

OPENING WEEKS

#02 OPEN WEEKS SPRING
JUNE 29 - JULY 15, 2018

ACADEMIC
CALENDAR

FLOATING
UNIVERSITY
BERLIN

FLOATING UNIVERSITY BERLIN

Semester: April 9 - September 15, 2018
Summer Open Weeks: June 29 - July 15, 2018

There are two very different ways of talking about the proportionality between the size of potatoes and the IQ of their producers:

1. The maximum volumes of subterranean agricultural products are in reciprocal relation to the producers' intellectual capacity - or
2. the most stupid farmers harvest the thickest potatoes.

The potatoes in the kitchen of the Floating University* and also in our planters at the entrance come from the Hof Walden in Mecklenburg, where Gregor Siems and Chris Borkemann own their organic farm. Gregor is one of our Floating Professors and teaches Agrarian Simulation. The potatoes are small and tasty. In terms of content, it is clear where the Floating University is headed: to the wise farmers and the small potatoes!

When it comes to the question of the correct description of the Floating University it still wavers (see below), because we want to be there for all: small, big, studied and not yet studied, multilingual, monolingual or speechless. Therefore, our courses are very different and deal with the city in a variety of ways. This booklet describes what we offer. What happens depends on you.

In the Open Program from June 29 to July 15 you are all invited to participate!

*And what is this now – a floating university?
Two attempts of description:

1. The Floating University is an enchanted place on a terrestrial site where cross-disciplinary, field-generated knowledge of the transformation processes of our urban environment is applied and processed in a way that will allow future generations of citizens to use this knowledge as fertilizer for the development of communal and individual urban practice, which is astonishingly protective, critical, tolerant, open-minded and responsive to the diversity of life forms around us.
2. Let's try and find ways to make better cities.
Let's meet at the perfect place for it: a polluted rainwater basin in the middle of the city, surrounded by the beauty and monsters of the diversity of urban life.

Let's celebrate promising strategies and crack the nuts we need to crack.



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OPEN PROGRAM WORKSHOPS

Everyone is invited, everyone can participate!

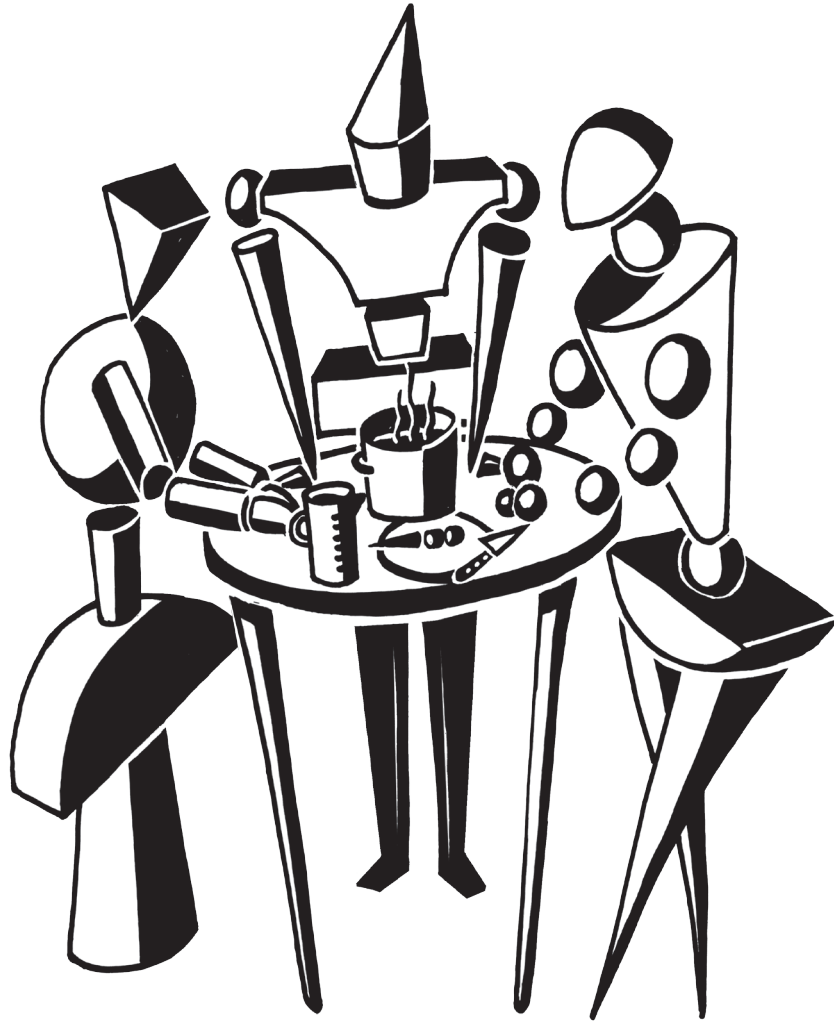
The Open Program will take place from June 29 to July 15. In public workshops and talks, at concerts and performances, everyone can take part in the Floating University. Because of the beginning summer holidays we have taken care that children, adolescents and families can participate in workshops. We invited exciting speakers, excellent mediators and curious artists as Floating Professors for more than 20 workshops.

As part of the program, teenagers can join Tucké Royale on 'Kiez walks' and have a critical look on the history of the neighborhood in the times of the Nazi era. Families can build a water playground with Basurama and Alas. Jeanne van Heeswijk and Annet van Otterloo explore the question of which local and self-organized support while community structures can be established in the here and now of the Floating University and geheimagentur is researching the possibilities of hydrarchies today. The complete workshop program can be found on the following pages.

The workshops have a duration of one to seven days. They take place from 11 am to 5 pm (unless stated otherwise) with a lunch break. There will be a participation fee. The number of places is limited.

At info@floatinguniversity.org you can sign up for one or more of your favorite workshops.

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MAKING FUTURES BAUHAUS+

Five workshops on future modes of architectural and urban action

UdK Space Produktion Studio with: Tor Lindstrand (Stockholm), Takk (Barcelona), Arquitectura Expandida (Bogotá), Sofia Dona (Athens) und studioBASAR (Bucharest)

Inspired by the Artist Placement Group's strategies of artistic insertions into existing (institutional) frameworks, Making Futures plugs into the Floating University by contributing to its public programming with a series of workshops that operate as collective acts, dedicated to enquire, learn and test future modes of architectural and urban action.

Throughout a week of workshops we delve into the future development of spatial practices by exploring topics such as spaces of co-existence; the right to play, affective tactics, practices of assembly and the co-production to the city, for our city.

All activities are free of charge, places are limited.

More information at www.raumlabor.net/makingfutures.

Please register at: makingfutures@raumlabor.org

Making Futures Bauhaus+ is a cooperation between the Berlin University of the Arts and raumlaborberlin on the occasion of the Bauhaus' centenary. Kindly supported by the Federal Ministry of the Interior, Building and Community (BMI).

