

# OPEN WEEKS

#01 OPEN WEEKS SPRING  
MAY 04 - 20 2018

ACADEMIC  
CALENDAR

FLOATING  
UNIVERSITY  
BERLIN

# FLOATING UNIVERSITY BERLIN

Semester: Apr 9 – Sept 15  
Big Opening: May 10

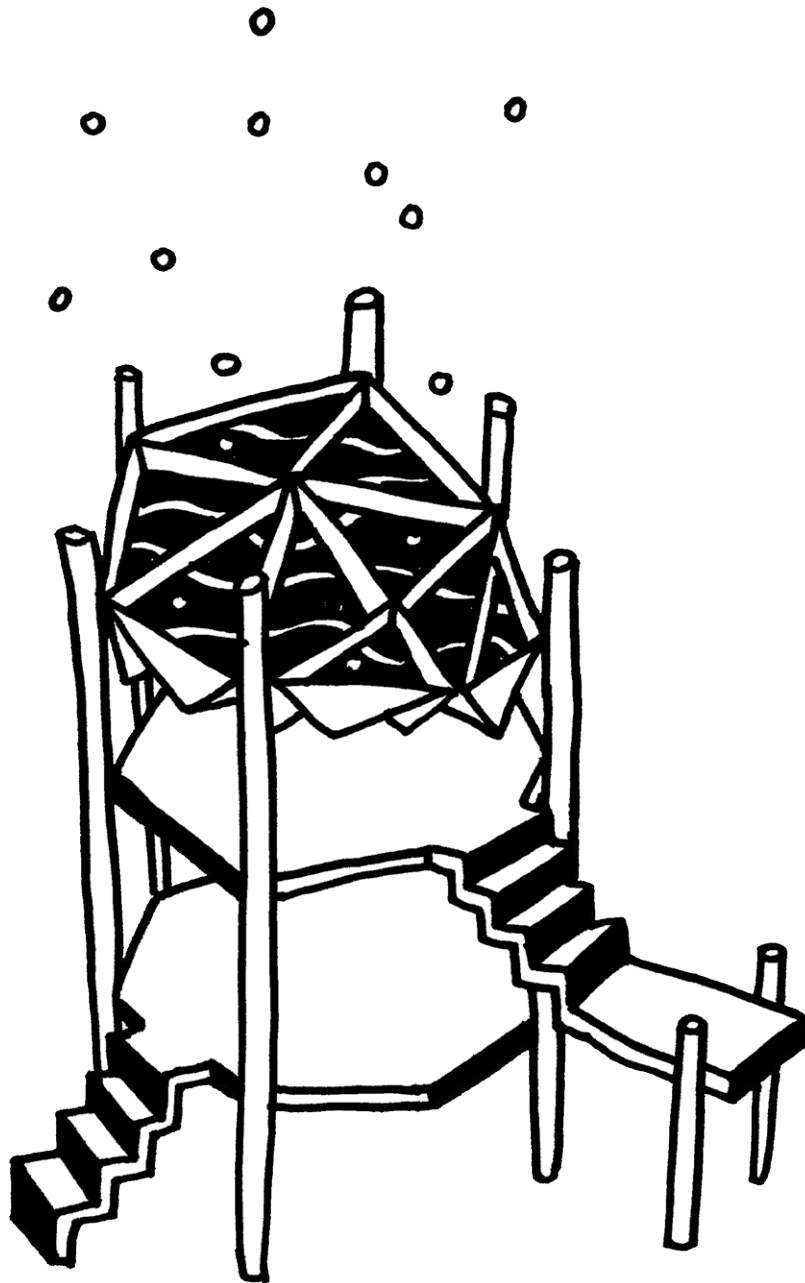
From May to September 2018 raumlaborberlin will create a visionary, inner-city, offshore-laboratory for collective, experimental learning. With numerous partners we will experiment with knowledge transfers and the formation of transdisciplinary networks to challenge routines and habits of urban practices – Floating University Berlin.

The site is an almost forgotten place in the center of Berlin: An old, concrete rainwater basin right next to the Tempelhof airfield. A third landscape on the verge of disappearing. Here we will build a generic structure, a drilling platform for a scarce urban resource: sensitivity for decision-making.

Students and scientists from more than twenty international universities as well as artists, architects, musicians, and dancers from all over the world will come together with local experts to research and investigate the daily routine of urban life and make proposals to reorganize it. In the territory around the rainwater basin Floating University is looking for contemporary, resilient forms of urban practice with a visionary focus on an unknown future.

In April, students and teachers from Berlin, Europe and elsewhere will collaborate on building the campus: learning spaces, workshops, an auditorium, a performative laboratory tower for experimental water filtration systems, a discursive kitchen, a bar as a protest generator, and a fast food jungle. Spaces are created, for exchanging knowledge within experimental, educational formats. A place where transdisciplinary research teams and diverse positions come together to tackle the complex questions of urban practices.

During three 'Open Weeks' in May, July and September we invite the local and international public to explore the rainwater basin and the campus, as well as to participate in workshops, lectures, seminars, hot tub talks, concerts and performances.



