forefront of any intervention. In which moment begins the »making room« in the sense of a turning towards spatial conditions? How do certain practices channel the nature of the attention and what role does the physical-sensory level play in it? Three working approaches of different practitioners will be tested together in order to identify approaches and aspirations in the creation of public-urban spaces.

**Sabine Zahn** works as a choreographer with an extended choreography concept of creating moving situations and relationships between different actors. Her research interests include the question of the relevance of the physical to the design of everyday urban living spaces. To do this, she often works with practitioners of other disciplines, such as architecture, in a consistently transdisciplinary experiment.

**AREAL** is a network initiative, consisting of eleven artists with research-oriented, transdisciplinary work concerns in the field of dance and performance, which exists since 2011. Combined by working with movement and perceptual approaches, they do not pursue a consistent definition of artistic research, but maintain a supportive, critical and non-hierarchical exchange, among others in the form of regular labs.

*September 5, 10 am – 3 pm*

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### **Die Null Protokolle – Floating University** (performance)

how to cope with the looming ecological collapse

*EXTRALEBEN (performance and theatre label / Zurich)*

Die Null Protokolle is an open-air performance that deals with the looming ecological collapse. After guest appearances in Germany, Poland, Turkey, Estonia and Jordan, Die Null Protokolle will be performed at the Floating University in September. The stunning scenery of this non-place, which seemed to have no other purpose than to avert the catastrophe, serves as a backdrop.

Distributed throughout the site, the participating performers present various rehearsed as well as improvised scenes and rituals of a search for change. Sometimes their bodies are shown in powerful actionist movements, sometimes in sensitive dances, or they tell the audience stories about experiences and findings on site. They seek the emancipation from the claim of a predictable and expectable future. The boundary between stage and audience is dissolved: Who is the impulse generator? Who is changing reality?

Afterwards there will be a talk with the audience.

**Die Null Protokolle** is the continued performance format of the Kunstprojekt 0 by EXTRALEBEN, which was realized in 2017 in the Gessnerallee in Zurich. At that time, various artists and actors joined forces under the symbol of 0 and began the search for the possibility of a new beginning: the hour zero. In the face of the imminent ecological collapse, they alternately tried to imagine another way out between idealism and fatalism, rather than the catastrophe.

*September 5 and 6, 7 pm*

*Admission: 10€ / 5€*

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### Academy of Listening: The Sound Recorder (workshop)

CD turns vinyl – understanding the process of mechanical sound recording

*Ameise (press shop operator / Hamburg)*

*Alex Rex (industrial designer / Halle)*

In huge quantities, CDs end up in give-away boxes, in the garbage or are getting dusty in some storage room – vinyl, on the other hand, has been back for over 10 years!

In this workshop we develop a basic understanding of how sound is energy and how it can be captured and reproduced. We try to visualize sound, to classify it, to experience sound without hearing and to record sound waves. Alex Rex's drawing tool »Tonschreiber« allows this creative experimentation with the visualization of sound and noise. At the end of the workshop another invention of Alex Rex, the »Record Lathe«, can be used by participants to cut vinyl record grooves of recorded sounds into a CD and then play them on a conventional record player. So bring your dusty CDs with you to transform them into »Vinyl CDs« by yourself.

**Alex Rex** is a trained organ builder and independent designer based in Halle (Saale). The focus of his artistic work lies in objects of mechanical sound production and sound recording. He works with Martin Sukale in the Ameise Schallplattenpresserei Hamburg.

The universe of sound – especially the generation of sound and the recording of sound in the mechanical and analogue areas – forms the foundation for the creative and artistic work of **Ameise (Martin Sukale)**. In various performative workshops, in which participants can make their own small records with the help of a self-designed record cutting device, Ameise always encounters great love for vinyl which is still alive in many people.

*September 6 and 7, 11 am – 5 pm: Fundamentals of Record Production*

*September 8 and 9, 11 am – 5 pm: Open Vinyl Production by Ameise during the Floating Symposium*

**Some Notes #9** (lecture)  
Japanese experiences

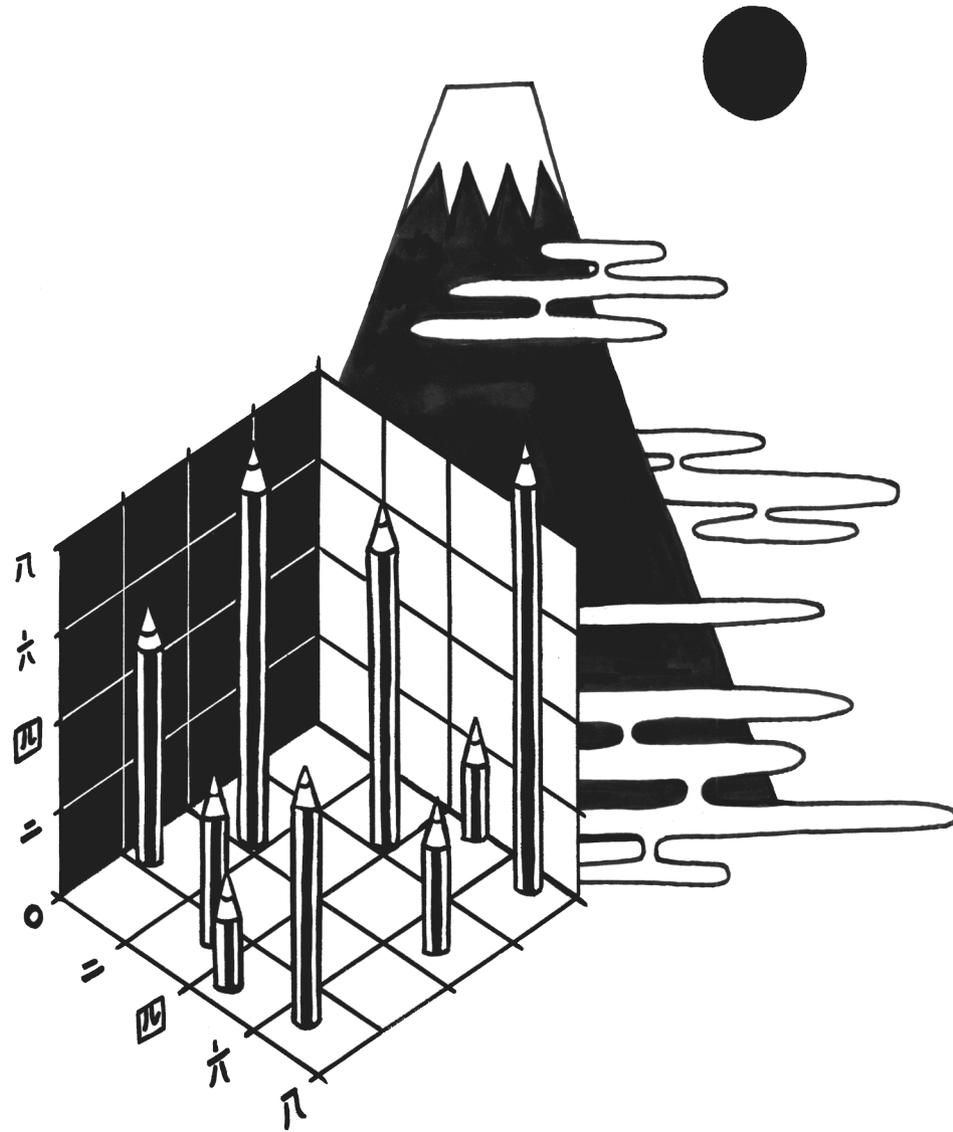
Niklas Fanelso (architect, Berlin) with  
Tobias Zielony (photographer, Berlin)  
Momus / Nick Currie (musician, between Europe and Japan)

Many young Europeans move to Japan to study or work there. What distinguishes practices learned in Japan from the methods we know? Some Notes invites returnees to share their personal experiences. For Some Notes # 9 we invited photographer Tobias Zielony and musician Momus.

**Tobias Zielony** dealt with the issue of migration in Japan as part of his residence at 9Tokyo Wonder Site». He focused on Brazilian-Japanese communities in Toyota City and Ibaraki Prefecture. His ongoing research locates the current situation of migration in Japan historically and examines the construction of Japanese identity.