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Collective and Affective Tactics

Arquitectura Expandida (design collective, Bogotá)

Can we design methodologies to collectively organize and activate common spaces? This workshop proposes to explore tactics that focuses on affective, conflictive, historical, symbolic or normative relationships between different actors within a territory. The quest for a specific common purpose, to instigate verbal and non-verbal dialogues through spatial actions, to voluntarily dismantle dynamics fixated on achieving consensus or to deliberately incorporate love as a structuring condition of a project.

Arquitectura Expandida (AXP) is a design collective based in Bogota, Colombia - a citizen-led laboratory that builds structures -physical, social and cultural- that invite communities to self-organise and take responsibility towards their own territory.

June 29 – July 1, 11 am – 5 pm

The Playground Society

Tor Lindstrand (architect, Stockholm)

This is a workshop about how the battle for children's right to the city, and to play, was transformed into everyone's obligation to play along. What can we learn about urban conditions from the history of playgrounds? How can play be used to express a commoning of space? Through talks, walks and practical work, we will put the fun back into function and engage in a collective resurrection of the importance of being silly.

Tor Lindstrand is an architect and a Senior Lecturer at *Konstfack* in Stockholm and a co-owner of the office of *LLP arkitektkontor AB*. In 2010 he founded *Economy* together with art director Jessica Watson-Galbraith, a practice working with architecture, art, education, and performance.

June 29 – 30, 11 am - 5pm

Spaces of Coexistence

Takk (architects, Madrid)

How can architecture mediate spaces of relationship and negotiation not only between us humans but also with machines and other living beings? Can we define new notions of beauty by assembling a multiplicity of materials from different origins and conditions, paying attention both to their physical properties and to their symbolic

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associations? Participants design and build a small intervention by unraveling all forms of life around the Floating University.

TAKK (Mireia Luzárraga + Alejandro Muiño) is a space for architectural production focused in the development of experimental and speculative material practices in the intersection between nature and culture in the contemporary framework, with a special attention on the overcoming of anthropocentrism on its different ways (political, ecological, cultural, on gender...).

June 30 – July 1, 11 am – 5 pm

Renovictions

Sofia Dona (architect/artist, Munich/Athens)

»Entmietung« is a strategy of landlords that is used to evict their tenants using renovation as an excuse and instead destroying partly the building. Broken water pipes, removed roofs and renting flats to noise bands, are the property owners' ways. How to resist the tricks? Looking at housing and property issues violently transforming the cities in the last years, we aim to invent tactics of resistance against renovictions.

Sofia Dona is an architect and artist based between Munich and Athens, realising projects in the field between architecture and art. She teaches at the Technical University in Munich and has recently been awarded the City of Munich 2018 Prize for Architecture.

July 3 – 4, 11 am – 5 pm

The City as a Library

studioBASAR (architecture studio, Bucharest)

Knowledge today is increasingly produced and distributed through a capitalist logic. The workshop will investigate open source mechanisms to emancipate city inhabitants into becoming co-producers of knowledge about their city. Through investigative walks, narratives and action design, we will explore the Floating University's surrounding neighborhood, looking into ways for collecting, representing and sharing different kinds of situated, tacit or contextual knowledge. What library-like format could accommodate such content?

studioBASAR is a Bucharest based architectural studio and a public space practice founded in 2006 by Alex Axinte and Cristi Borcan. Preoccupied with the dynamics of urban culture and the disappearing importance of public spaces, studioBASAR initiates and develops actions and projects within public space.

July 4 – 5, 11 am – 5 pm

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KIDS UNIVERSITY



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Collecting basin research station Kids University



Sabine Zahn (coreographer, Berlin)
Beatrice Davies (illustrator, Berlin)
with *Teresa Huppertz (cultural scientist, Berlin)*,
Stefan Kreft (biologist, Berlin), *Katherine Ball (artist, Detroit)*
Marcel Jahre (klassewasser.de / Berliner Wasserbetriebe) and others.

Every Saturday we offer an open program for all interested kids (6–12 years), including water experiments, paperchases and neighborhood explorations. The rainwater basin is examined and tested, it is experimented, drawn and we will move a lot. The mobile KinderLabor of the Berliner Wasserbetriebe will visit us on June 23 and July 28 with their workshop "Ab(ins)Wasser" – let us surprise you!

Sabine Zahn is a choreographer based in Berlin. Within her artistic practice she focuses on the mutual influence of bodies and their environment, mainly in the urban realm.

Beatrice Davies is a comic artist and illustrator. She studies Visual Communication at Weißensee Kunsthochschule Berlin.

Every Saturday 10 am - 2 pm
June 30, 10 am - 2 pm: final event
June 23, July 28 10 am - 2 pm: Ab(ins)Wasser

With the friendly assistance of Berliner Wasserbetriebe.

More program for kids and young people in the Open Weeks

During the first weeks of the summer holidays there will be program for kids and young visitors, with workshops by Tucké Royale (Berlin), Basurama (Madrid), Peggy Klinkert (Spandau) and Flussbad Academy. For a cooperation of students from TU Munich and the University of Bogotá we are looking for kids interested in building a trailbike parcours!

If interested, email info@floatinguniversity.org

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OBSE RVAT ION



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Formatting Observation II

Two strategies on how to document with video

Benoît Verjat (interface designer, Paris)

Alexis de Raphelis (interface designer, Roubaix)

Floating University will be a multifaceted kaleidoscope of ephemeral forms to capture the possible in times when the most probable dominates the discourse. There will be momentary inventions and inventions of moments. There will be spatial structures without time and structured spaces in time. How can we perceive what's happening, and how can we memorize what's worth memorizing?

The second part of the series of workshops with Benoît Verjat will experiment with video and audio documentation forms.

Workshop 1: multi-spective observation (June 30 - July 1) deals with recording methods from multiple viewing angles. Anyone who has a smart phone is encouraged to join in. The produced films will be cut in real time afterwards – just like a football match.

Workshop 2: moving images (July 7 - 8) tries to capture the documentary core of the events on site with tracking shots. The possibilities that the phone holds for such tracking shots are to be tested in the workshop.

Benoît Verjat was trained as an interaction designer at HEAR (Strasbourg). In 2015 he participated in SPEAP, an experimental master program in arts and politics led by Bruno Latour. In 2016, he joined 'SciencesPo médialab' as a method designer for humanities. He teaches at the École Supérieure d'Art in Nancy since 2011.

Alexis de Raphelis lives and works in Roubaix. He has published films and texts on various online platforms, such as D-Fiction, Valentina & Ufo, in museums and galleries in France and Japan.

June 30 – July 1, July 7 - 8, 11 am to 5 pm

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Pseudo Public Space

Research strategies in public space

Helen Stratford (architect, Sheffield)

Amro Yaghi (architect, Sheffield)

This workshop explores how public space can be rethought and produced through performative methodologies. We will explore and map how the city is performed and lived through observation and direct action. Throughout the workshop, we will use these performative methods to make productive disruptions or 'constructed situations' that tell us more about so-called 'public spaces'.