2

3

# UNIVERSITY TEAM

## BOARD

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**LAURA RABER**  
 POETICS OF CONSTRUCTION:  
**UWE TISCH**

## ARTIST IN RESIDENCE

WASSER FILTRATION UND INFILTRATION:  
**KATHERINE BALL**

## DESIGN

DESIGN CONCEPT AND SYSTEMATICS:  
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 ILLUSTRATIONS:  
**JOEL ROTH, ANNABELLE DORN**  
 GRAPHIC REALIZATION:  
**ANNABELLE DORN, ROMAN KARRER**

4

## PARTNERS AND FUNDING

A PROJECT BY:  
**RAUMLABORBERLIN**  
 FUNDED BY:  
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## REALIZED IN COOPERATION WITH

**WEISSENSEE KUNSTHOCHSCHULE**  
**BERLIN, BERLINER WASSER-**  
**BETRIEB, FG ENTWERFEN UND**  
**GEBÄUDEPLANUNG UDK BERLIN,**  
**FLUSSBAD BERLIN, HALLO FEST-**  
**SPIELE, JUGENDTHEATER WERKSTATT**  
**SPANDAU, KOMPETENZZENTRUM**  
**WASSER BERLIN, OPEN RAUMLABOR**  
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**PROJEKT BAUHAUS, SOUNDANCE**  
**FESTIVAL, TEMPELHOF PROJEKT**  
**GMBH, TU BERLIN - HABITAT**  
**UNIT, ZK/R - ZENTRUM FÜR**  
**KUNST IM ÖFFENTLICHEN RAUM,**  
**ZUKUNFTSLABOR BAUHAUS**

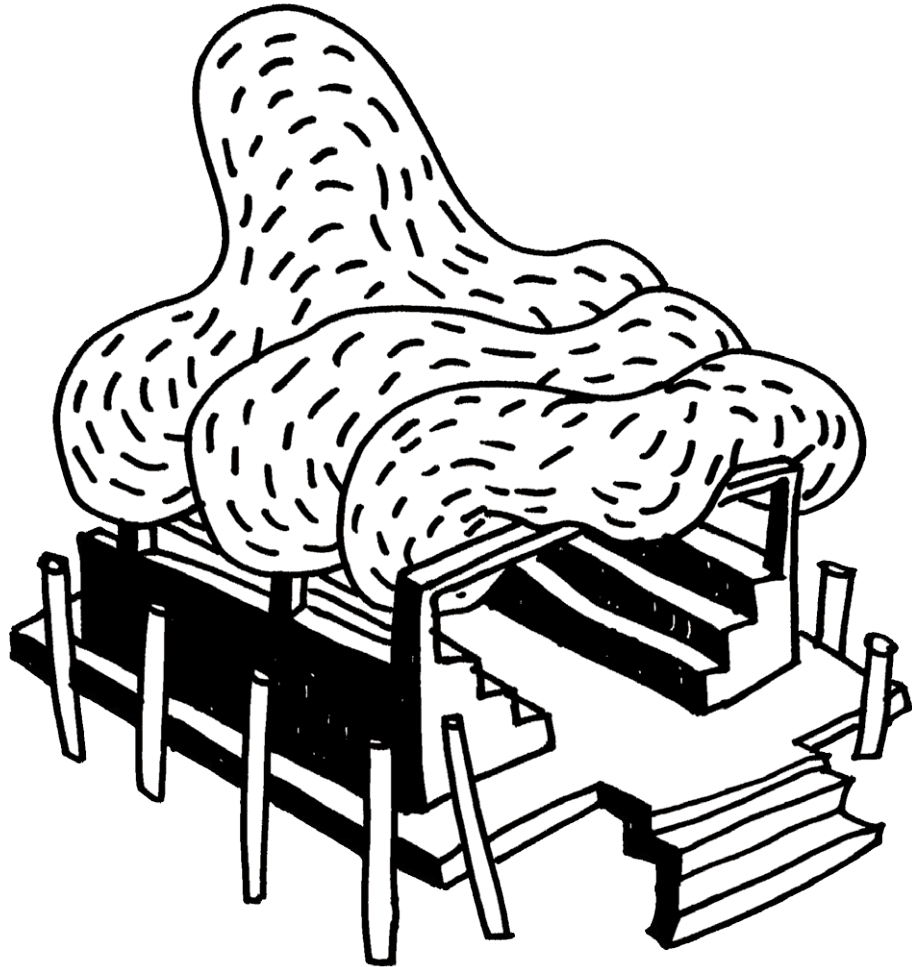
# WITH:

**AMEISE VINYL + ALEX REX, ANDRECO, MORITZ AHLERT (TU BERLIN),**  
**MARKUS BADER (UDK BERLIN), DIRK BAËCKER (UNIVERSITÄT WITTEN/**  
**HERDECKE), ALICE BARKHAUSEN + JUDITH BARTELT (CALVACANTI**  
**CATERING), BASURAMA, BRUNO CARACOL, CATERINA SANTOS + INES**  
**CARVALHAL (AFAVA), PHIL COLLINS (KHM KÖLN), ALISSA DIJSCH**  
**(UNIVERSIDAD LA GRAN COLOMBIA BOGOTA), DANIEL DOMINGUEZ**  
**TERUEL (HALLO FESTSPIELE), MARKUS GÜNTHER, ATELIER FANLSA,**  
**FLORE FILIOLEATA, THILO FÖLKERTS, GHEIMAGENTUR, JENNY**  
**HAACK (SOUNDANCE FESTIVAL), JULIA JOST (HALLO FESTSPIELE),**  
**JAN KAMPSHOFF (TU BERLIN), MATTHIAS KESTEL (TU MÜNCHEN),**  
**KNARF RELLÖM, ANDREAS KRAUTH (TELEINTERNETCAFE), STEFAN**  
**KREFT (HNE EBERSWALDE), BRUNO LATOUR + FREDERIQUE AIT TOUATI**  
**(SCIENCE PO PARIS), PASCAL LAZARUS AND FRIENDS (RESTO-**  
**CLANDO), PHILIP LEITNER + STEPHAN PIRCHER (MODULAR-T) +**  
**UWE TISCH, JAN LISSGANG (BERGEN SCHOOL OF ARCHITECTURE),**  
**TON MATTON (KUNSTUNIVERSITÄT LINZ), CHRISTOF MAYER,**  
**ELISABETH MERK, PHILLIP MISSELWITZ (TU BERLIN), KYONG PARK**  
**(UNIVERSITY OF CALIFORNIA, SAN DIEGO), THOMAS RÜSTEMEYER (HFG**  
**KARLSRUHE), MARJETICA POTRC (HFBK HAMBURG), PASCALE ROVAULT**  
**+ BODO WEIGAND (KOMPETENZZENTRUM WASSER), TUCKER ROYALE**  
**(ZENTRALRAT DER ASSOZIALEN), LOUISE SCHOUWENBERG (DESIGN**  
**ACADEMY EINDHOVEN), JULIA SCHREINER (JTW SPANDAU), STEFAN**  
**SHANKLAND (ANSA NANTES), STEFFEN SCHUHMAN (KUNSTHOCHSCHULE**  
**WEISSENSEE), HELEN STRATFORD + AMRO YAGHI, GERJAN STRENG**  
**(CLOUDCOLLECTIVE/ ROYAL ACADEMY THE HAGUE), YOSHIHARU**  
**TSUKAMOTO (ATELIER BOW-WOW), BENOIT VERJAT, RAUL WALCH,**  
**JONAS WANDELER (CAL LAUSANNE), CHRISTINA WERNER (INSTITUT**  
**FÜR RAUMEXPERIMENTE), RICHARD WODITSCH (TH NÜRNBERG), SABINE**  
**ZAHN + ANDREAS KRAUTH**

