

# Climate Care Festival 2023: Critterkratia

21st-30th September 2023, Floating University Berlin



FOR IMMEDIATE RELEASE:

## Climate Care Festival opens it's 3rd edition

Between September 21-30th, the Festival offers a public programme that includes workshops, readings, talks, performances, videos and installations by local and international artists, thinkers, scientists, activists and designers, exploring the intersection between hybridity and modes of eco-governance.

## Curatorial theme 2023 - CRITTERKRATIA

**Critter** - (plural critters) (usually endearing) A creature, an animal.

**Kratia** - Derived from κράτος (krátos, "strength, power") + -ῖα (-íā, noun-forming suffix).

... "On what basis do we elect where to invest our allegiance? If I were forced, I would choose Maple Nation. If citizenship is a matter of shared beliefs, then I believe in the democracy of species. If citizenship means an oath of loyalty to a leader, then I choose the leader of the trees. If good citizens agree to uphold the laws of the nation, then I choose natural law, the law of reciprocity, of regeneration, of mutual flourishing." ...  
Robin Wall Kimmermer, Braiding Sweetgrass

Following Robin Wall Kimmermer and other writers who call for *The Democracy Of Species*, we take the time and space of the Climate Care festival to imagine together with the public what that democracy might look like on the site of Floating University Berlin. This edition emerged as a program in search of thinking, language and models which could point Floating e.V towards more-than-human eco-organising and find ways to foster agreements between the basin, the association and the public which put life in the center. This search very actively aims to include the basin, the reeds, the frogs and all life forms within and of the basin, in the decision making processes of the association and its collaborators.

The question at the heart of this program is how can Floating e.V and Climate Care festival learn from hybridity and other natural phenomena, towards community organising and cultural programs? Can we see patterns in nature that inform how to organise our society in similar ways? Can these nature-inspired modes of organising promote a more livable future? This edition of Climate Care draws from this detailed research and continues to reimagine the relationship between the rainwater retention basin and Floating e.V. - its steward.

## Past editions of Climate Care Festival

In [2019](#), Climate Care festival's first edition explored the complex interplay between ecology, pedagogies and ethics of care and sought to address climate breakdown through a curriculum for urban practice.

The second edition, in [2021](#), critically explored the notion of rewilding as an alternative to the city's plans to “renaturalize” the basin. The program questioned both the biological and ethical implications of this intervention at micro and macro levels.

## Floating University Berlin

Floating University is a nature-culture learning site. Floating e.V. is a nonprofit organisation that keeps open, maintains, and takes care of this unique site – the rainwater retention pool at the former Berlin-Tempelhof airport – while bringing non-disciplinary, radical, and collaborative programmes to the public. In other words, it is a place to learn to engage, to embrace the complexity and navigate the entanglements of the world, to imagine and create different forms of living.

## Artists List

Climate Care 2023 - Critterkratia - invites the follow artists

Gabriela Aquije, Between Us and Nature, Lorene Blanche, Elisa Bosisio, BXLunatics (Bill Green, Elise Borgese), Lorena Carras, Sebastian Díaz de León, Teresa Dillon, Cilia Hermann, Jacky Hess, Hybrid Infrastructures Gaze (Jeanne Astrup-Chauvaux, Katherine Ball, Jöran Mandik, Garance Maurer), Gülsüm Güler, David Horvitz, Susanne Jaschko, Mónica Kisic, Halina Kliem, Eva-Fiore Kovacovsky, Klaas Kuitenbrouwer, Michael Marder, MELT (Ren Loren Britton & Iz Paehr), MOULD (Sarah Bovelett, Anthony Powis, Tatjana Schneider, Christina Serifi, Jeremy Till, Becca Voelcker), PARKS (Franziska Dehm, Johanna Padge, Nuriye Tohermes), Yasmine Ostendorf-Rodríguez, Lucy Powell, Sina Ribak, Alona Rodeh, ruangrupa, Colin Self, Alizée Sérazin, Sinema Transtopia (Eirini Fountedaki, Rachel Pronger), Studio YUKIKO, Marek Tuszynski, Stefanie Wenner, Zabriskie bookshop, ZAKOLE.

## Workshops registration

All events and workshops are free for the public.

Participation in the workshops requires registration at - [info@floating-berlin.org](mailto:info@floating-berlin.org)

## Festival team

Curators: Gilly Karjevsky, Rosario Talevi

Assistant Curators: Jeanne Astrup-Chauvaux, Vida Rucli

Production: Serena Abbondanza, Eliza Chojnacka, Ute Lindenbeck, Carmen Staiano

Graphic Design: Y-U-K-I-K-O

Web Design: Roman Karrer

Photography: Mor Arkadir

Programme Editor: George Kafka

Hospitality: TDD - Tischlein Deck Dich

## Address

Lilienthalstraße 32, 10965 Berlin-Kreuzberg

## Opening hours

21–30 September, 2023

Daily from 14:00–23:00

## Website

<https://floating-berlin.org/programmes/climate-care/>

## IG

[@floatinguniversity](#)

## Funders

Climate Care Festival 2023 - Critterkratia is funded by [Capital Cultural Fund](#), [Checkpoint Charlie Foundation](#), and the [Goethe Institut curatorial travel grant](#).