Together we will produce and test prototypes for small scale propositions either to produce alternative publicness or critique existing pseudo public space. At the end of the workshop we will share and critically represent our propositions to open up ideas and discussions around public space.

Helen Stratford is an architect, artist, design tutor and practice-led PhD Candidate in Performative Architectures at Sheffield School of Architecture. Located between live, visual art, architecture and writing, Helen's work is collaborative; developing site-specific live events, video-works and speculative writing that search for modalities to expand architectural conventions. Helen's research has been presented at KTH, Stockholm; Yorkshire Sculpture Park; g39, Oriol Davies: Wales; National Theatre, RIBA, Tate Modern, ICA: London; Akademie Solitude: Stuttgart; Center for Contemporary Arts: Celje; Škuc Gallery & P74: Ljubljana.

Amro Yaghi is an architect, urban designer and doctoral researcher at Sheffield School of Architecture. Researching and questioning diversity, politics and inequality in public spaces and how these can be addressed through performative spatial practice. Interested and involved in promoting critical thinking towards social justice as civic pedagogical praxis, civic and educational institutions and re-producing alternative publicness. Amro worked closely with various communities, NGO representatives and academics in both Western and Eastern contexts.

July 3 – 6, 11 am – 5 pm

July 6 – 7 pm: final presentation

Urban Soundance Lab #1

Dance workshop

Ingo Reulecke (choreographer, Berlin)

with musicians Ute Wassermann (July 7), Sabine Vogel (July 4), Yorgos Dimitriadis (July 5), Ulrike Brand (July 6)

In the Urban Soundance Lab # 1, spontaneous compositions are created in connection with a place – participants develop forms of expression at the moment together with musicians. With exercises from the somatic, access to the self, to others and to the place is established. This is how movement, voice and language come into their own as 'soundances' in a space. The exercises begin on the campus of Floating University and are then transferred to public space.

Ingo Reulecke has been concentrating on real-time compositions with live music for many years in his artistic works. After a contemporary dance education, he studied choreography at the Ernst Busch Academy of Dramatic Arts and took over the direction of the dance department from 2006-2013. The confrontation with nature characterizes the work of the choreographer, who is also trained as a teacher of yoga and meditation.

July 3 – 6, 11 am – 5 pm

The Urban Soundance Research Labs are part of Floating Soundance. Within an internal residence, dancers and musicians of the Soundance Festival are developing their own works on site (June 11-15). Some of them later offer courses for the public to explore movements, dance and sound through the body, voice and instruments.

July 6, 8:30 pm: "Flotsam" final presentation of the artists of the Urban Soundance Residence

BAKTE RIA



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Water Filters II

Building a »Moving Bed Reactor«

Katherine Ball (artist, Detroit)

The water filter workshop enters the next level: we will build a Moving Bed Reactor for the Floating University. A Moving Bed Reactor is a series of tanks, inoculated with different bacteria, that can turn greywater into bathing water in one day.

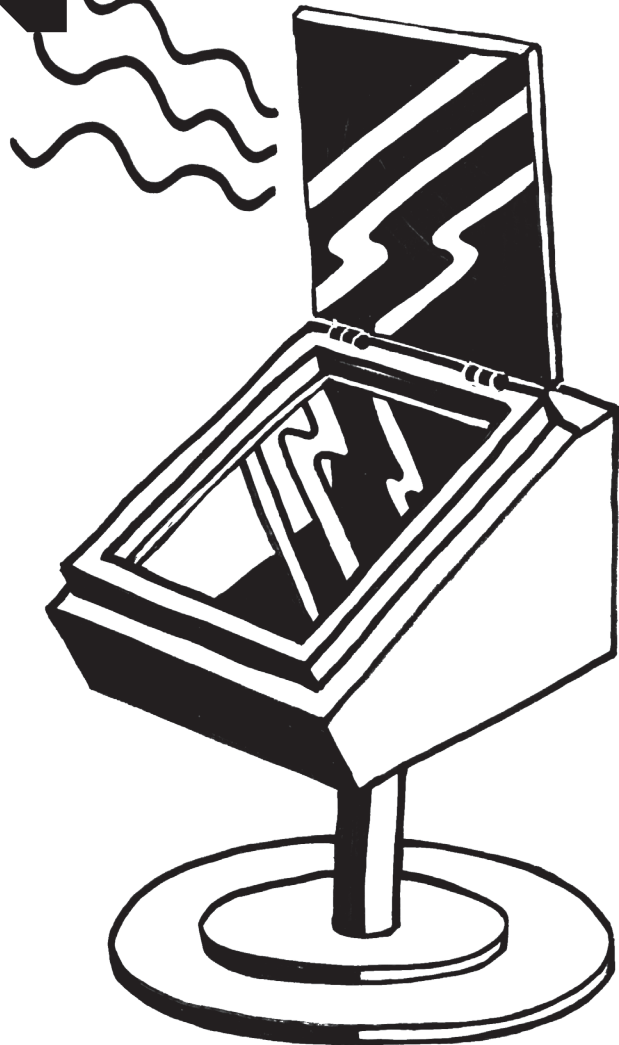
This workshop will be taught in collaboration with water engineer Erwin Nolde, who designed the system at Roof Water Farm in Berlin. Will we be able to transform 100 to 300 liter soapy water from washing our dishes into water for our swimming pool? Or water our tomato greenhouse? Or even clean the polluted water in the basin?

Katherine Ball is a habitat for fungi and bacteria located on planet Earth. Her artistic interventions reimagine the infrastructure of everyday life. Her books include *Not Broken Yet: Life in the Mojave Desert* and *Utopia Walks Away: Infrastructure in Copenhagen, Denmark*. She is the artist-in-residence at Floating University.

July 6 – 8, 11 am – 5 pm

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ENDLESS ENERGY



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Low-Tech-Low-Budget-Endless-Energy: Solar Oven! construction workshop

Martin Kaltwasser (artist/architect, Berlin)

Martin Kaltwasser, known for participatory art projects in the public space worldwide, in which criticism of our consumerist ideology, energy waste and automotive society is creatively and pruriently practiced, builds with the participants in three days, the ultimate solution for the proclaimed energy transition: solar ovens for all!

Kaltwasser: »My in January built home-made solar oven is a hit! Totally simple, efficient, sustainable and unbeatably cheap. I would like to pass on this know-how in the Floating University.«

Martin Kaltwasser studied Fine Arts at the Academy of Fine Arts Nuremberg and Architecture at the TU Berlin. He lives in Berlin and works in the areas of sculpture, installation, art and intervention in public space, design, performance, architecture and urban research. His works in public space are location-specific and combine research with mostly process-oriented, spatial, object-oriented, architectural implementations. Many of his projects are participatory and result from the use of urban resources.

July 6 – 8, 11 am – 5 pm

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Community architecture born of shared practices

Change the society with small impulses

Jeanne van Heeswijk (artist, Rotterdam)

Annet van Otterloo (artist, Rotterdam)

What kind of local support systems can we build right here and now? In the course of the workshop, a map, a timeline and a strategy will be created, for building complex patterns and systems of change through relatively small interactions. Participants will explore how patterns of interaction can become ecosystems and societies. The question will be raised of what kind of local support systems can possibly be build at this given moment, between the Floating University and the local neighborhood?