## STUDENTS OF THE UNIVERSITIES

**TU BERLIN, SCIENCE PO PARIS, UDK BERLIN,**  
**UNIVERSITÄT WITTEN/HERDECKE, KHM KÖLN, TU MÜNCHEN,**  
**UNIVERSIDAD LA GRAN COLOMBIA BOGOTA,**  
**BERGEN SCHOOL OF ARCHITECTURE, HFG KARLSRUHE,**  
**ANSA NANTES, DESIGN ACADEMY EINDHOVEN,**  
**WEISSENSEE KUNSTHOCHSCHULE BERLIN, ROYAL ACADEMY THE HAGUE,**  
**TH NÜRNBERG, CAL LAUSANNE, HNE EBERSWALDE, HFBK HAMBURG,**  
**KUNSTUNIVERSITÄT LINZ**

5



# ACAD EMIC PROGRAM

The Floating Academic Program is framed by multiple university collaborations. Lecturers and students of cooperating universities lead and participate in the courses. Formats and topics of the seminars are diverse: some will focus on critical research, others will work with a design build approach and again others will create spaces for communication, commoning and self-organized civil society. During the Spring Open Weeks several universities will work onsite:

## The Bar

What is it about a city, where living space has become an internationally traded commodity?

Students of the Weißensee Kunsthochschule examine, test and transmit forms of protest against commodification of housing and open spaces. This will happen where any revolt is started: at the counter of our bar at Floating University.

Weißensee Kunsthochschule Berlin | Dept. for Visual Communication  
*Steffen Schuhmann* + 15 students

## Designing around the kitchen table

Students of the Space Production Studio build, share, flood and run the common kitchen. Every Tuesday they invite for a thematic dinner where participants are invited to share and co-produce a moment of hospitality.

*May 8: Stammtisch - A weekly Conversation: Inauguration*  
*May 15: Stammtisch - A weekly Conversation: Feminist Kitchen Table*

Universität der Künste Berlin | Dept. of Architecture  
*Markus Bader, Anna Kokalanova, Christof Mayer, Rosario Talevi* + 15 students

## Who's cooking? AFAVA

During the Open Weeks there's not only the students cooking but also other people taking over the kitchen. In May it's AFAVA from Lisbon! Bruno Caracol, Catarina Santos and Inês Carvalhal are a kitchen crew based in Lisbon, working with different collective spaces for the past few years, socially engaged as part of the local dynamics. AFAVA also cooks for temporary projects such as Plataforma Trafaria in Portugal, Hallo Festspiele in Hamburg, and now for Floating University Berlin. Water is one of the main ways of expression of the current climate crisis and also the basis of every food production, so AFAVA is thinking on how to play with it as a cooking material. From the progress of the desert to the intensification of floods and storms, how do we think about food from the water perspective? Meanwhile they play with the line that tends to separate the moment of shaping a meal and the one of enjoying it.

## hello architecture, hello world!

The city around Floating University Berlin appears as if it simply happened instead of being planned. Eighty architecture students make this their field of investigation and intervention. They will develop plans and new ideas for this fragmented urban area.

Technical University Berlin | Dept. of Architecture  
*Jan Kampshoff* + ca. 80 students

## Identity of Place

How can new forms of urban living be structured in the complex relations between metabolisms and energy balance? The students of the TH Nuremberg will research relevant topics including available infrastructure and local natural resources and develop design projects out of this research.

Technische Hochschule Nuremberg Georg Simon Ohm (TH Nuremberg)  
*Richard Woditsch* + 11 students

## BayWatch

The students of space&design STRATEGIES of Kunstiniversität Linz, will use mechanic tools to drain a beach, and erect their BayWatch tower – from where they will observe Floating University.

Kunstiniversität Linz University for artistic and industrial design, space&design STRATEGIES  
*Ton Matton, Florian Gwinner, Larissa Meyer, Antoine Turillon, Pepi Meier, Herbert Winklehner, Gertraud Kliment* + 25 students

## Atlas of Mutation

Stefan Shankland will work with the architecture students from Nantes on an «Atlas of Mutation» - or how to make manifest «mutation», an elusive entity that is omnipresent yet difficult to pin down?

Ecole nationale supérieure d'architecture de Nantes (ENSA)  
*Stefan Shankland* + 15 students



# OPEN PROGRAM

Workshops will be held all day from 11 am – 5 pm with a common lunch break\*.