**Momus** makes a record every year. Each release becomes a sort of barometer of the cultural and emotional weather around him, filtered through his own preoccupations. Pasolini, Thomas Nashe, Jacobean revenge tragedy, Fellini, psychedelia, snippets of guerilla music foregrounded by artists like Wael Shawky and Kader Attia, early hip-hop, and the skirl and thump of Japan's exuberant summer festivals. Woven together over modal electronic folk music using an arabic scale called Bayati they all stand for a distance from milquetoast modern western.

*September 7, 8 pm*  
*Admission: 5€ / 3€*





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**Floating Footage** (film screening)  
Six Weeks Formatting Observation

*Alexis de Raphelis* (artist, Cosne-sur-Loire)  
*Benoît Verjat* (interface designer, Paris)

After six weeks of immersion, Alexis and Benoît present a series of videos filmed with observational tools developed on site through workshops. The resulting multi-perspective documentation offers a kaleidoscopic view of the Floating University, the site and its inhabitants.

**Alexis de Raphelis** studied at ESAG Penninghen (interior design) and at Fresnoy (film / installations). Developed in collectives, his artistic work portrays different worlds in the fields of film, drawing, writing, coding, scanning or music.

**Benoît Verjat** was trained as an interaction designer at HEAR (Strasbourg). In 2015 he participated in SPEAP, an experimental master program in arts and politics led by Bruno Latour. In 2016, he joined 'SciencesPo médialab' as a method designer for humanities. He teaches at the École Supérieure d'Art in Nancy since 2011.

*September 7, 10 pm: Premiere*  
*September 11 – 15, 11 am – 8 pm: Screenings within the exhibition*  
*»Sammelbecken«*  
*Admission: 5€ / 3€*

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# FLOATING SYMPOSIUM

SEPT. 8 + 9

Two days on the future of the rainwater basin and the Floating University. Reports, investigations, inventions, explorations and discoveries.



## Floating Symposium

Two days dedicated to the future of the rainwater basin and the Floating University. Reports, investigations, inventions, explorations and discoveries.

With the Floating University, a sleeping beauty was awoken from its 50-year long sleep.

Even though a hundred gardeners took care of the brambles, the public did not yet know this paradise of concrete and mud. In April, an »offshore campus for cities in transformation« was opened. A university that adds a vital building block to existing, eponymous institutions: a laboratory in the real world.

On September 8 and 9, we invite everyone who has joined and considered the Floating University over the last five months to collectively imagine the future of the basin and to invent one for the Floating University.

Some thoughts on the development of the site as well as the continuation of the Floating University as a learning format already exist...

## The Site

Since the rainwater retention basin was transferred together with the grounds of the airport to the city of Berlin, there have been plans to transform it. But the brambles around the Tempelhofer Feld were too dense. Despite all efforts, the basin has survived until today. A planned development was defeated by the Tempelhof law (THF-Gesetz) which interdicts any construction on the field, including an alternative water surface that would have replaced the public infrastructure of the rainwater retention basin. As a result, the planning of a much-needed sports area also failed, although currently still included in the land-use plan. Recently, there are even architects who suggest to cover the pool in order to gain land for the construction of urgently needed living space.

We expect to discover some of the city's other urgent needs as part of the Floating Symposium. For example, areas for schools, environmental education and out-of-school learning venues, places where much-needed resources are being made available (such as water, knowledge and thinking spaces), or necessary spaces where artists can work, animals live and one's soul opens.

How can we keep alive a place whose captivating charm offers indisputable potential for many future fantasies?

At the Floating Symposium we will gather these potentials and collect suggestions as to how an extended use of the rainwater retention basin – a longer opening for all – could look like.

## The Floating University

The offshore institution, which builds upon the combined knowledge of 25 universities as a starting point for urban analysis, has become a meeting place and a laboratory for new strategies for action, within and against the transformation processes of the city. Over the course of the semester, the Floating University started a close symbiotic relationship with the rainwater retention basin, both taking and improving local resources. We will hopefully leave the place with visions for its future. And even more: we hope that the university will continue to float, to seek and find interesting places elsewhere and link a growing community of urban practitioners.

The Floating University is not only a unique institution in a unique place, able to inspire thinking about new forms of collaboration, it also bears the responsibility of how to act for the future: Does it make sense to keep the institution in the place for another while to accompany the ongoing transformation processes?

### Working together

Collaborative work on places and about subjects beyond the frame of a discipline is suddenly easier at the Floating University. Why is this and how can we, in the hope for a transdisciplinary future, promote this development? Our search for new strategies of acquaintance, for the lexicon of a new common language and methods of cross-pollination is still in its infancy.

At the Floating Symposium we want to find out together what is missing. How can cooperations continue and become more intensive? How can we reach other areas of knowledge that can enrich our work on urban practice? What organizational and financial models could keep the Floating University alive?

## Participation

The two days are structured in 45-minute working sessions. The sessions include workshops, table talks or walks, as well as more experimental formats such as »Deep Listening« and »Karaoke Contest«. The sessions are visually documented and the results are published immediately. There are no classical lectures or panel discussions. During the breaks, there is time for informal exchanges between working groups over a drink and snacks. At the end of each day a performative discussion sums up the achievements of the working groups.

Some Floating Professors of the past Open Weeks, students and supporters will offer thematic working groups. In principle, however, every participant can create and lead a working group. Whether the working group takes place depends on the interest of the participants.

*Would you like to attend the Floating Symposium and / or offer a working group? Then write to [info@floatinguniversity.org](mailto:info@floatinguniversity.org)*

*We are happy about each participant, who can be present on both days. As the number of participants is limited, we ask for registrations. 2-day ticket, including food: 20 € / 12€*

*The Floating Symposium will be held in cooperation with the ZKR – Center for Art and Public Space and the Hans Sauer Foundation.*

*September 8 – 9, 11 am – 8 pm*

# OPEN WEEKS #3

# THE WORKSHOPS

Thu, Aug 30   Fri, Aug 31   Sat, Sep 1   Son, Sep 2   Mon, Sep 3   Tue, Sep 4   Wed, Sep 5   Thur, Sep 6   Fri, Sep 7   Sat, Sep 8   Son, Sep 9   Mon, Sep 10   Tue, Sep 11   Wed, Sep 12   Thur, Sep 13   Fri, Sep 14   Sat, Sep 15

projekt bauhaus  
**PROJEKT BAUHAUS WERKSTATT & DATATOPIA SUMMER SCHOOL**  
 August 30, 11 am – 10 pm  
 otherwise 3 pm – 10 pm: Open Program  
 p. 7ff., info: www.projekt-bauhaus.de

Gilly Karjevsky (curator, Berlin/Tel Aviv)  
**HOT TERMS EDITORIAL WEEK**  
 developing the Floating University Lexicon,  
 11 am – 5 pm, p.12

Jenny Haack und Carla Kienz  
 (dance choreographer/ artist & architect/ performer, Berlin)  
**URBAN SOUNDANCE LAB#2** – choreographic  
 research on the sound and movement of the  
 Floating University, 10 am – 1 pm (lab),  
 2 pm – 4 pm (rehearsal), p.13

Benoît Verjat und Alexis de Raphelis  
 (interface designer, Paris & artist, Cosne-sur-Loire)  
**OOO – OBSERVING OBSERVERS OBSERVATIONS** learning from the image collection,  
 11 am – 5 pm, p. 41

Louise Vind Nielsen  
 (sound artist, Hamburg)  
**ACADEMY OF LISTENING: HUMAN AMPLIFIER: FLOATING UNIVERSITY, THIS IS THE END!**  
 about listening processing, and sharing,  
 10 am – 6 pm, p.45

Sabine Zahn  
 (choreographer, Berlin)  
**FLOATING AREAL OPEN LAB: »ON BUILDING IM-MATERIAL SPACES«**  
 space experience and space embossing from a movement based perspective,  
 10 am – 3 pm, p.14

Amese und Alex Rex (press shop operator, Hamburg & industrial designer, Halle)  
**ACADEMY OF LISTENING: THE SOUND RECORDER**  
 CD turns Vinyl – understanding the process of mechanical sound recording, 11 am – 5 pm, p.17

**FLOATING SYMPOSIUM**  
 TWO DAYS TO THE FUTURE OF THE RAINWATER BASIN AND THE FLOATING UNIVERSITY  
 11 AM – 8 PM, MORE INFO ON P. 22