Jeanne van Heeswijk is an artist who facilitates the creation of dynamic and diversified public spaces in order to "radicalize the local." Her long-scale community-embedded projects question art's autonomy by combining performative actions, discussions, and other forms of organizing and pedagogy in order to assist communities to take control of their own futures. Her work has been featured in publications worldwide, as well as internationally renowned biennials including those in Liverpool, Shanghai, and Venice.

Annet van Otterloo is a projectmanager for Freehouse in Rotterdam (NL). With a series of projects Freehouse works on an inclusive development of an area in the south part of Rotterdam. It tests and creates new forms and new models for organizing a neighborhood and the city. Annet van Otterloo has a background in (social) history and has a broad experience in (art) projects in public space.

July 6 – 8, 11 am – 5 pm

Academy of Listening: Auditory Diagramming

Introduction to the concept of »auditive architecture«

Based on different modalities of hearing and listening, for example, analytical listening, qualitative listening, or imaginative listening, the emerging phenomena - that is, what we hear, but also spatial characteristics, feelings, emotions, imaginations, and associations that occur through listening in a particular environment - are processed in a diagram. The goal is not to represent a specific sound environment, but rather to understand the dynamics and relationships of the structures of such sound environments.

Alex Arteaga is director of the section »Auditive Architecture« at UdK Berlin. He integrates aesthetic and philosophic practices into his research.

*July 7, 11 am – 2 pm: Auditory Diagramming
please bring a phone with touchscreen or tablet*

Academy of Listening: Acoustic Cartography

Introduction to »Soundfield Recording«

How does our environment sound and how do you describe these sounds? With mobile audio recorders, the surrounding environment is recorded acoustically and then analyzed by listening. The aim is to create a section of an acoustic cartography of Berlin.

The basis is the »Book of Songs« (1998) by Peter Ablinger. In it he has created so-called acoustic »photographs« of various places in Berlin. These same places are now being recorded again and compared with the specific sound environment 20 years ago.

Daniel Dominguez Teruel works as a composer on a cross medial level between music, video art, performance and installation.

Benoît Verjat (*interface designer, Paris, p.13*)

July 13 – 15, 11 am to 5 pm: Soundfield Recording

The program of the Academy of Listening also includes in these Open Weeks a lecture, installation and concert of Peter Ablinger: July 7, 8 pm, p.43

OPEN WEEKS II

OPEN PROGRAM

EVERYBODY WELCOME!

Fri, Jun 29		Are we there yet? (collective of KHM, Cologne/seminar Phil Collins with Ale Bachlechner und Tobias Yves Zintel)			
Sat, Jun 30	The Floating University Team – RUBBER BOOT TOURS guided tour, hourly from 3pm - 5pm, p.40	ONCE THE BEAT IS RIGHT karaoke event, 5 – 9 pm, p.40	The allotment gardeners of the colony at the airport	TOURS THROUGH THE ALLOTMENT GARDEN COLONY , 4 pm, p.40	
Sun, Jun 1				Gilly Karjevsky (curator, Berlin/Tel Aviv) HOT TERMS – lecture and conversation, 5 pm, p.41	
Mon, Jun 2					
Tue, Jun 3			UdK Space Production Studio – STAMMTISCH A weekly conversation around the kitchen table, 6 pm, p. 41		Niklas Fanelsa (architect, Berlin) + guests SOME NOTES #8 – lecture, 7 pm, p.41
Wed, Jun 4					
Thu, Jun 5					Ex »Grapus« collective, organized by the FBVK of the KHS Weißensee FORWARD AND FORGET! – conversation, 8 pm, p.42
Fri, Jun 6		Helen Stratford and Amro Yaghi (architects, Scheffield) PSEUDO PUBLIC SPACE – final presentation,	+ workshop participants 7 pm, p. 42		Artists of the Urban Soundance Research Labs FLOTSAM – final presentation, 8.30 pm, p. 42
Sat, Jun 7	The Floating University Team – RUBBER BOOT TOURS guided tour, hourly from 3pm - 5pm, p.40	The allotment gardeners of the colony at the airport	TOURS THROUGH THE ALLOTMENT GARDEN COLONY , 4 pm, p. 40		ACADEMY OF LISTENING: TO HEAR - NOT TO BE HEARD. lecture, installation, concert, with Peter Ablinger (composer, Berlin) 8 pm and LISTENING WALKS , from 3 pm, p.43
Sun, Jun 8				Gilly Karjevsky (curator, Berlin/Tel Aviv) HOT TERMS – lecture and conversation, 5 pm, p.41	
Mon, Jun 9					Cassim Shepard (film maker and author, New York City) HOW IS A CITY MADE? – lecture and conversation, 7 pm, p.43
Tue, Jun 10			UdK Space Production Studio – STAMMTISCH A weekly conversation around the kitchen table, 6 pm, p. 41		
Wed, Jun 11					
Thu, Jun 12					
Fri, Jun 13					geheimagentur (theatre collective, Hamburg) + workshop participants HYDRARCHIE! – final presentation, 7 pm, p.44
Sat, Jun 14	The Floating University Team – RUBBER BOOT TOURS guided tour, hourly from 3 pm – 5 pm, p.40	The allotment gardeners of the colony at the airport	TOURS THROUGH THE ALLOTMENT GARDEN COLONY , 4 pm, p.40		
Sun, Jun 15		Gilly Karjevsky (curator, Berlin/Tel Aviv) HOT TERMS – lecture and conversation, 5 pm, p.41		Stephan Lanz, Stefanie Peter, Kathrin Wildner (urbanologist/ethnologist, Berlin, Hamburg) NOWOSIBIRSK IN 10 KEYWORDS (Spector Books, 2018) lecture and conversation, 7 pm, p. 44	SMALL ISLAND BIG SONG 9 pm p.44

TOUR

KARAOKE

TALK

TOUR

TALK

LECTURES

TALK

PRESENTATION

CONCERT

PRESENTATION

TOUR

TOUR

LECTURE + TALK

TALK

TALK

PRESENTATION

TOUR

TOUR

LECTURE + TALK

TALK

CONCERT

WATER GAMES



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Andalusi Water Games building a water playground

Basurama (arts collective, Madrid/Mailand/Bilbao)

ALAS Berlin (architects, Berlin)

For eight centuries, much of Spain was a Muslim country. Many features of that time still survive in modern Spain. Among them, the costume of hygiene and constant bathing, together with all water related technologies: irrigation, gardening, reflections, water follies and other ways of managing the scarcity of water proper to oasis and desert life. For the Andalusian Water Games workshop Basurama teams up with ALAS Berlin to study and enjoy that knowledge for creating our own ludic water games and engines for all ages: wheels, cascades, fountains and ponds.