Please register for your favorite workshops via e-mail: [info@floatinguniversity.org](mailto:info@floatinguniversity.org). The number of participants is limited. For participation fees see page 35.

The Open Program will happen three times:  
SPRING OPEN WEEKS: May 4 – 20  
SUMMER OPEN WEEKS: June 29 – July 15  
FALL OPEN WEEKS: August 31 – September 15

During the Open Weeks the Floating University campus is accessible for all. You are invited to explore the space, participate in workshops, lectures or attend a concert. Workshops are held by Floating Professors. These are people we approached because we think they have something to teach, regardless of their background. Be our teacher! For those we didn't know yet who and want to host a learning format themselves, please contact the program team. Our topics are urban practice and visions for better cities – but that's a field with a lot of sides to it. Contact [info@floatinguniversity.org](mailto:info@floatinguniversity.org)

\*Unless announced otherwise

**Some Notes #7 Conversation** 'Some Notes' is a conversation series on architecture, crafts and cultural practice in transfer between Germany and other countries. The first nine events of the series are focused on Japan. Japanese cultural practice is internationally known and appreciated nowadays. This drives an increased number of young Europeans to move to Japan for their studies or for work. Over there they are mostly part of teams until they return after a few months, sometimes years. How do Japanese cultural practices differ from the practices and methods we are familiar with? How are their current works influenced by their time in Japan?

Some Notes invites returnees to talk about their personal experiences. During each event, two protagonists will sit with us and share their experiences from their work between the two cultures around personal, subjective impressions and observations – in fact, notes.

**Niklas Fanelsa** is an architect and founder of the architecture studio Atelier Fanelsa in Berlin. He studied architecture at the RWTH Aachen University and the Tokyo Institute of Technology. He worked with De Vylder Vinck Taillieu in Gent/Belgium and with TBBK in Berlin. As a research assistant he worked at the housing department at the RWTH Aachen as well as at the Department for Building within existing housing stock at the BTU Cottbus-Senftenberg. Currently he is a research assistant at the Department for Housing Design with Verena von Beckerath at the Bauhaus-Universität Weimar.

With **Manuel Birnbacher, Henrike Rabe, Yuma Shinohara, Irene Beyer**

*May 12, 7 pm: Some Notes # 7 with Jan Lindenberg + Guest*

*July 13, 7 pm: Some Notes # 8*

*Sept 7, 7 pm: Some Notes # 9*

**The City AGILE Lecture** It is a perplexing observation, that on a global scale, order and chaos are not significant factors in the self-organization of cities. Inhabitants get by in any city, as absurd as this might seem to the observer. The lecture focuses on the sociological perspective on this phenomenon and proposes the thesis, that for a city there is a minimal, but in no way simple, complexity that is recognizable in any given situation, and therefore, each situation becomes manageable.

**Dirk Baecker**, Sociologist, Dept. for Cultural Theory and Management, Universität Witten/Herdecke. Recent publications: Kulturkalkül (Merve, 2014), Wozu Theorie? Essays (Suhrkamp, 2016), Produktkalkül (Merve, 2017).

*May 11, 7 pm*

**12**

## Academy of Listening

In various acoustic interventions the Academy of Listening tries to reach from listening to thinking and vice versa. Daniel Dominguez Teruel is programming the academy and inviting artists and non-artists to test out and talk about visions, e.g. with a choir, sound artists, a singing pigeon and lectures on auditory perception and different practices of listening.

**Daniel Dominguez Teruel** works as a composer on a cross medial level between music, video art, performance and installation. He studied musicology, musical informatics as well as multimedia composition in Freiburg, Karlsruhe, Barcelona and Hamburg. Among other places, he held concerts and installations at ZKM Karlsruhe, ICMC New York, Barcelona, Paris, Musica Viva Lissabon, Greatest Hits Hamburg, EMW Shanghai, Buenos Aires, HAU Berlin, EMAF Osnabrück, Uferstudios Berlin, Kampnagel, Rainy Days Luxemburg, and Hallo Festspiele Hamburg.

**Knarf Rellöm**, born on Mars, does music with drum machine, synthesizer, chaos pad, guitar and vocals. First musical steps at the age of 3 with a piano, oboe at 4. Moving over to earth, more exactly Dithmarschen in Northern Europe, first punk band „Electric China“, later from 1985 on singer and composer of the band „Huah!“, released a lot of records, made uncountable tours and collaborations with other musicians such as Jan Delay, Rocko Schamoni, Dj Patex, Viktor Marek, Bernadette La Hengst, and worked on theatre pieces.

**modular-t:** Schweighart (Schlagwerk) / Leitner (Electronics) improvise and use the modular steel scaffolding as the sound body and musical instrument. Sitting inside that instrument, like sitting inside the stomach of a giant sound-turtle, one can observe them browsing the strings producing extraordinary sounds and playfully changing and stretching them.

*May 10, 7:30 pm: Knarf Rellöm*

*May 18, 8 pm: modular-t*

Dates with alternating musicians / sound artists:

*May 10*

*May 18*

*June 19*

*July 6 & 13*

*August 31*

*September 7 & 14*

*always at 8 pm*

**13**

**Lexicon**  
**Hot Terms**

How to capture situated knowledge that is articulated within spatial practices? During the Floating University semester, terms are collaboratively developed around applied, situated, embodied, and site-specific forms of knowledge created on site. Definitions of terms will be written by artists, visitors, professors and students. During „Hot Terms“ the developed terms are discussed by the lexicon authors, guests and anybody interested. Concept and facilitation by Gilly Karjevsky.