Elisabeth Merk, Mauricio Corbalan  
 (urban development counselor, Munich & architect, Buenos Aires)  
**OPEN YOUR EYES AND LISTEN**  
 the empathic city,  
 11 am – 5 pm, p. 35

Katherine Ball, Alexis de Raphelis & Benoît Verjat  
 (artist, Detroit, artist, Cosne-sur-Loire & interface designer, Paris)  
**WHAT IS THE WATERS RITUAL?**  
 to connect with water  
 11 am – 5 pm, p. 38

Eva Spaeth  
 (choirmaster, Berlin)  
**ACADEMY OF LISTENING: HEARING – LISTENING – SINGING.**  
 audiation as basis for understanding music,  
 5 pm, p. 43

→ PLEASE TURN OVER PAGE FOR OPEN PROGRAM CALENDAR

# OPEN WEEKS #3

# OPEN PROGRAM

Thu, Aug 30					
Fri, Aug 31		projekt bauhaus <b>PROJEKT BAUHAUS WERKSTATT &amp; DATATOPIA SUMMER SCHOOL</b> August 30, 11 am – 10 pm otherwise 3 pm – 10 pm: Open Program p. 7ff., info: www.projekt-bauhaus.de			
Sat, Sep 1				The Floating University Team – <b>RUBBER BOOT TOURS</b> guided tour, 3 pm and 5 pm	<b>TOUR</b>
Son, Sep 2					
Mon, Sep 3					
Tue, Sep 4	Floating University All Stars				
Wed, Sep 5	<b>SAMMEL-BECKEN</b> exhibition of current status of research, 11 am – 8 pm, p. 11	<b>EXTRALEBEN</b> (performance and theater label, Zurich) <b>DIE NULL PROTOKOLLE – FLOATING UNIVERSITY</b> 7 pm, p. 15			
Thur, Sep 6					<b>FILM PREMIERE</b>
Fri, Sep 7		participants of Urban Soundance Lab #2 <b>JETSAM SOUNDANCE WALK</b> 7 pm, p. 13	<b>Niklas Fanelso</b> (architect, Berlin) + guests <b>SOME NOTES #9</b> – lecture, 8 pm, p. 19	<b>Benoît Verjat und Alexis de Raphelis</b> (interface designer, Paris & artist, Cosne-sur-Loire) <b>FLOATING FOOTAGE</b> film screening – Six Weeks Formatting Observation, 10 pm, p. 13	
Sat, Sep 8				The Floating University Team – <b>RUBBER BOOT TOURS</b> guided tour, 3 pm and 5 pm	
Son, Sep 9				<b>Philip Leitner</b> (musician, Vienna) <b>MODULAR-T ON THE SCAFFOLDING STRUCTURE</b> how does the Floating University sound? 9 pm, p. 33	<b>CONCERT</b>
Mon, Sep 10	from September 11 also with				
Tue, Sep 11	<b>Benoît Verjat und Alexis de Raphelis</b> (interface designer, Paris & artist, Cosne-sur-Loire)	<b>Tucké Royale</b> (performer, Berlin) <b>RESISTANCE AND PERSECUTION AROUND THE RAINWATER BASIN</b> neighborhood walks, 11 am – 5 pm, p. 37			
Wed, Sep 12					
Thur, Sep 13	<b>FILM SCREENING FLOATING FOOTAGE</b> Six Weeks Formatting Observation, p. 21	<b>Jöran Mandik, Joel Dullroy, Maisie Hitchcock, Daniel Stern</b> (designer, journalist, architectural historian, comedian, Berlin) <b>RADIO SPÄTKAUF</b> , live recording, 6 pm, p. 3		<b>Xin Cheng und Andreco</b> (artist, Hamburg & artist, Rome / New York) <b>THOUGHT EXCHANGE</b> lecture and talk, 19:30 pm, p. 40	<b>LECTURE + TALK</b>
Fri, Sep 14		<b>Eva Spaeth</b> (choirmaster, Berlin) and the Girls Choir II und III of the Sing-Akademie Berlin) <b>HEARING – LISTENING – SINGING</b> , performance, 6 pm, p. 42		<b>eSEL</b> (art communicator, Vienna) <b>eSEL SHOW</b> performance – a compressed communication of art 9 pm, p. 43	<b>PERFORMANCE</b>
Sat, Sep 15					