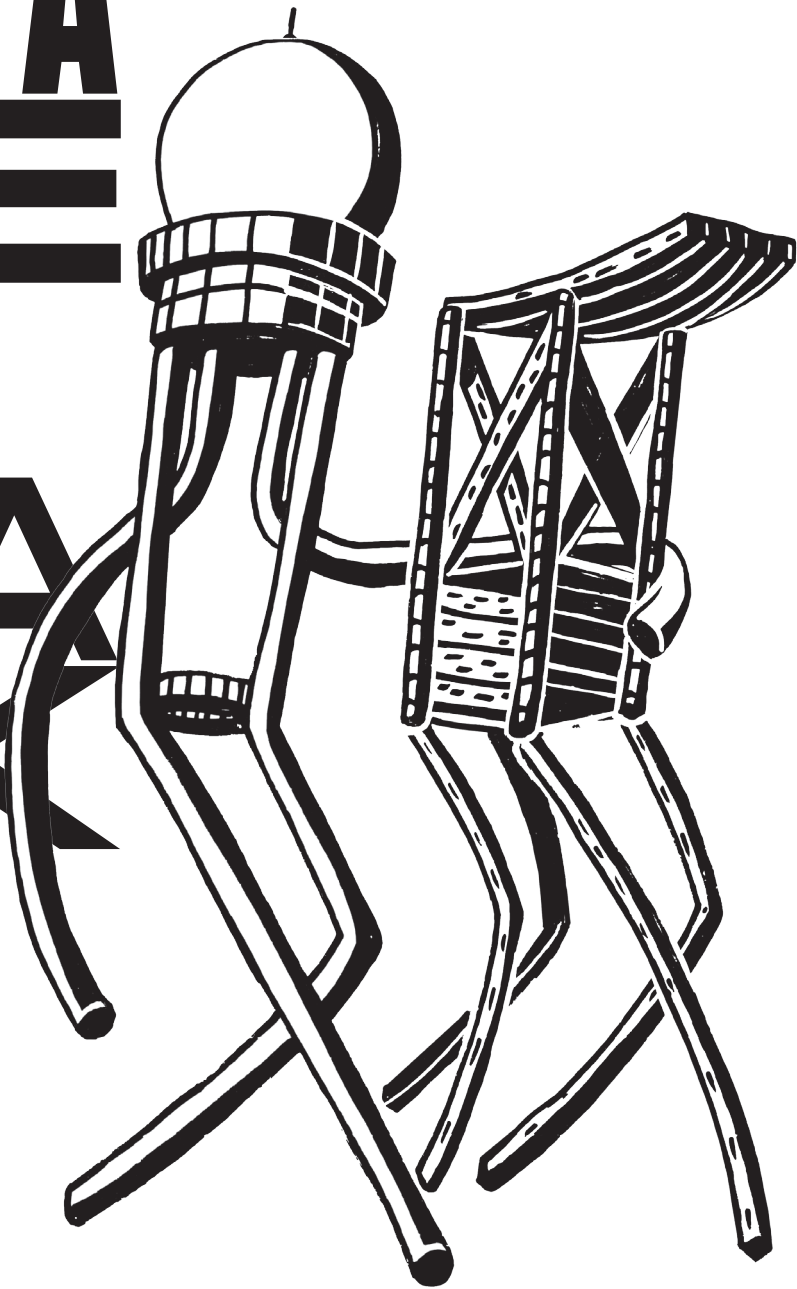
Basurama is an artist collective based in Madrid, Milan and Bilbao dedicated to research, cultural and environmental creation and production whose practice revolves around the reflection of trash, waste and reuse in all its formats and possible meanings. It has produced more than 120 projects in 5 continents.

ALAS Berlin is an international architecture and design office that approaches design as a civic commitment and develop its ideas accordingly, operating within the tension between the human, economic, technical and aesthetic aspects in order to generate unique responses to each case.

July 7 – 14, 11 am – 5 pm

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TAKE AWAY LKA



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Resistance and Persecution around the Rain Basin

Kiez walks

Tucké Royale (performer, Berlin)

Monumental buildings such as the Tempelhof airport building and historic sites such as the Lilienthalstraße cemetery are still testimonies of the Third Reich and, together with numerous memorial sites and stumbling stones, are reminiscent of Berlin's urban history at the time of National Socialism. On daily Kiez walks, Tucké Royale explores with the participants the neighborhood of the rainwater retention basin and examines their historical significance and resistance.

Tucké Royale studied Contemporary Puppetry – supported by the Rosa Luxemburg Foundation – at the Ernst Busch Academy of Dramatic Arts (2006-2011). After a research stay in New York, he created his first solo performance TUCKÉ ROYALE. In addition to many other activities, Tucké has since 2015 been the first spokesman for the Central Council of Asocials in Germany. The Central Council, initiated by Tucké, is committed to visualize those who were persecuted from the Nazis as asocial.

July 9 – 13, 11 am – 5 pm

This workshop is especially suitable for young people, but it is open to anyone interested.

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UN FA IR



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UN-JUST

Theatre workshop

Peggy Klinkert (director, Berlin)

A fairer world, how would that be? How could a world with fairer taxation and resource allocation look like? We discuss and record newspaper reports, the Basic Law, human rights and individual topics from current and *your* point of view. With the existing materials on site we experiment: How abstract can poverty, wealth, justice or unconditionality be? We design, discard, improvise, develop theater scenes and create a small presentation.

Peggy Klinkert is a freelance theater pedagogue and director, most recently working for the JugendTheaterWerkstatt Spandau e.V. (jtw), Deutsches Theater, University of Kassel.

July 9 – 14, 1 pm – 5pm

July 14: final presentation

For young people between 13 – 26 years

The presentation will be shown Saturday, July 14 as a work item on the Floating University campus.

On Friday, July 13, we will drive to the final party of the »Summer Campus« in Spandau.

*In cooperation with the JugendTheaterWerkstatt Spandau (jtw)
Promoted by Kultur macht stark, in the program JEP II, of the
Paritätisches Bildungswerk.*

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HYD RARCHY!



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Liquidize! Hydrarchy! (Cruising the City)
Performance Workshop

geheimagentur (theatre collective, Hamburg)

Hydrarchy is a term from the 17th century meaning 'the order of water'. It was coined to indicate that life at, with and from the sea was significantly different from life on territory, it has different rules, different beauties and different catastrophes.

Hydrarchy also includes the experience of being many, the many of the blue planet who are (connected by) water. In this sense it has been used to describe the improbable alliances of the black Atlantic made possible by turning the order of water against the order of the territory.

In this workshop we will think about what hydrarchy might be today, on the floating campus, in the middle of a city full of things and people who mostly have been shipped here one way or the other. geheimagentur will share knowledge and experience from seven years of doing projects in ports around the world – from working with Somalian pirates to opening the Free Port Baakenhöft. Then – starting from theoretical impulses about hydrarchy – we will go on micro cruises and try to ride the waves of the city.

This workshop addresses City Cruisers, Radical Seafares and Offshore-Artists and all who want to flow in hydrarchical streams.