*May 13, 5 pm (with Jane Randell, Katherine Ball et al.)*

*May 20, 5 pm (with Peter Art, Benjamin Foerster-Baldenius et al.)*

**Gilly Karjevsky** is a curator working at the intersection of art, architecture and the politics of urban society. In 2016 she co-curated the Parckdesign biennale in Brussels under the title "Jardin Essentiel". Since 2010 she is co-director of 72 Hour Urban Action. She presently serves on the international artistic boards of the Visible Prize for Social Practice from Fondazione Pistoletto, ArtCube – a municipal studios residency program in Jerusalem, the residency program at the ZK/U in Berlin, and Tohu online art Magazine. Her newest project, "Playful Commons", is a research-based campaign to de-regulate the creative uses of public space. Gilly holds an MA in Narrative Environments from Central Saint Martins college in London and is a PhD candidate in Curating at the ZhdK in Zurich and Reading University.

**Kids**  
**University**

Every Saturday we offer an open program for all interested kids, including water experiments, paperchases and neighbourhood explorations.

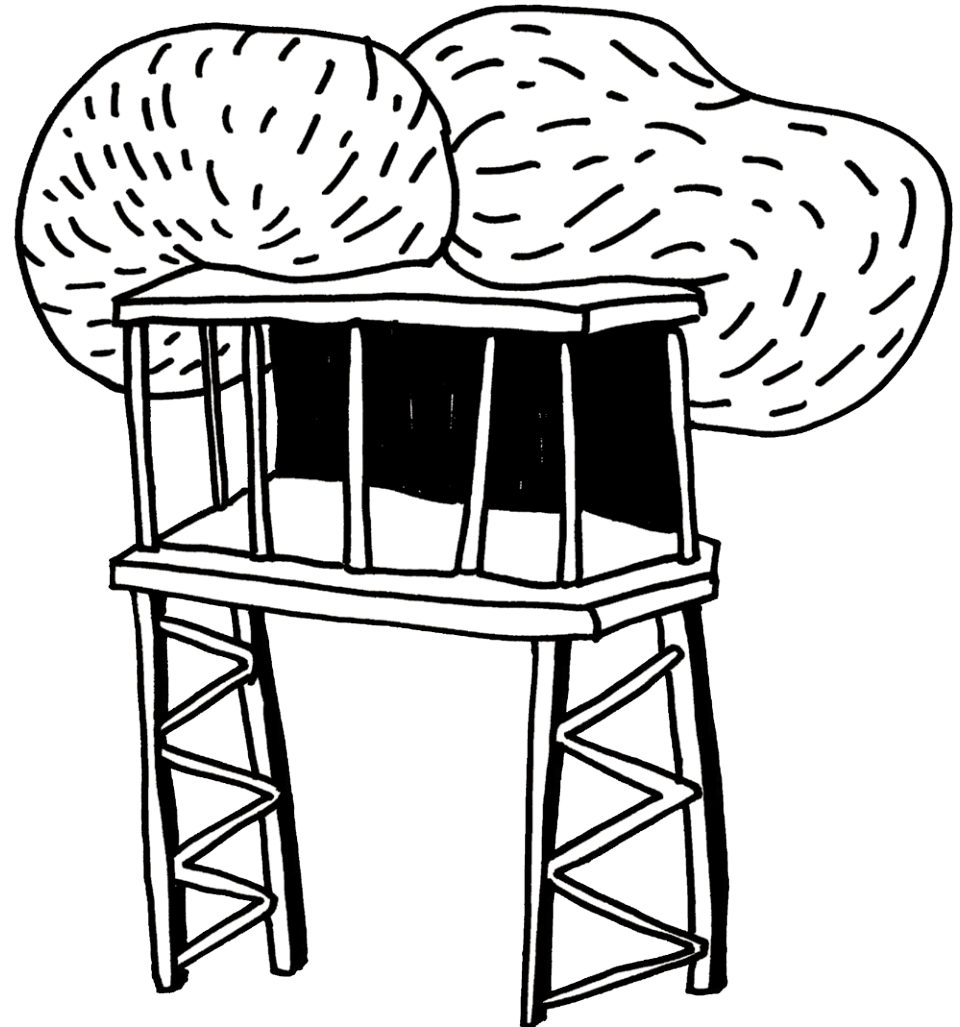
During the summer holidays there will be a lot more programs for kids and also teenagers, e.g. workshops with Tucké Royale (Berlin), Basurama (Madrid), JTW (Spandau) – watch out for the program of the Summer Open Weeks!

For a cooperation with students of the TU Munich and the University of Bogotá we're searching for kids that are interested in building a mud trailbike parcours in the mud!

In collaboration with Sabine Zahn, Markus Günther, Katherine Ball, Flussbad Berlin, Berliner Wasserbetriebe and Jugendtheaterwerkstatt Spandau.

*May 19 – June 30, every Saturday 10 am – 2 pm.*

*During the summer holidays there will be two intense courses that last a week each.*







**16**

# **BIG OPENING**

*May 10, 2 – 12 pm*

When is the right moment to celebrate the opening of a university where the construction site is already part of the program and its buildings are still to be reconfigured during their use? The Grand Opening of Floating University is beginning in the middle of the Spring Open Weeks when the kitchen and the bar are already built, the building crew is still there and the Open Floating Program has already begun. Watch us study! Register for the workshops! Bring your knowledge on site!

With a performance by Andreco that places the flags that were created in the previous workshop, lecture music by Knarf Rellöm that is teaching us making music while doing it and thus also opening the Academy of Listening (details p. 13), rubber boot tours around the campus and discursive appetizers, we want to celebrate the start of the next five months Floating University with you!