**EXHIBITION**

**PERFORMANCE**

**LECTURE**

**PERFORMANCE**

**TOUR**

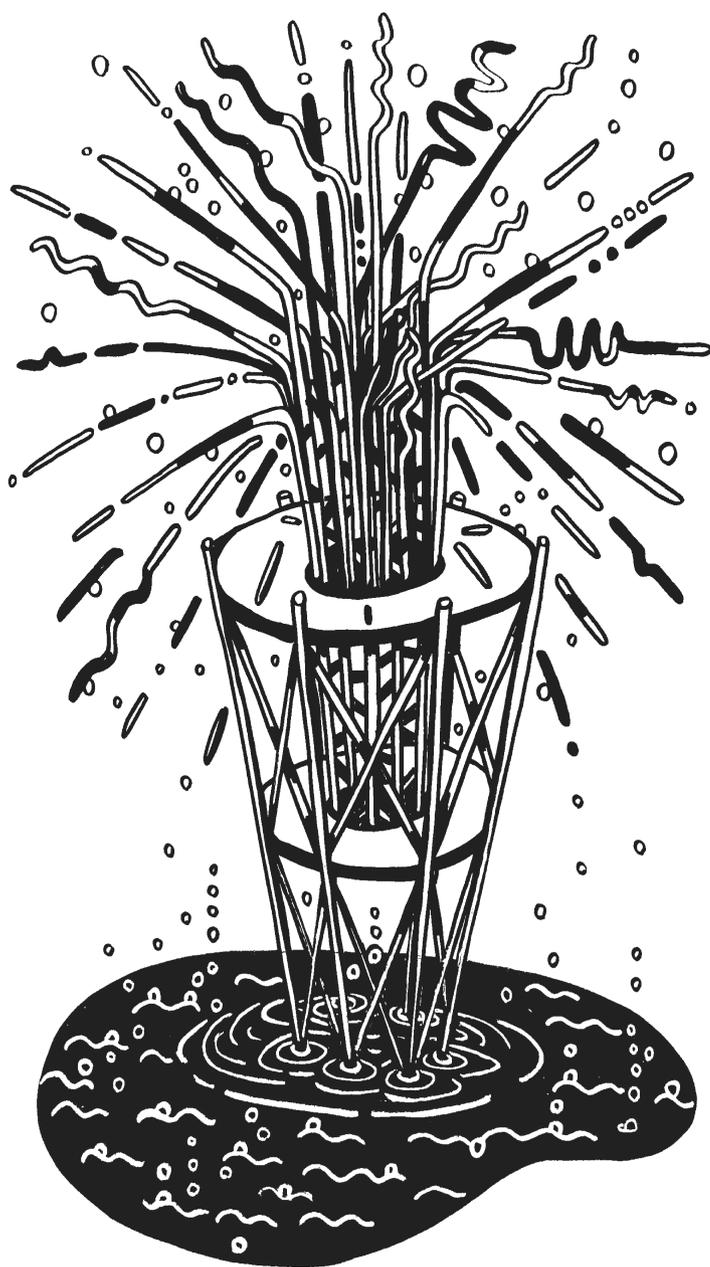
**TOUR**

**LIVE RECORDING**

**FILM**

**PERFORMANCE**

**SAT, 15.9. GRAND CLOSING CEREMONY! EXHIBITION, WORKSHOPS, MUSIC AND MORE — PROGRAM ON P.49**



**32**

**modular-t on the scaffolding construction** (concert)  
What is the sound of the Floating University?

*Philip Leitner (musician, Vienna)*

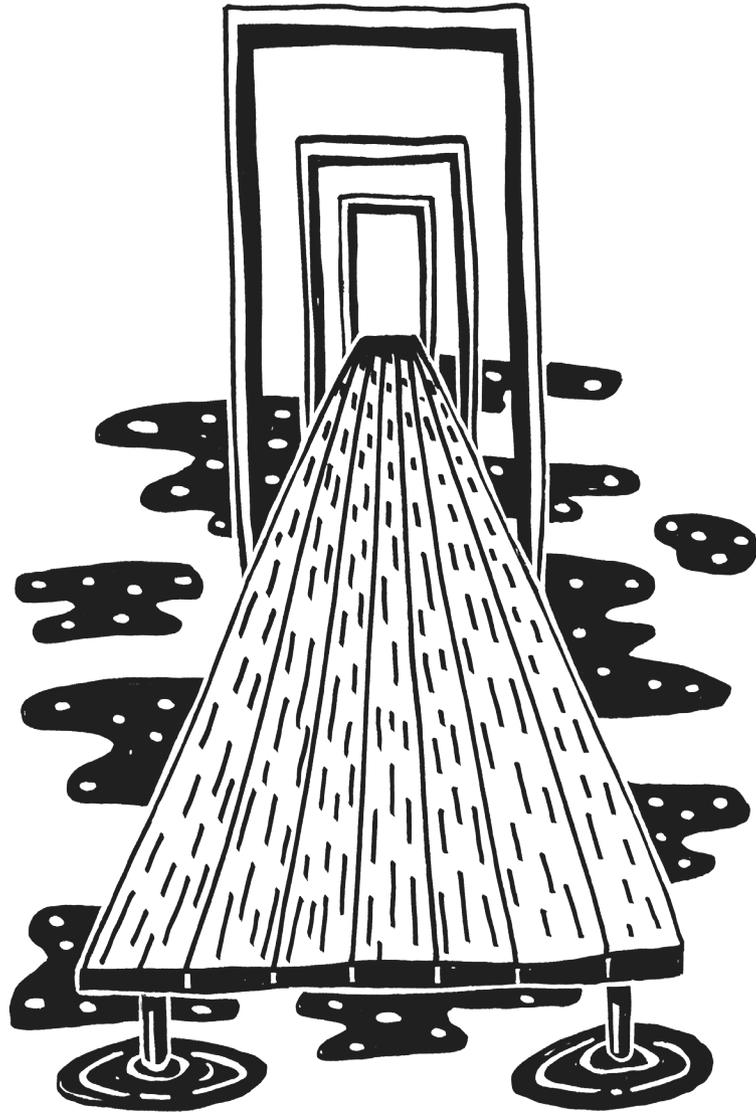
Sound artist Philip Leitner once again brings the skeleton structure of the Floating University to life. Sitting in the instrument like in the belly of a giant sound turtle, he improvises on the modular steel framework as a sounding body and musical instrument, producing unusual sounds and changing and stretching them playfully.

**Philip Leitner** is an Austrian musician and computer artist, born 1981 in Graz. He uses piano as well as everyday items for the production of sound and co-ordinates real-time computer postprocessing, microsounds and prepared piano. His compositions are of aleatory nature, his works are described as modes of operation, not in sounds or notes. Leitner performs solo and with numerous international artists of different backgrounds.

*September 9, 9 pm*

*Admission: 5€ / 3€*

**33**



34

**open your eyes and listen** (workshop)  
the empathic city

*Elisabeth Merk* (urban development counselor, Munich)  
*Mauricio Corbalan* (architect, Buenos Aires)

Imagine Jorge Luis Borges and Italo Calvino meeting in Berlin today to take a walk. They decide on a straight line between Teufelsberg and Spreepark in Treptow. Somebody has told them these are the two counterpositions of the capital of the cold war. Half way they take a break beside the former US Army Airport in Tempelhof. They discover a large concrete basin filled with a thin layer of water, covered with algae and inhabited by birds and a strange community of people. Like a gigantic ear-shaped hole, it rests in a soft bed of trees and gardens. Suddenly a dragonfly lands on your shoulder and whispers: open your eyes and listen.

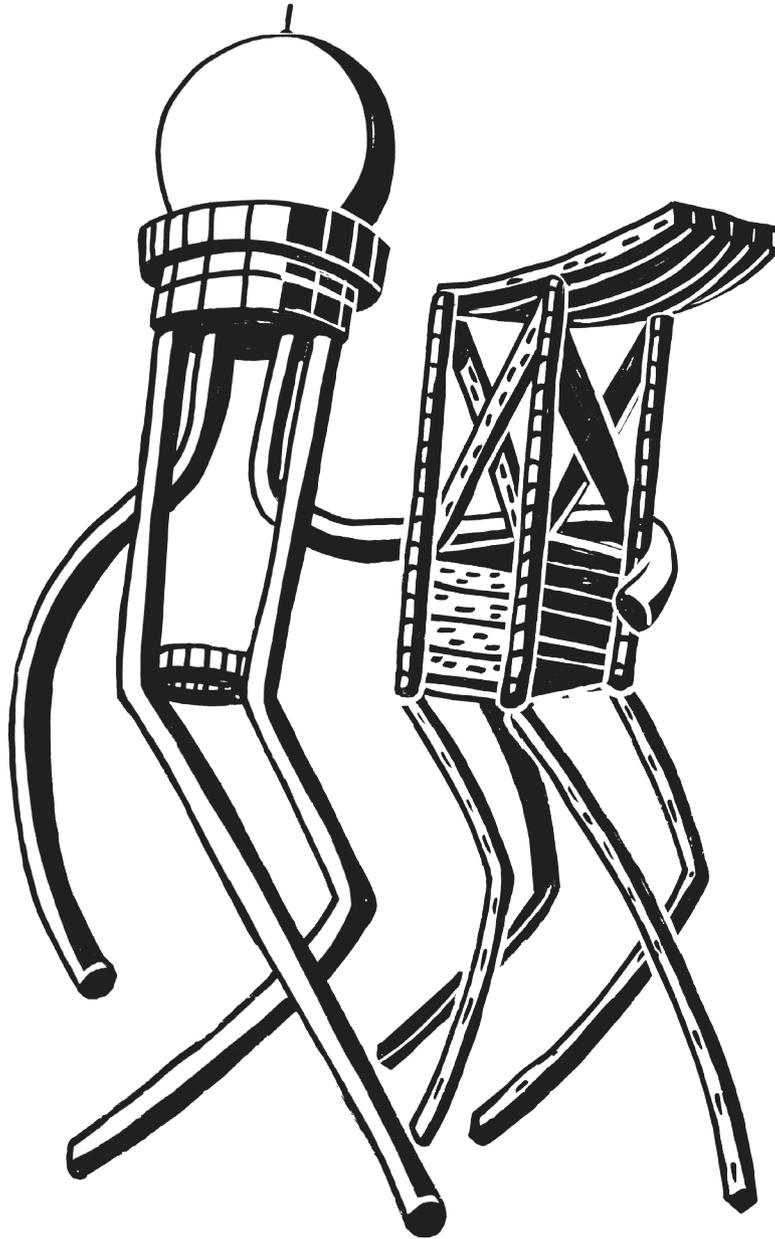
A workshop with two very different urban thinkers on the visible and invisible dimensions of the city. We are not the only species who has the right to the city. In fact, we have never been the only ones who inhabit (and build) cities. A practical course in listening to non-human voices around us, a sensual approach to urban aesthetics.

**Elisabeth Merk** has been a Munich urban development counselor since 2007. She is Professor of Urban Development at the Stuttgart University of Applied Sciences and has been President of the German Academy of Urban Development and Regional Planning (DASL) since 2015. In addition to her role as a member of the UNESCO network Conservation of Modern Architecture and Integrated Territorial Urban Conservation and the International Council on Monuments and Sites (ICOMOS), she is a member of the Foundation Board of the Bundesstiftung Baukultur and the Deutscher Werkbund.

**Mauricio Corbalan** studied Architecture and Urbanism at the FADU-UBA. In 2005 he initiated m7red together with Pio Torroja, an independent research and activism group focused on the analysis and description of complex scenarios based in Buenos Aires. Since 2009 m7red was a member of GarageLab, a multidisciplinary space working on open data and cartography at the Matanzas Riachuelo river basin. M7red has collaborated with Jeanne van Heeswijk, Forensic Architecture, raumlaborberlin and Teddy Cruz.