The miracle collection point, the alibi agency, the Casino of Tricks, the gathering of real and other pirates, the Schwarzbank, the betting office, the alternative cruise terminal, Hamburg Port Hydrarchy – **geheimagentur** produces facilities and situations that appear like fiction but pass the reality test anyways. The performances of geheimagentur give rise to another reality on a small scale, open escape routes from the economies of scarcity and conduct research with the help of the improbability drive.

July 10 – 13, 11 am to 5 pm
July 13, 7 pm: final presentation

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Become a Water Detective!

Mission in the rain basin – Water laboratory for kids

Stella Kiesslinger (mediator, Berlin)

Ana Shalin Stoeckermann (mediator, Berlin)

Our grandparents could swim in the Spree! What has changed since then? And what could the "Spree of the Future" look like? Together we trace the water in the city! On the first day we make an expedition to the Spree Canal. On the research ship of Flussbad Berlin e. V. we examine the water quality and collect ideas for the future of the Spree. On the second day we get to know the water cycle and make a bottle garden - a mini ecosystem for your home.

P.S.: The bottle garden works without watering.

Stella Kiesslinger has been dealing with the topic of water, the complex effect correlations in our world and their mediation to children and adolescents for years. The geographer currently studies Regional Development and Nature Conservation at the University of Applied Sciences Eberswalde with a focus on teaching sustainable development (ESD).

Ana Shalin Stoeckermann has been working on the urban development project "Flussbad Berlin" since 2015 and is developing new learning formats and methods for teaching water, sustainability and urban development in the "Flussbad Akademie". She studied Urban Design at the HafenCity University Hamburg and at the National School of Architecture Toulouse.

July 13, 10 am – 4 pm: Part 1: excursion and water filters

Attention: 10:15 am start of the excursion from the Floating University.

July 14, 10 am – 2 pm: Part 2: Water cycle and bottle garden

The workshop is suitable for participants from 10 years.

Participation for workshop and excursion is free.

In cooperation with the urban development project »Flussbad Berlin«, which is committed to turning the Spree Canal, which has been largely unused for more than 100 years in the heart of Berlin, into a new public space that invites you to meet, linger or swim in the clean water.

Flying Semaphores II

flying kite construction and couscous competition

Raul Walch (artist, Berlin)

Since 2015 Raul Walch has developed various flying objects together with refugees, during numerous visits in the area of the Greek borders: kites that fly across borders, or floating lighthouses, that reflect the sunlight to attract the attention of the coast guards and serve as an orientation mark.

Raul has already started the activities during the Spring Open Weeks and is now offering a follow-up workshop in the Summer Open Weeks. With sewing machines, glue and lightweight construction rods, kites are put together and hovered over the fences of the Tempelhofer Feld. On the last workshop day, all participants are invited for a couscous competition to the refugees collective living quarters at Tempelhofer Feld and a subsequent kite flying action.

Raul Walch lives in Berlin. He studied at the Weißensee Kunsthochschule Berlin and graduated from the Institut für Raumexperimente at the UdK. He continued to work in many international collaborations. From 2015 on, he continuously visited the Greek border areas where he developed various flying objects together with refugees.

July 12 – 14, 11 am – 5 pm

July 14, 1 pm: couscous competition and subsequent kite flying action



Bees and Flowers

Beekeeping in a rainwater basin with the Warré beehive

Jonas Hörning (beekeeper, Berlin)

Jonas Hörning, the beekeeper in the rainwater retention basin, shows the construction and operation of the Warré beehive in this workshop and presents practical tips for all hobby beekeepers. The workshop will cover the self-construction of the beehive with frame, floor, roof, roof rack and frames to breeding and care instructions. In this way, the participants also learn how to work with the swarm, to breed a queen or to recapture a flock when it wants to fly out. The harvest of honey, propolis and wax is also discussed.

Jonas Hörning is a lighting artist for television films, movies, commercials and sometimes music videos. He came to the bees through his father who already had bees in Dadant hives in France when Jonas was two years old. At some point the father handed over his bees to his son. Today Jonas holds between 10 and 20 bee colonies in the Warré measure at the rain basin. With the bees he dives into another, wild world - in the middle of the city.

July 14, 10 am – 4 pm

*Participants should bring:
a headgear when the hair is longer than 1cm (when a bee gets caught in it, they get scared and start to sting)*

Hybrid Habitats

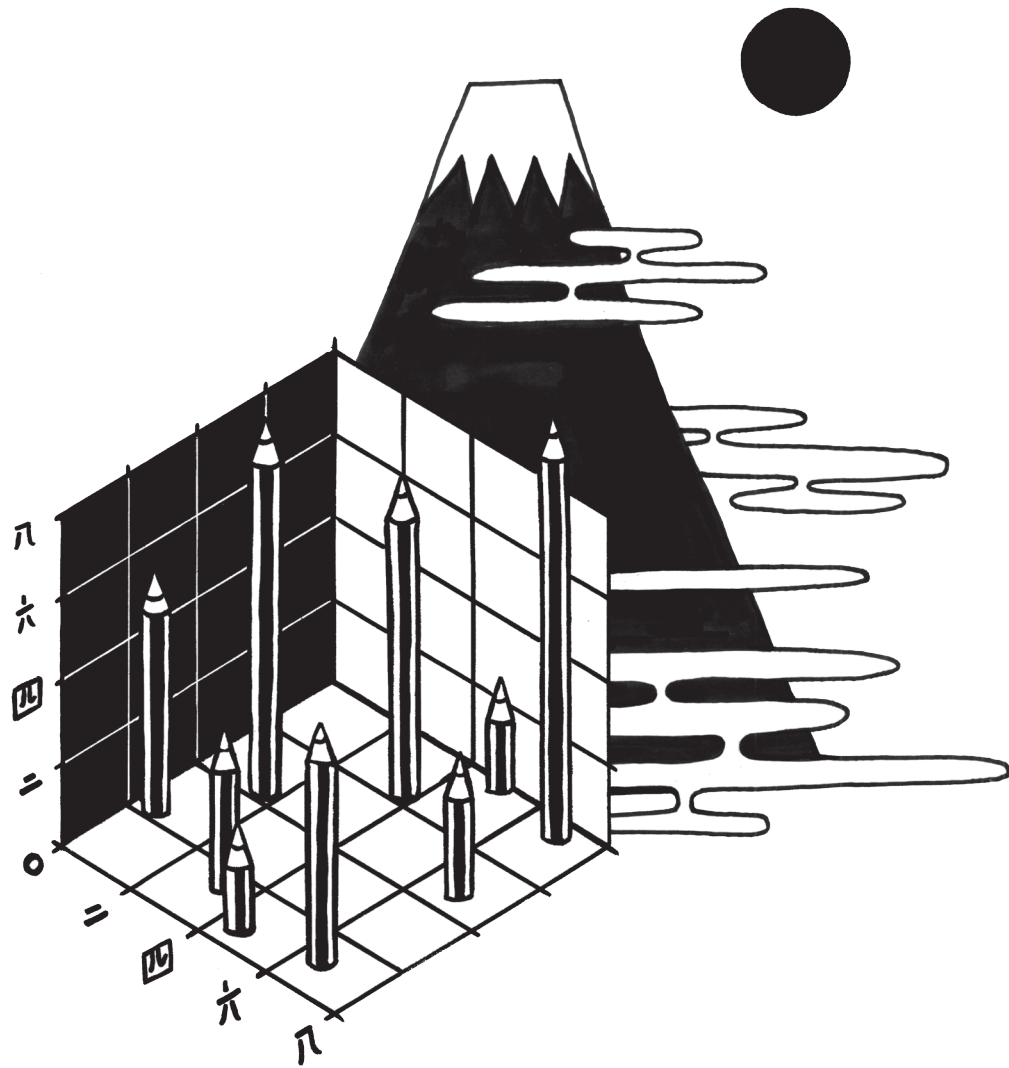
Researching between nature and technology in the city