*3 pm – 5 pm*

rubber boot-tours, discursive appetizers, watching students study and try to figure out what's going on

*7 pm*

*Andreco + others (FLAGS Performance)*

*7.30 pm – 10.30 pm*

*Knarf Rellöm (Lecture Music)*

**17**

# OPEN WEEKS

MAY 04 - 20 2018

# CALENDAR

	Fri, 04	Sat, 05	Sun, 06	Mon, 07	Tue, 08	Wed, 09	Thur, 10	Fri, 11	Sat, 12	Sun, 13	Mon, 14	Tue, 15	Wed, 16	Thur, 17	Fri, 18	Sat, 19	Sun, 20
<b>WORKSHOPS</b>																	
Flags p. 22	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h										
Fabulous Marisco p. 20	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h								
Formatting Observation p. 24	11-17 h	11-17 h	11-17 h				<b>B</b>	11-17 h	11-17 h	11-17 h							
Deathless Inception p. 26			11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h							
Steel Sound Sculpture p. 32							<b>H</b>	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h	11-17 h			
Water Filters p. 28							<b>G</b>	11-17 h	11-17 h	11-17 h							
Flying Semaphores p. 30								11-17 h	11-17 h	11-17 h							
							<b>O</b>										
							<b>P</b>										
<b>OPEN PROGRAM</b>																	
Academy of Listening p. 13							19:30 h								20 h		
Some Notes p. 12									19 h								
The City Agile p. 12								19 h									
Kids University p. 14																10-14 h	
Hot Terms p. 14										17 h							17 h
Stammtisch p. 08					19 h		<b>G</b>					19 h					

← **ACADEMIC / OPEN PROGRAM**

**WORKSHOPS** →

# FLAGS FOR THE FLOATING UNIVERSITY



22

## FLAGS for the Floating University

*Andreco*

With Andreco, Floating University turns into an imaginary indigenous society created to share experiences and practices that aim to find new thoughts and future scenarios for a sustainable city. Within the workshop participants produce new symbols for the community and space. These symbols will be printed on flags and the grand opening ceremony will be performed with them.

Based on theoretic input about Art and Science in times of Climate Change, participants will analyze the site from an interdisciplinary point of view: artistic, scientific and ecocritic, harvesting data, information and stories around the rainwater basin. After this they will develop new symbols for the community – using minimal abstraction and symbolic drawing techniques, they design and produce the flags themselves with symbolic images. In the end a performance is developed to celebrate the opening of the Floating University and install the community flags on the very top of the floating structures – visible from afar.

**Andreco** was born in Rome and works as an artist and scientist between Bolgna and New York. He is an environmental engineer and specialized in Teham sustainability within his PhD thesis. His artistic research focuses on the relationship between human and nature, between the built environment and the natural landscape. Since 2000 he has been researching various topics such as anatomy, sustainability, urban planning, ecology and symbolism. Andreco uses many different techniques to present his art, from public installations to videos or murals.

*May, 4 – 10, 11 am – 5 pm*

23

# FORMATTING OBSERVA- TION



24

## Formatting Observation

*Benoît Verjat*

Floating University will be a multifaceted kaleidoscope of ephemeral forms to capture the possible in times when the most probable dominates the discourse. There will be momentary inventions and inventions of moments. There will be spatial structures without time and structured spaces in time. There will be high tide and low tide with permanent condensation of numerous substances and thoughts. How can we perceive what's happening, and how can we memorize what's worth memorizing?

In a series of workshops with Benoît Verjat we will experiment with forms of observation and interfaces we need to realize and think about. The collection of forms of observation we will develop, will add up to an autonomous parcours of perspectives around the campus.

Two workshops will be held during the Spring Open Weeks:

The first workshop will be about designing a scenario for the parcours exploring the potential of the site and the interfaces between our selves and our surroundings.

The second workshop will be about developing and building the instruments needed, to shift and process the perceptions on the observation parcours.

**Benoît Verjat** was trained as an interaction designer at HEAR (Strasbourg). In 2015 he participated in SPEAP, an experimental master program in arts and politics led by Bruno Latour. In 2016, he joined 'SciencesPo médialab' as a method designer for humanities. Since 2010 he is part of g-u-i a collective working with institutions, artists and research group using interaction design, editorial practice, graphic design, scenography, in situ actions and performance. He teaches at the 'École Supérieure d'Art' in Nancy since 2011.

*Workshop 1: May 4, 5 & 6*

*Workshop 2: May 11, 12 & 13*

*11 am – 5 pm*

25

# DEATHLESS INCEPTION



26

## Deathless Inception

Andreas Krauth (TU Darmstadt)

Sabine Zahn

A body-spatial surveillance of specific heterotopias in the urban context: cemeteries. Architect Andreas Krauth and Choreographer Sabine Zahn guide a multidisciplinary group of students through a very specific urban field. The culture of cemeteries is in transformation, not only in Berlin. Places of quiet mourning become vital commons of the civic society. With their deathless initiation as new urban playgrounds for artists, refugees, urban gardeners and other initiatives, cemeteries are the testing ground for a new deal in the city. The seminar is looking for active forms of an interpretation of this historic change from two simultaneous perspectives. Outside in and inside out (or the planners and the choreographers perspective).

**Andreas Krauth** studied architecture at the Technical University of Munich and UdK Berlin. He lives in Berlin and works as a freelance architect (AK Berlin), working for raumlaborberlin. He is a former scientific assistant of the Chair of Urban Planning and Regional Planning TU München and the Department of Urban Design Karlsruhe Institute of Technology (KIT).

**Sabine Zahn** is a choreographer based in Berlin. Within her artistic practice she focuses on the mutual influence of bodies and their environment, mainly in the urban realm. She focuses on collaborations with other artists or urban developers to develop participatory formats for artistic and societal education.