September 10 – 11, 11 am – 5 pm

35



**36**

## **Resistance and Persecution around the Rain Basin** neighborhood walks

*Tucké Royale (performer, Berlin)*

Monumental buildings such as the Tempelhof airport and historic sites such as the Lilienthalstraße cemetery are still testimonies of the Third Reich and, together with numerous memorial sites and stumbling stones, are reminiscent of Berlin's urban history at the time of National Socialism. On a walk through the cemetery Lilienthalstraße, the workshop stimulates discussion of German perpetration and heroic masculinity. Following in the footsteps of Sinto Johann »Rukeli« Trollmann, we then wander the neighborhood around the Südsterne and deal with the history of the Sinti and Roma in the NS.

**Tucké Royale** studied Contemporary Puppetry – supported by the Rosa Luxemburg Foundation – at the Ernst Busch Academy of Dramatic Arts (2006-2011). After a research stay in New York, he created his first solo performance TUCKÉ ROYALE. In addition to many other activities, Tucké has since 2015 been the first spokesman for the Central Council of Asocials in Germany. The Central Council, initiated by Tucké, is committed to visualize those who were persecuted from the Nazis as asocial.

*September 11, 11 am – 5 pm*

**37**

**What's the waters ritual?** (workshop)  
to connect with water

*Katherine Ball* (artist, Detroit)

*Alexis de Raphelis* (artist, Cosne-sur-Loire)

*Benoît Verjat* (interface designer, Paris)

How do we practise the art of living on a damaged planet? How do we strengthen the relationships with the entities we care about?

As a group we will try to connect deeply with water. With her we compose representation and cosmograms, experiment with gestures, rituals, speech and musique concrète. The end result will be a ceremony at sunset dedicated to water. This ceremony will drift through various immersions, such as clothing bleaching ritual, deep listening, water collection, osmotic urban exploration, and human filtering.

Participants are asked to:

1. Bring something that floats to »show and tell« with the group
2. Be available for the whole day (11 am to sunset).
3. Bring one item (or more of clothing) that is of a dark color, for dyeing.

**Katherine Ball** is a habitat for fungi and bacteria located on planet Earth. Her artistic interventions reimagine the infrastructure of everyday life. Her books include *Not Broken Yet: Life in the Mojave Desert* and *Utopia Walks Away: Infrastructure in Copenhagen, Denmark*. She is the artist-in-residence at Floating University.

**Alexis de Raphelis** has studied at ESAG Penninghen (interior design) and at Fresnoy (film / installations). He mostly works collectively. His artistic work evolves in the fields of film, drawing, writing, coding, scanning or music.

**Benoît Verjat** was trained as an interaction designer at HEAR (Strasbourg). In 2015 he participated in SPEAP, an experimental master program in arts and politics led by Bruno Latour. In 2016, he joined 'SciencesPo médialab' as a method designer for humanities. He teaches at the École Supérieure d'Art in Nancy since 2011.

September 12, 11 am – 5 pm

38

**Radio Spätkauf** (live recording)  
talk about current topics in Berlin

*Jöran Mandik* (designer, Berlin)

*Joel Dullroy* (journalist, Berlin)

*Maisie Hitchcock* (architectural historian, Berlin)

*Daniel Stern* (comedian, Berlin)

**Radio Spätkauf – Berlin News in English** is a podcast in the form of a talk show in which the hosts recapitulate and discuss monthly the most important and interesting events of the city. Invited guests, who are either experts in a particular topic or who follow a project that pleases the team, complete the show with a lot of humor and entertainment.

In addition to their own podcast, **Radio Spätkauf** also implements a cooperation with Radio Eins, for which they record a 3-5-minute short format in the studio every two weeks. Most recently, they also produced a small spin-off series titled »How To F#€k Up An Airport«, revealing everything that went wrong with BER.

September 13, 6 pm

39

## Thought Exchange (lecture and talk)

*Xin Cheng (artist, Hamburg)*

*Andreco (artist Rome / New York)*

The two artists Xin Cheng and Andreco have travelled around the world for their research and art projects. On September 13, they will talk about their work and transfer their experience to the system of the Floating University. After two short lectures, the conversation will be opened to the audience.

**Xin Cheng:** Everyday Inventiveness – How are the resourceful details around the Floating University related to small modifications in the distance? What do we find, following the plants sprouting between the cracks? Could we embody these approaches in our own lives? The lecture offers poetic hallucinations as a starting point for convivial discoveries.

**Andreco:** Age of climate change – In the age of climate change, the environment needs new symbols. Andreco's research focuses on the relationship between man and nature and between the built environment and the natural landscape.

**Xin Cheng** has been drifting around the Pacific and EU since 2005, looking at frugal making by non-specialists. Since meeting Chris Berthelsen through searching »Tokyo Tyre Park«, they have enjoyed many convivial explorations. Right now she is part of the »Design for the Living World« class at HfbK Hamburg.

**Andreco** was born in Rome and works as an artist and scientist between Bologna and New York. He is an environmental engineer and specialized in green technology and sustainability within his post PhD thesis. His artistic research focuses on the relationship between human and nature, between the built environment and the natural landscape. Since 2000 he has been researching various topics such as anatomy, sustainability, urban planning, ecology and symbolism. Andreco uses many different techniques to present his art, from public installations to videos or murals.

*September 13, 7.30 pm*

*Admission: 5€ / 3€*

# 40

## OOO – Observing Observers Observations (workshop)

Learning from the image collection

*Alexis de Raphelis (artist, Cosne-sur-Loire)*

*Benoît Verjat (interface Designer, Paris)*

*Donato Ricci (médiablab, Sciences Po Paris)*

Many pictures were taken this semester at the FUB. Grabbed from the internet or dumped into the university harddrive these pictures with different functions (souvenir, active documentation, group photo) come from various moments and authors.

By observing this image database using digital and manual technic coming from the arts and digital humanities (collage, image analysis, annotation, sorting, metadata, AI, caption, extraction...) we will distil and display subcorpus trying to explore the perspective and narrative around the base, the university and its inhabitants.

The aim of the workshop will be to understand from the representation how the project, the site and its context have been understood by the visitors, participants, builders, artists in residency, professors. What can we learn about the algae with all the pictures took from the top of the green house?

**Alexis de Raphelis** studied at ESAG Penninghen (interior design) and at Fresnoy (film / installations). Developed in collectives, his artistic work portrays different worlds in the fields of film, drawing, writing, coding, scanning or music.

**Benoît Verjat** was trained as an interaction designer at HEAR (Strasbourg). In 2015 he participated in SPEAP, an experimental master program in arts and politics led by Bruno Latour. In 2016, he joined 'SciencesPo médiablab' as a method designer for humanities. He teaches at the École Supérieure d'Art in Nancy since 2011.

**Donato Ricci** researches and is involved as Design Lead at SciencesPo | médiablab. He works on projects on the implementation of design methods in human and social science. He has expertise in Bruno Latour's AIME Project in Digital Humanities and co-curated the Reset Modernity! exhibition at ZKM Karlsruhe with him.

*September 14 – 15, 11 am – 5 pm*

# 41

**Academy of Listening: Hearing – Listening – Singing.** (workshop)  
Audiation as the basis for understanding music

*Eva Spaeth (choirmaster, Berlin)*

American music psychologist and musician Edwin Gordon defines audiation as »hearing and understanding music without physical sound«. We want to turn to this music-understanding process in the workshop and try to put the heard (mainly Western-oriented tonal and metric) phenomena in a larger overall musical context. In this way melodies can not only be heard inwardly – because that would also work without understanding – but be sung musically understanding. The aim of the workshop is to develop simple and complex melodies through audiation and thus to approach the understanding thinking in music.

This workshop is aimed at everyone, including and especially non-musicians, who may like to sing and / or learn to think musically.

Since 2012, **Eva Spaeth** is choirmaster and member of the Girls' Choir of the Sing-Akademie Berlin. At the Rostock Academy of Music and Theater she has a teaching assignment for children's choir conduction / children's voice education and is a guest lecturer at the Federal Academy in Trossingen. As a lecturer, she is active in group psychological aspects of the ensemble management at various universities and educational institutions in Germany.