Paula Baptista (architect, Berlin)

In this workshop, students will explore how to integrate urban wildlife into architectural systems through design interventions and prototypes. We aim to explore interactive systems, based on the local wildlife and the water basin's landscape systems, to function as environmental and behavioral enrichment mechanisms aimed at improved human and animal cohabitation. The developed prototypes will be integrated into the existing structure of the Floating University for real-time observation and live interaction.

Paula Baptista is an architect, urbanist and scientific design technologist working at the intersection of architecture, behavioral biology and integrative technologies. Her research and practice explore new architectural paradigms that incorporate the study of biological role-models and Internet of Things as means of reaching performative design solutions. She has a demonstrated working history in scientific research and in the architecture and planning industry and is currently pursuing a Ph.D. on 'Biologically Integrative Built Environments and Smart Cities'.

July 14 – 15, 10 am – 4 pm



OPEN PROGRAM

In the Summer Open Weeks we offer not only workshops but also lectures, guided tours and performances.

The visual communication department of Weißensee Kunsthochschule Berlin invites the ex-"Grapus" collective for a talk, Peter Ablinger plays a concert and introduces his work in advance. Artists of the Urban Soundance Research Lab, the participants of the Pseudo Public Space Workshop by Helen Stratford and Amro Yaghi as well as the performance workshops of the geheimagentur and will show the results of their work on site in dance and performance presentations. Two books ("Citymakers" and "Von Akademgorodok bis Zhekart: Nowosibirsk in 10 Stichwörtern") are presented and much more!

**once
the beat
is right**
karaoke event

»once the beat is right« is a project developed by the collective *Are We There Yet?* for Floating University, in the seminar of Phil Collins, Ale Bachlechner and Tobias Yves Zintel at KHM, Cologne. An open stage karaoke hosts spoken word performances. The songs are written and produced by *Are We There Yet?* and are inspired by encounters with people, alternative institutions and community centers in and around Tempelhof, especially in the Jüterboger Straße, the Eldorado of the car sign and insurance agencies.

Are we there yet?

is: Julia König, Thomas Lambertz, Danila Libatov, Marios Pavlou, Marko Salapura, Max Mauro Schmid, Nikolai Szymanski, Bela Usabaev und Karen Zimmerman (collective of KHM, Cologne/seminar Phil Collins with Ale Bachlechner und Tobias Yves Zintel)

June 29 and 30, 5 – 9 pm

**Rubber
boot
tours**
guided tour

Floating University - a lot is happening at the same time and it's not always easy to have an overview! The team helps and guides visitors across the campus, points to exciting workshops and seminars, explains the history and use of the location, and provides insights into working on an experimental research campus.

The Floating University Team

*June 30, July 7, July 14,
hourly from 3 pm - 5 pm*

**Tours
through the
allotment
garden colony**
guided tour

The allotment gardeners of the colony at the airport take you on a tour of the surrounding garden colony and talk about the history and development of gardens and gardening since the end of the Second World War.

June 30, July 7, July 14, 4 pm

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Hot Terms
*lecture and
conversation*

How to capture situated knowledge that is articulated within spatial practices? During the Floating University semester, terms are collaboratively developed around applied, situated, embodied, and site-specific forms of knowledge created on site. Definitions of terms will be written by artists, visitors, professors and students. During *Hot Terms* the developed terms are discussed by the lexicon authors, guests and anybody interested. Concept and facilitation by Gilly Karjevsky.

Gilly Karjevsky (curator, Berlin/Tel Aviv)

July 1, July 8 and July 15, 5 pm
Guests are going to be announced online

Some Notes #8
lecture

Some Notes is a conversation series on architecture, crafts and cultural practice in transfer between Germany and other countries. #8 is focused on Japan. Japanese cultural practice is internationally known and appreciated nowadays which drives an increased number of young Europeans to move to Japan for their studies or for work. How do Japanese cultural practices differ from the practices in Europe? For *Some Notes*, Niklas Fanelsa (architect and founder of the architecture studio Atelier Fanelsa in Berlin) invites returnees to talk about their personal experiences.

Niklas Fanelsa (architect, Berlin)

July 3, 7 pm
Guests are going to be announced online

Stammtisch
*weekly
conversation*

A weekly conversation around the kitchen table. Students of Udk's Space Production Studio build, share, flood and run the common kitchen. Every Tuesday they host a thematic dinner, a weekly conversation around the kitchen table where everyone is invited to share and co-produce a moment of hospitality. Following the credo "Everything is of equal importance" we cook, converse, eat, clean and enjoy the evening together.

Universität der Künste Berlin | Dept. of Architecture and Urbanism
Markus Bader, Anna Kokalanova, Christof Mayer, Rosario Talevi + 15 students

July 3 and July 10, 6 pm
Guests are going to be announced online

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**Forward
and
forget!**
*conversation
with
Ex »Grapus«
kollektive*

What role can graphic design play in fighting for a better life in our cities (for affordable rents, against racism ...)? The department of Visual Communication has invited activists from the pioneering French graphic collective Grapus (1970-1990) and Berlin shapers and designers to talk about posters, petitions, protest, failure and beauty.

Ex-»Grapus«-collective, organized by the Department of Visual Communication of Weißensee Kunsthochschule Berlin

With Francois Mieke, Gerhard Paris-Clavel, Alex Jordan (former Grapus) and Sandy Kaltenborn (graphic designer and activist). Moderation: Walter Scheiffele and Jörg Petruschat

July 5, 8 pm

**Pseudo
Public Space**
*final
presentation*

In the workshop, the participants of Pseudo Public Space developed performative prototypes for public space that generate alternative publicity or question existing pseudo-public spaces. In a final presentation they show their results and invite for discussion.

Helen Stratford und **Amro Yaghi** (architects, Scheffeld)
+ workshop participants

July 6, 8:30 pm

Flotsam
*final
presentation*

The Soundance Festival Berlin, initiates and produces in cooperations of dancers and musicians of the ‚Freie Szene Berlin‘ and international guests. In June, 15 artists will be guests on the campus of the Floating University as part of a residency and develop their own works here. In a final presentation at the end of the residence, they present their results.