May 6 – 13, 11 am – 5 pm

27

# WATER FILTERS



28

## Create your own water filters

*Katherine Ball*

In this workshop, we will build filters for Floating University's water system. To be more precise, we will not build the filters, we will grow filters. Plants, fungi, sand, biofilms, molluscs, xylem, water vegetables, sage and special effects are all tested for their filtering properties in a mix of science, Zen relaxation and voodoo magic.

This workshop will be led by Floating University's artist-in-residence, Katherine Ball. Actions of initiation will include: planting, inoculating, releasing, hatching, igniting, and electrifying.

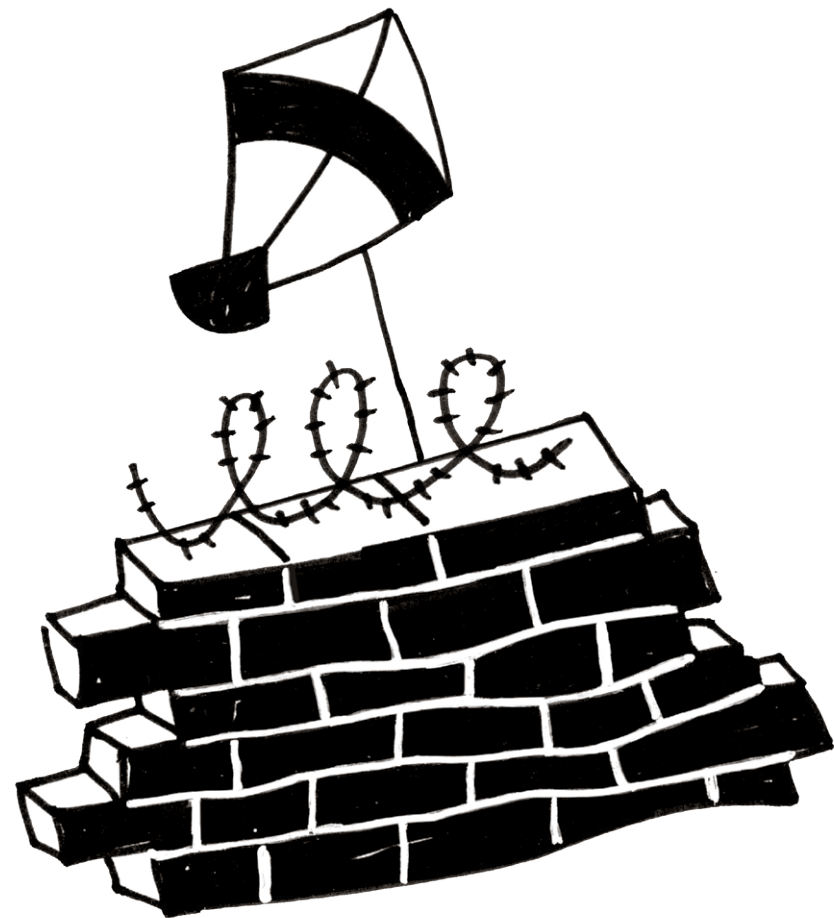
Workshop participants can join in for a few hours or the entire 3-day workshop, however they like. (No one will be turned away for lack of funds.)

**Katherine Ball** is a habitat for fungi and bacteria located on planet Earth. Her artistic interventions reimagine the infrastructure of everyday life, and have included: living in an off-grid floating island building mushroom filters to clean a polluted lake, learning the art of biological sabotage in an apprenticeship with nature, and bicycling across the USA looking for small-scale 'solutions' to the climate crisis. Her books include *Not Broken Yet: Life in the Mojave Desert* and *Utopia Walks Away: Infrastructure in Copenhagen, Denmark*. She is the artist-in-residence at Floating University.

*May 11 – 13, 11 am – 5 pm*

29

# FLYING SEMAPHORES



30

## Flying Semaphores & Floating Bridges

*Raul Walch*

Since 2015 Raul Walch has developed various flying objects together with refugees, during numerous visits in the area of the Greek borders: kites that fly across borders, or floating lighthouses, that reflect the sunlight to attract the attention of the coast guards and serve as an orientation mark. This workshop and action series will be continued this this year in Berlin. Raul Walch invites the participants of Floating University as well as the inhabitants of the refugee shelter on the Tempelhof airfield and others interested, for his workshop and collective flying experiments. The polymorphic flying objects will float above the fences of the airfield and expand the floating university into the sky.

**Raul Walch** lives in Berlin. He studied at the Kunsthochschule Berlin-Weißensee and graduated from the Institut für Raumexperimente at the UdK. He continued to work in many international collaborations. From 2015 on he continuously visited the Greek border areas where he developed various flying objects together with refugees.

*May 18 – 20, 11 am – 5 pm*

31

# OPTIMAL BRAIN DAMAGE



32

## Optimal Brain Damage

Research group: sound-hardware-building,  
spatial scaffolding steel-sound sculpture

*modular-t (Philip Leitner & Stephan Pircher) and Uwe Tisch*

Impact sound, impulse-response, Feedback, resonance research. In the Workshop of sound artist Philip Leitner and the scaffolding master Uwe Tisch, participants will experiment with the sound of the architecture and will induce audio, with impact sound converters into the scaffolding structure of Floating University.

The specific sound characteristics of the modular, steel scaffolding structure will be explored during the workshop and will serve as the basic material for developing generative compositions – the scaffolding itself functions as acoustic noise transducer, loud-speaker and instrument. Within the practical part of the workshop the fundamentals of real-time-sound-processing, as well as aesthetical and spatial-composition aspects of installation building, specifically sound sculptures, will be learned and implemented.

**Philip Leitner** is an Austrian musician and computer artist, born 1981 in Graz. He uses piano as well as everyday items for the production of sound and co-ordinates real-time computer post processing, microsounds and prepared piano. His compositions are of aleatory nature, his works are described as modes of operation, not in sounds or notes. Leitner performs solo and with numerous domestic and foreign artists of different backgrounds.