*September 14, 3 pm*

*September 14, 6 pm: performance of the Girls Choir II and III of the Sing-Akademie Berlin*

**eSeL SHOW** (performance)  
a compressed communication of art

*eSeL (art communicator, Vienna)*

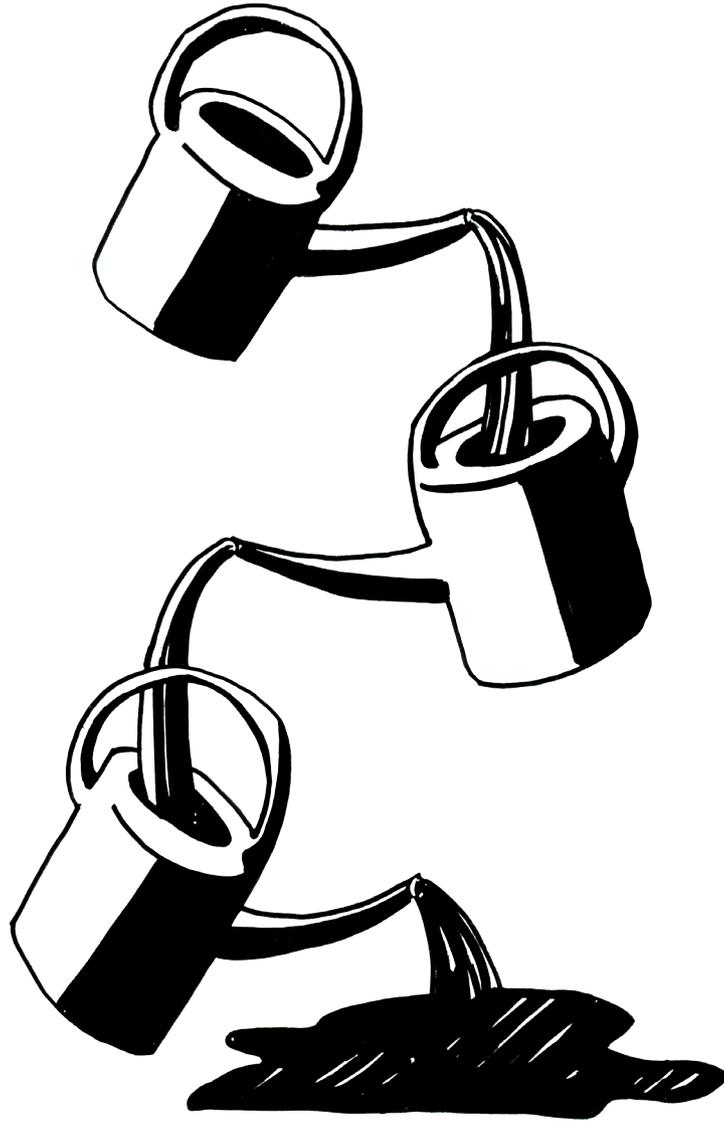
The interactive »eSeL SHOW« compresses two thousand and eighteen and a half years of art history into a humorous inventory of contemporary art in the burgeoning age of the screen. From »Adam and Eve« to »Civil Society«, the Viennese art communicator eSeL (Lorenz Seidler) explores powerful visual realities and their stagings on church windows, house walls and »Wischtablets«. The eSeL SHOW follows artists between self-staging and self-precarization through the centuries and measures current power relations by means of their image resolution in the community bubbles of our society.

»We're up to our necks in art...« – Special edition in the face of the Floating University. Warning! May include interaction offers.

**eSeL** (Lorenz Seidler) lives and works as »aesthetic form of life« in Vienna and in the internet.

*September 14, 9 pm*

*Admission: 5€ / 3€*



44

**Academy of Listening:  
Human Amplifier – Floating University, this is the end!**  
about listening, processing and sharing (workshop)

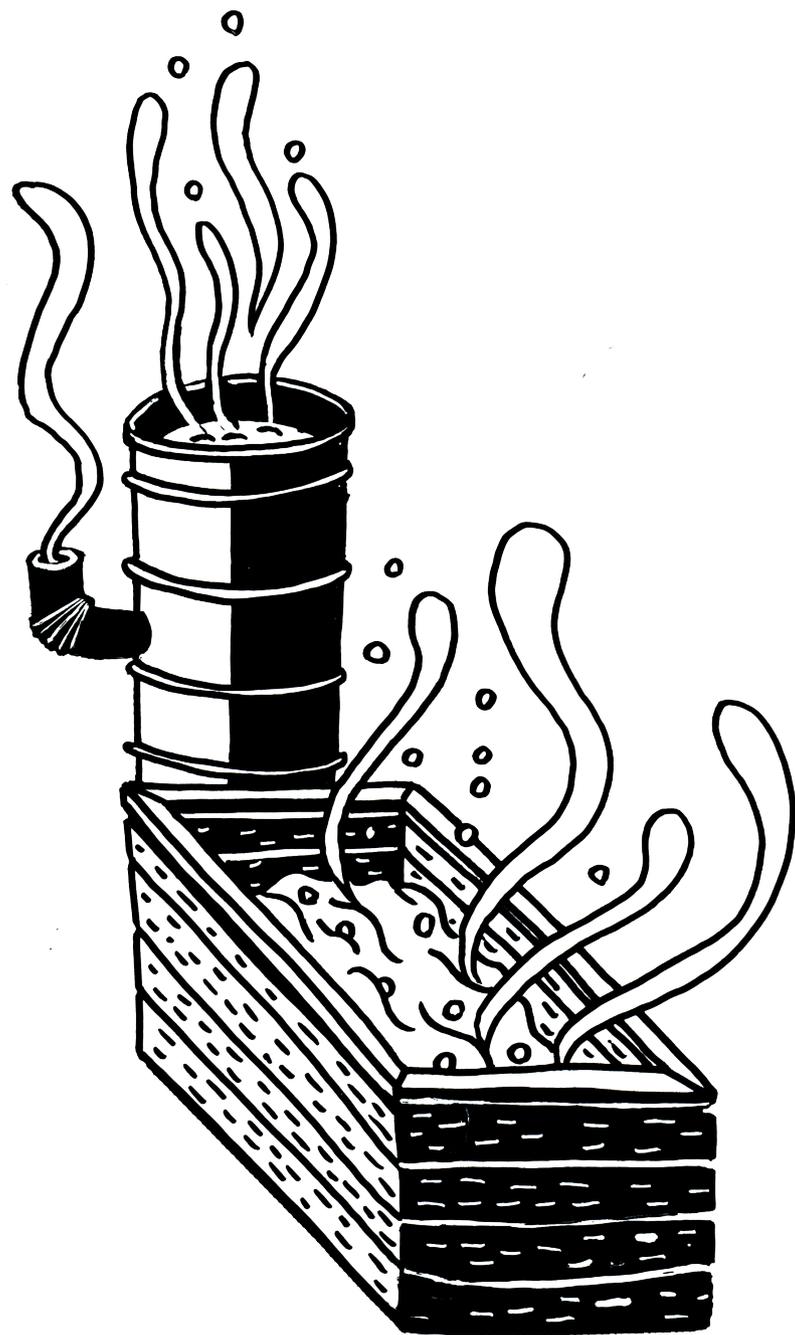
*Louise Vind Nielsen (sound artist, Hamburg)*

With her performance format Human Amplifier, the artist Louise Vind Nielsen invites the workshop participants to act as »speakers«. Via headphones, sounds are transmitted to the human amplifiers, who then pass on what they hear to their environment with their voice or with movements. It's about how we hear, perceive, process, and communicate, but also about how collective learning, thinking, and producing arise. For this purpose, various sound recordings are made by and with people and the environment of the Floating University to create different sound compositions, which are then performed by the »Human Amplifier«.

**Louise Vind Nielsen** is a Hamburg-based sound, performance and visual artist. She deals with people and machines in a diverse artistic practice between poetry and social engagement. In this way she performs as »Umuligt Instrument« (Impossible Instrument) where she transforms her body with the help of a specially designed suit to an instrument. Her project »Radikal Unsichtbar – Center for Collective Learning and Radical Listening« aims to explore a language of listening through workshops.