Artists of Urban Soundance Research Labs

July 6, 8:30 pm

**Academy
of Listening**
*lecture,
installation,
concert*

To Peter Ablinger, sounds are there „to hear - not to be heard. Hearing is there to stop (and hear)“ The Austrian composer creates musical situations that often strongly demand too much or too little from the perceptual capacity of the listener, triggering them to sharpen their awareness and perception of reality.

In addition to a lecture and concert, various works by Ablinger will be on view and on hear at Floating University, e.g. ‘Weiss/Weisslich 36’ as a (listening) walk with specially prepared headphones.

The program is taking place in the course of Daniel Dominguez Teruel’s Academy of Listening.

Peter Ablinger (composer, Berlin)

*July 7, 8 pm
listening walks from 3pm*

The program of the Academy of Listening also includes in these Open Weeks:

*July 7: Workshop with **Alex Arteaga** (p. 21)*

*July 13 – 15: Workshop with **Benoît Verjat** und **Daniel Dominguez Teruel** (p.21)*

**How is
a city made?**
*lecture and
conversation*

In his book, »Citymakers: The Culture and Craft of Practical Urbanism«, Cassim Shepard argues that it’s not just the top-down planners, architects and elected officials and bottom-up community groups that shape our cities, but the large group in between. The talk will introduce some of the lesser known characters whose work falls outside of the dichotomy of the powerful and the powerless. The audience is invited to consider various modes of engagement with the potential to make our cities more sustainable, resilient and just.

Cassim Shepard (film maker and author, New York City)

Organized by Actors of Urban Change, a program of the Robert Bosch Stiftung in cooperation with MitOst e.V.

July 9, 7 pm

Hydrarchie!
*final
presentation*

The geheimagentur is offering a performance workshop about the concept of Hydrarchy and its usability today (p.33). At the end the results are presented towards the public.

geheimagentur (theatre collective, Hamburg) + workshop participants

July 13, 7 pm

**Nowosibirsk
in 10 Key-
words**
*lecture and
conversation*

In the forest steppe of Western Siberia lies Russias third biggest city. As traffic junction planned at the drawing table and after the fall of the Soviet Union abandoned to the free market, Novosibirsk is today counting to the leading trade, culture and knowledge centers of the country. ‚Sun City Nowosibirsk: Transformationen einer sibirischen Metropole‘ investigates architecture, history, everyday life and the urban texture of this by long winters imprinted city.

Stephan Lanz (urbanologist and co-founder of metroZones, Berlin),
Stefanie Peter (ethnologist, 2013 - 2017 head of the Goethe Institute Novosibirsk)
Kathrin Wildner (urban ethnologist, co-founder of metroZones, Berlin and Hamburg)

July 15, 7 pm

**Small Island
Big Song**
concert

Five international artists are taking the visitors on a visual and sonic journey following the seafaring ancestry across these vast oceans.

Ado Kaliting Pacidal (Taiwan), **Yoyo Tuki** (Easter Island), **Sammy Samoela** (Madagascar), **Tim Cole** (Australia) und **BaoBao Chen** (Taiwan)

July 15, 9 pm

The Kitchen

The French self-taught kitchen enthusiast Flore Filioleata loves home cooking and dishes with a variety of culinary influences.

open Wednesday – Sunday

DROP
the bar

The bar of the Floating University is run by students from the Weissensee Kunsthochschule Berlin. Not only do they provide with beverages but they will also drop one or another event around protest and design.

SAVE THE DATE

More Open Program takes place in the FALL OPEN WEEKS
from August 31 to September 15, 2018

Floating University will invite to discuss the future of the rain water basin on September 8–9. Many universities will participate in the conference. The Soundance Festival will be represented with a workshop by Jenny Haak. More program by the Academy of Listening is delivered. Some Notes #10 invitits Tobias Zielony for a talk and Julia Jost, Ameise Vinyl, Elisabeth Merk amongst others are adding up the program.

»projekt bauhaus« will come by for a weekend (August 31 – September 2) with a workshop for a critical inventory of the Bauhaus ideas, applying its methods (Marc Wigley, Beatrice Colomina, Forensic Architecture, Keller Easterling, Armen Avanessian, Jesko Fezer, Brave New Alpes, Olaf Nikolai, Moreshin Alayaa, Arch+ and many more).

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projekt bauhaus
Soundance Festival
Tempelhof Projekt GmbH
TU Berlin - Habitat Unit
ZKR - Zentrum für Kunst und öffentlichen Raum
Making Futures Bauhaus+

Students participating by the following universities:

TU Berlin, Science Po Paris, UdK Berlin, Universität Witten/Herdecke, KHM Köln, TU München, Universidad La Gran Colombia Bogotá, Bergen School of Architecture, HfG Karlsruhe, ENSA Nantes, Design Academy Eindhoven, Weißensee Kunsthochschule Berlin, Royal Academy the Hague, TH Nürnberg, Ecal Lausanne, HNE Eberswalde, HfBK Hamburg, Kunstuniversität Linz, Ensa Toulouse

A project by raumlaborberlin

FACTS

Address

Lilienthalstraße, 10965 Berlin-Kreuzberg
10 min walking distance from underground train
station U-Südsterne or directly with the bus 104,
station: Friedhöfe Columbiadamm (Berlin)

Open Weeks (all welcome!)

#01 Spring: May 4 – 20, 2018
#02 Summer: June 29 – July 15, 2018
#03 Fall: August 31 – September 15, 2018

Opening Hours

Saturday and Sunday, 11 am – 8 pm*
Tuesday – Friday, 2 pm – 8 pm*
Monday closed,
except workshops with registration

Tours will be held on Saturdays hourly
from 3 pm – 5 pm or can be arranged
on request.

Workshops will be held all day from

11 am – 5 pm with a collective lunch break*.
Please register for your favorite workshops via
e-mail: immatrikulation@floatinguniversity.org
The number of participants is limited. There will
be a participation fee.

Prices

Lectures and daily events:
Day ticket: 5,-/3,- € incl. VAT **
or more (patron tickets)
Open Weeks Workshops:
10,-/6,- € per day incl. VAT **

Workshops for kids and teenagers as well as
making future bauhaus+ workshops are free.

How to participate

The Floating University campus is open to
everybody during the opening hours, also if you
just want to stroll around. The workshops within
the Open Weeks Program are open to every-
body interested.

If you want to participate in one (or more) work-
shops, please register via e-mail:
info@floatinguniversity.org

We will send you all the necessary information.
Important: places are limited, so register as
early as you can.

Contact

mail: info@floatinguniversity.org
More info: floatinguniversity.org
Instagram and Facebook: [@floatinguniversity](https://www.instagram.com/floatinguniversity)

*Unless announced otherwise

**Discounts for students, pensioners, unem-
ployed and ALGII- receivers, handicapped
people and refugees. Reduced prices are granted
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