**Uwe Tisch** works with the Tisch scaffolding firm since 1980, 1988 he took over the business management of Tisch Gerüstbau GmbH in Frankfurt. Since 1993 he is the manager of Gerüstbau Tisch GmbH Berlin. With his standard, to manage technical challenges and extravagant structures with the maximum of workmanship quality he holds up the family traditions of the firm.

*May 11 – 17, 11 am – 5 pm*

33



# FACTS

## Address

Lilienthalstraße, 10965 Berlin-Kreuzberg  
10 min walking distance from underground train station U-Südstern or directly with the bus 104, station: Friedhöfe Columbiadamm (Berlin)

## Open Weeks (all welcome!)

#01 Spring: May 4 – 20, 2018

#02 Summer: June 29 – July 15, 2018

#03 Fall: August 31 – September 15, 2018

## Opening Hours

Saturday and Sunday, 11 am – 8 pm\*

Tuesday – Friday, 2 pm – 8 pm\*

Monday closed,  
except workshops with registration

Tours will be held on Saturdays hourly  
from 3 pm – 5 pm or can be arranged  
on request.

**Workshops** will be held all day from

11 am – 5 pm with a collective lunch break\*.

Please register for your favorite workshops via  
e-mail: [info@floatinguniversity.org](mailto:info@floatinguniversity.org).

The number of participants is limited. There will  
be a participation fee.

## Prices

Lectures and daily events:

Day ticket: 5/3€ incl. VAT \*\*

10-day ticket: 40/20€ incl. VAT \*\*

Semester ticket: 100/50€ incl. VAT \*\*

or more (patron tickets)

Open Weeks Workshops: 40/20€ incl. VAT\*\*

Workshops for kids and teenagers are free.

Workshops for children and teenagers are free  
of charge.

## How to participate

The Floating University campus is open to everybody during the opening hours, also if you just want to stroll around. The Workshops within the Open Weeks Program are open to everybody interested. If you want to participate in one (or more) workshops, please register via e-mail. We will send you all the necessary information. Important: places are limited, so register as early as you can.

Be our teacher! For those we don't know yet who want to host a learning format themselves, please contact the program team. Our topics are urban practice and visions for better cities – but that's a field with a lot of sides to it.

## Contact

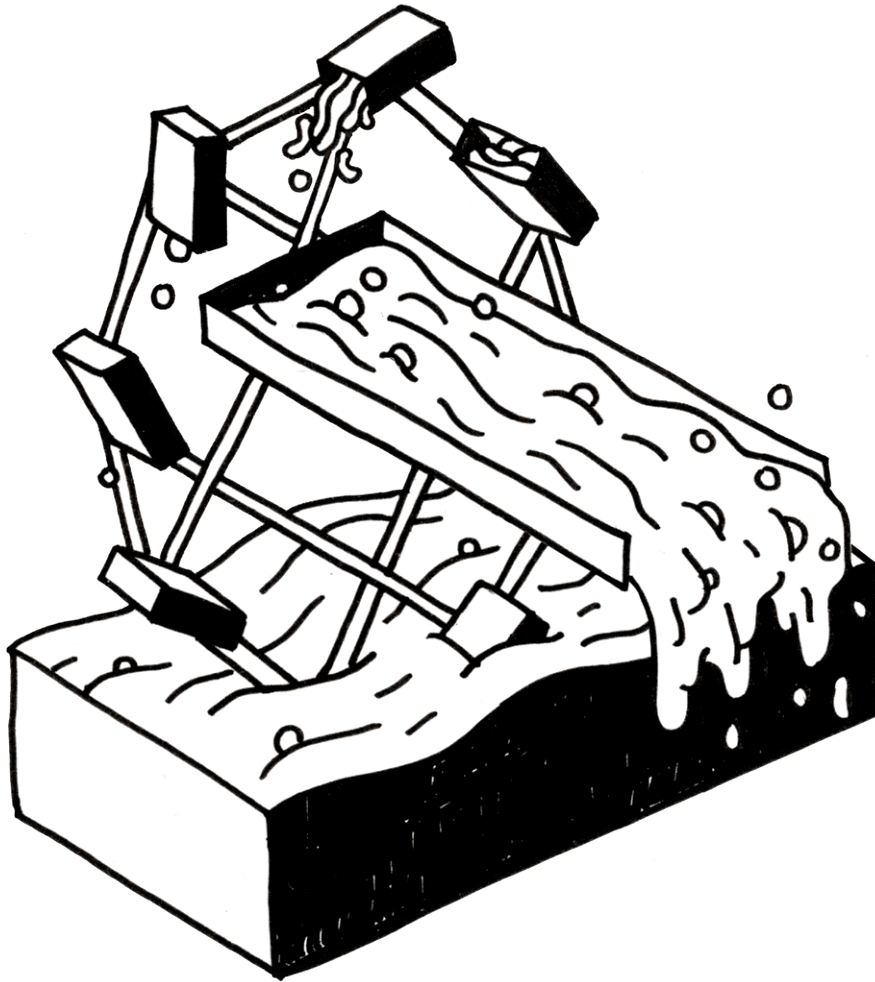
mail: [info@floatinguniversity.org](mailto:info@floatinguniversity.org)

More info: [floatinguniversity.org](http://floatinguniversity.org)

Instagram and Facebook: [@floatinguniversity](https://www.instagram.com/floatinguniversity)

\*Unless announced otherwise

\*\*Discounts for students, pensioners, unemployed and ALGII- receivers, handicapped people and refugees. Reduced prices are granted if the corresponding document is shown.



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# FLOATING UNIVERSITY BERLIN

a projekt by:

**raumlabor**berlin

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