*September 15, 10 am – 6 pm  
September 15, 8 pm: presentation*

45



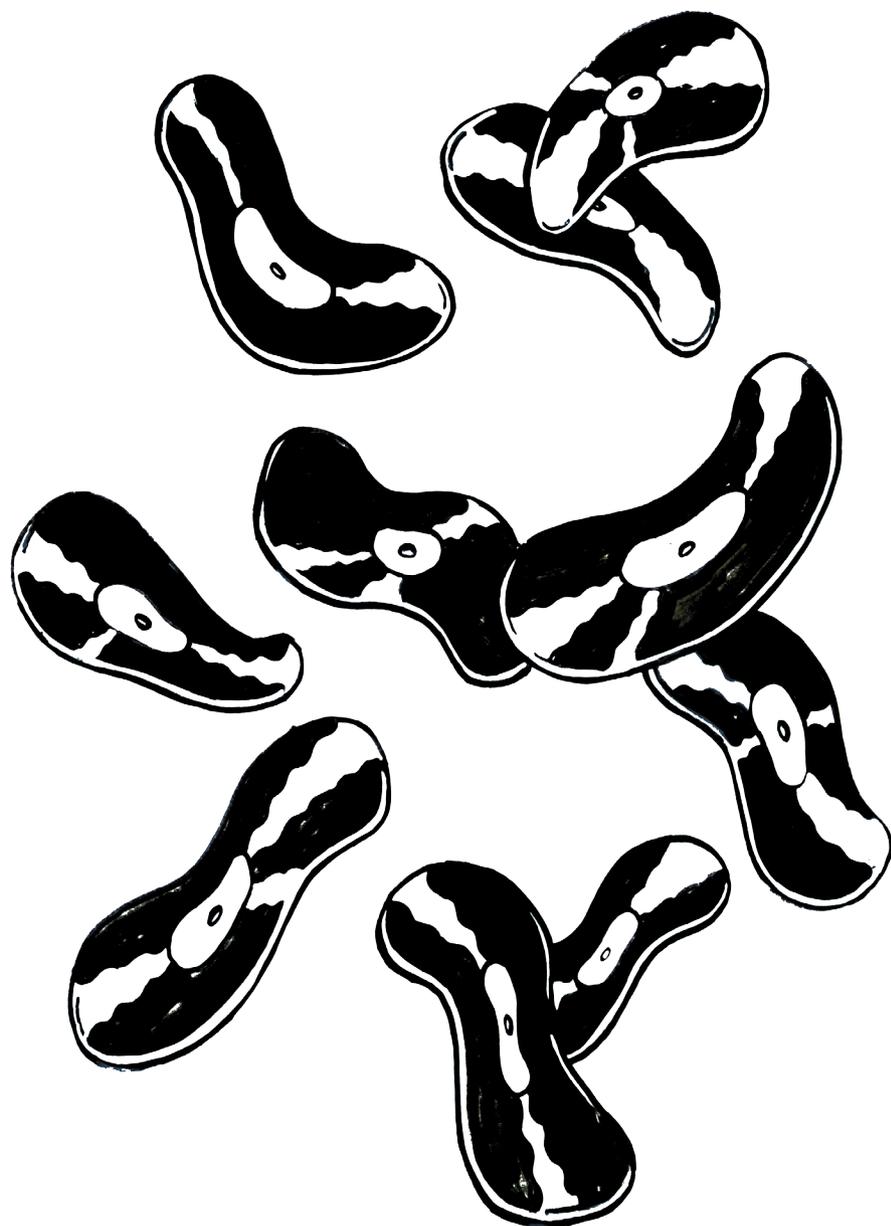
**46**

# GRAND CLOSING CEREMONY

For one semester, the Floating University was the place for collaborative research, exploration and experimentation. International students came together with neighbors, gardeners with refugees, choreographers with water experts.

To conclude this intensive exchange, we want to make the gained insights and enriching encounters once more visible and celebrate with everyone!

**47**



# 15. SEPTEMBER 2018

*10 am – 6 pm :* **Academy of Listening: Human Amplifier – Floating University, this is the end!**  
**Workshop with Louise Vind Nielsen (p.45)**

*from 2 pm:* **Exhibition of the research results of the semester, the lexicon and the visions developed in the Floating Symposium.**  
**Ceremonial diploma handover for all present students and teachers**

*6.30 pm to 8 pm:* **Academy of Listening: What does the club of the future look like? – Disco-Stammtisch with Guy Dermosessian**

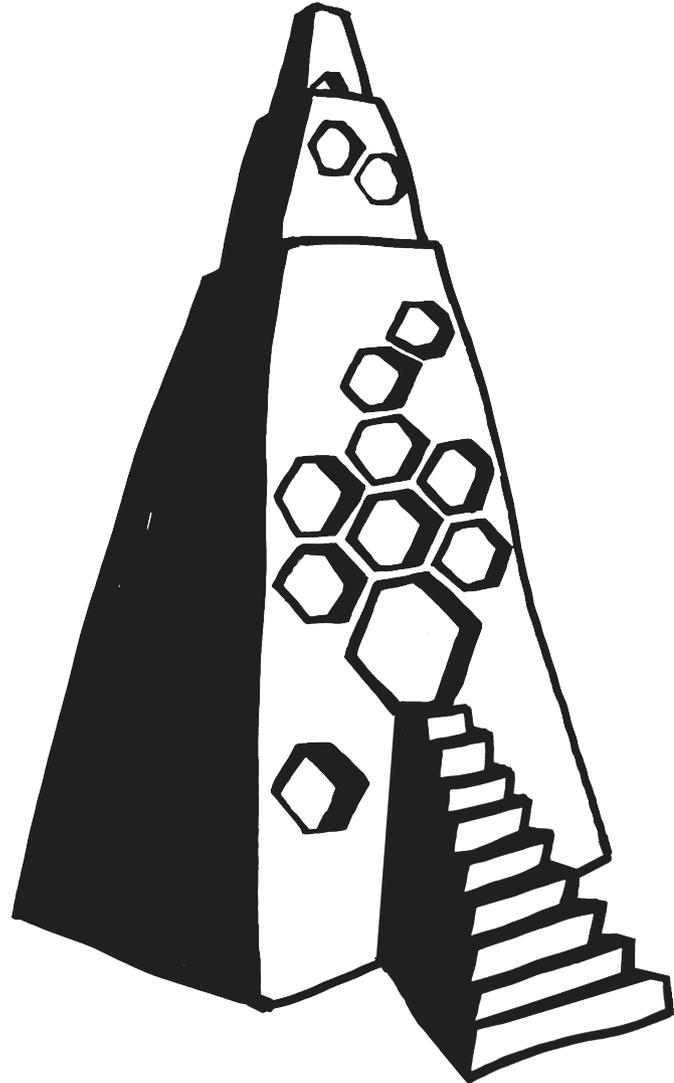
We talk about the club. A global phenomenon subject to capitalist and social mechanisms. A club has to be profitable and fun at the same time. And the music played in it too, is that so? Which music should be played in Floating University as a future workshop and who decides that? What music should be played for what reasons and by whom in the clubs of the future? We dare a theoretical experiment and listen to music, discuss record covers and watch people dancing on Youtube.

For ten years, Guy Dermosessian has been traveling through Europe's club landscape with his music label Kalakuta Soul Records and bulging record cases, playing records from every corner of the world. In his versatile sets, he questions the canon of European club culture and has Turkish funk encounter Nigerian boogie, Musical Popular Brasilia collide wit Cameroonian makossa and Cuban guaracha meet Cape Verdean coladeras.

*8 pm:* **Workshop presentation Human Amplifier – Floating University, this is the end!**

*9 pm:* **Tosta Mixta (DJ)**

*11.30 pm:* **Guy Dermosessian (Kalakuta Soul Records) + Eli Pavel (OYE Records)**



**50**

# ACAD EMIC PROGRAM

The Floating Academic Program is framed by multiple university collaborations. Lecturers and students of cooperating universities lead and participate in the courses. Formats and topics of the seminars are diverse: some focus on critical research, others work with a design build approach and again others create spaces for communication, commoning and self-organized civil society. During the Fall Open Weeks some universities are working onsite.

**51**

## The new Rütt-Arena

Universidad La Gran Colombia Bogotá | Facultad de arquitectura + Pontificia  
Universidad Javeriana + Technische Universität München | Fakultät für Architektur

Unnoticed, they exist in every city, sometimes appearing as gaping wounds, but rarely they are perceived as more than a necessary evil for the inhabitants of the city. Infrastructures in the form of buildings or fallow land. Structures that meet their requirements. But wouldn't it be ideal if the population had more benefits? Starting with the rainwater retention basin, students from Munich and Bogotá are developing strategies for making additional use possible, without disturbing the actual purpose of the infrastructure.

August 6 – 18 at the Floating University

## How to recycle a university

Koninklijke Academie van Beeldende Kunsten Royal Academy of Art Den Haag  
INSIDE, Master Interior Architecture

Throughout the summer semester, INSIDE's first year MA students have been developing projects at and for the Floating University. In May they proclaimed the Floating Nation, with its own passport office, its own reuse and recycling center, stolen energy and new rituals for individual freedom and community building, as well as for solving the food supply issue. In September, the now second-year students and the first-year students, will work together with Jan Korbes of Refunk on the recycling of an entire university. If you would like to join them, contact us.

September 1 – 9 at the Floating University  
September 3 – 6 open workshop »How to recycle a university«

## Architecture for a changing world!

ENSA Nantes

What is this »changing world« really about? What does it look like, feel like, sound like? In May 2018 we spent one week at FUB with a group of 15 students asking ourselves how to identify and represent change, transformation, mutation at work in and around the FUB. A protocol was established and tested-out on site to produce 132 new images of the world-in-process here and now. These images and the reality they seek to make manifest will be ENSA Nantes' contribution to the FUB and its symposium.

September 8 – 13 at the Floating University

## DROP BAR

Students of the Weißensee Academy of Art Berlin

The DROP BAR of the Floating University is run by several students from the Weissensee Kunsthochschule Berlin collectively. Not only do they provide mankind with cooled beverages but also to drop one or another event around protest and design.

## The Kitchen

caval CaNTi catering (August 30 – September 2) und Macaroni Club (September 5 – 15)

**cANti** – CanTi – cAnTi. While you sing we cook. And later we eat together the experiments out of the pot until faces smile. O sole mio...

**Macaroni Club.** A »macaroni« in mid-18th-century England referred to a man who »exceeded the ordinary bounds of fashion in terms of clothes, fastidious eating, and gambling«. It is a small explanation that suits us well. The Macaroni Club only works on cultural events, events that please us, that speak to us, that represent the values we also respect. To put it simply, we make meals that make people shine.

# UNIVERSITY TEAM

## Board

head of faculties and communications:  
Benjamin Foerster-Baldenius  
dean of the open program:  
Dorothee Halbrock  
director of the faculty aesthetics  
and construction:  
Florian Stirnemann  
manager of finances + faculty  
of neighbourhood contacts:  
Licia Soldavini

## Resource specialists

program and international network:  
Amelie Schindler  
program and local network:  
Carla Kienz  
planning and construction:  
Lorenz Kuschnig  
researcher in residence:  
Cristina Catalanotti  
editor in chief »Floatzine«:  
Jeanne Astrup-Chauvaux  
queen of hearts:  
Sarah Bovelett

## Advisors

mathematics of welcome: Teresa Huppertz  
language structure: Gilly Karjevsky  
financial acrobatics: Nina Klöckner  
philosophy of transmission:  
Laura Raber, Nina Schäfer  
poetics of construction: Uwe Tisch  
school photography:  
Victoria Tomaschko, Daniel Seiffert

## Artist in Residence

water filtration und infiltration:  
Katherine Ball

## Design

design concept and systematics:  
Roman Karrer, Thomas Prost  
illustrations:  
Annabelle Dorn, Joel Roth  
graphic realization:  
Annabelle Dorn, Roman Karrer

## Funded by

Fonds Bauhaus heute der Kulturstiftung  
des Bundes  
Bundeszentrale für politische Bildung  
Senatsverwaltung für Kultur und Europa  
Rudolf Augstein Stiftung  
Tisch Gerüstbau GmbH

## Realized in cooperation with

Weißensee Kunsthochschule Berlin  
Berliner Wasserbetriebe  
FG Entwerfen und Gebäudeplanung UdK Berlin  
Flussbad Berlin  
Hallo Festspiele  
Hans Sauer Stiftung  
Jugendtheater Werkstatt Spandau  
Kompetenzzentrum Wasser Berlin  
Making Futures Bauhaus+  
Open Raumlabor University/Urban School Ruhr  
projekt bauhaus  
Soundance Festival  
Tempelhof Projekt GmbH  
TU Berlin – Habitat Unit  
ZKR – Zentrum für Kunst und öffentlichen Raum

## Students participating by the following universities:

TU Berlin, UdK Berlin, Universität Witten/  
Herdecke, KHM Köln, TU München, Universidad  
La Gran Colombia Bogotá, Bergen School of  
Architecture, HfG Karlsruhe, ENSA Nantes, Design  
Academy Eindhoven, Weißensee Kunsthochschule  
Berlin, Royal Academy of Art The Hague, TH  
Nürnberg, Ecal Lausanne, HNE Eberswalde, HfBK  
Hamburg, Kunstuniversität Linz, Ensa Toulouse

A project by raumlaborberlin

# FACTS

## Address

Lilienthalstraße 32, 10965 Berlin-Kreuzberg  
10 min walking distance from underground train  
station U-Südsterne or directly with the bus 104,  
station: Friedhöfe Columbiadamm (Berlin)

## Open Weeks (all welcome!)

#03 Fall: August 30 – September 15, 2018

## Opening Hours

Saturday and Sunday, 11 am – 8 pm\*  
Tuesday – Friday, 2 pm – 8 pm\*  
Monday closed,  
except workshops with registration

Tours will be held on Saturdays  
at 3 pm and 5 pm or can be arranged  
on request.

## Workshops will be held all day from

11 am – 5 pm with a collective lunch break\*.  
Please register for your favorite workshops via  
e-mail: [info@floatinguniversity.org](mailto:info@floatinguniversity.org)  
The number of participants is limited. There will  
be a participation fee.

## Prices

Lectures and daily events:  
Day ticket: 5,-/3,- € incl. VAT \*\*  
or more (patron tickets)  
Performance EXTRALEBEN –  
Die Null Protokolle: 10,-/5,-€ inkl. MwSt\*\*  
Floating Symposium: 20,-/12,-€ inkl. MwSt\*\*  
Open Weeks Workshops:  
10,-/6,- € per day incl. VAT \*\*

## How to participate

The Floating University campus is open to  
everybody during the opening hours, also if you  
just want to stroll around. The workshops within  
the Open Weeks Program are open to every-  
body interested.

If you want to participate in one or more work-  
shops, please register via e-mail:  
[info@floatinguniversity.org](mailto:info@floatinguniversity.org)

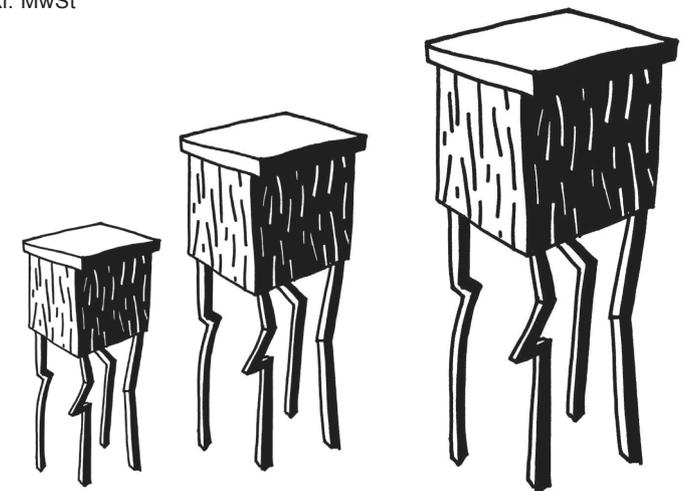
We will send you all the necessary information.  
Important: places are limited, so register as  
early as you can.

## Contact

mail: [info@floatinguniversity.org](mailto:info@floatinguniversity.org)  
More info: [floatinguniversity.org](http://floatinguniversity.org)  
Instagram and Facebook: [@floatinguniversity](https://www.instagram.com/floatinguniversity)

\*Unless announced otherwise

\*\*Discounts for students, pensioners, unem-  
ployed and ALGII- receivers, people with disa-  
bilities and refugees. Reduced prices are granted  
if the corresponding document is shown.



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FLOATINGUNIVERSITY.ORG  
@FLOATINGUNIVERSITY

# FLOATING UNIVERSITY BERLIN

a project by:

**raumlabor**berlin

funded by:

Funded by the *Bauhaus heute Fund of the German Federal Cultural Foundation*



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für Kultur und Europa



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